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THE KASHMIRIAN ATHARVA VEDA

BOOKS NINETEEN AND TWENTY



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EDITOR

W. NORMAN BROWN

ASSOCIATE EDITORS

JOHN K. SHRYOCK

E. A. SPEISER



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EDITED WITH CRITICAL NOTES BY

LEROY CARR BARRET



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PREFACE

In 1901, when the facsimile of the manuscript of the Kashmirian Atharva Veda was published, the Vedic Seminar at Johns Hopkins University began to study it; at Bloomfield's suggestion I edited Book One as a thesis for the doctorate and it was published in 1905. After that book appeared, as both Bloomfield and Garbe had become interested in other fields, I was encouraged to continue work on this text and in this volume the last books are now published. Although there arise regrets that a more satisfactory edited text has not been established, there has been a strengthening of belief that the text is valuable and that profitable studies can be made of its relations to other texts, as Roth, Garbe, Bloomfield, Lanman and others long ago perceived: the contribution of this text in the matter of variant readings is large but neither very valuable nor negligible.

Long ago I began to make a concordance of the pādas of this text, which is now complete though not finally revised: any information which it contains will be available on request. The matter of a revision of the entire text is at present in a state of uncertainty.

It will be observed that beginning with Book Sixteen the transliteration of the entire text of each hymn is given in a bloc followed by the edited text and then some notes. This style after a long time commended itself as the best, in spite of the necessity of frequent daggers. The few signs used in the edited texts conform to the usage normally observed in Greek and Latin texts as recommended by the Union Académique International in 1932. The Śāradā sign (intervocalic) which I have hitherto usually transliterated "ḍ" I now give as "ḷ"; it is very different from Śāradā ḍ. The errors in my edition of Books Sixteen and Seventeen have distressed me because they are so numerous and many are so serious: a list of corrections accompanies this volume.

It is a pleasure here to make acknowledgment of the grant in aid of publication made to the American Oriental Society by the American Council of Learned Societies to defray in part the cost of publishing these last two books. I also acknowledge with gratitude my indebtedness to Professor W. Norman Brown for his editorial supervision, and to the J. H. Furst Company for its care in the manufacture of the book.

LEROY CARR BARRET.

Hartford, Connecticut,
September 7, 1940.



THE KASHMIRIAN ATHARVA VEDA, BOOK NINETEEN

Introduction

In length the nineteenth book of the Pāippalāda here presented is second to the sixteenth which is far the longest, but it has difficulties as many and as varied as any of the preceding books, particularly in the manner in which its hymns are put together. To be able to accomplish no more in the establishing of the text continues to be disappointing.

Of the ms.—This nineteenth book in the Kashmir ms begins f239b9 and ends f268a18, almost twenty-eight and one half folios. The number of lines on the page varies from 18 to 21, most of the pages having either 19 or 20 lines each, and a small number have either 18 or 21 lines each. The folios are in good condition; there are small cracks or chipped places on only half a dozen folios and these cause the loss of only a few signs. My copy of the manuscript in the library of the Bombay Branch of the Royal Asiatic Society has been useful for confirming some readings.

Punctuation, etc.—In this book we find again irregular punctuation: to mark the end of a hemistich or stanza either the colon (vertical bar) or virāma is used, and the period ("z") appears very regularly at the end of hymns to set off numerals which appear properly after almost all hymns, being absent after only five hymns; "anu 3" stands after hymn 15 instead of "3." Within the hymns no stanzas are numbered.

The hymns are arranged in fourteen anuvākas, each consisting of four hymns except the last which has three: there are fifty-five hymns in the book. A proper colophon follows each anuvāka except the last, after which stands only the colophon which indicates the end of the book.

Accents are marked on 85 stanzas or parts of stanzas in 28 different hymns: a few less than 20 of the accented pādas appear only in AVPāipp, and it is evident all through this ms that its accented stanzas usually are known elsewhere.

Extent of the book.—The 55 hymns of this book are grouped in 14 anuvākas of fairly equal length (counted by stanzas) except the eleventh in which my numbering of the stanzas may be at fault. Pāippalāda Books 16-18 consist of material which in Ś is arranged as long hymns subdivided into decads, whereas in Pāipp the decads are given as separate hymns. Now in this Book 19 the manner of arrangement is reversed and groups of three stanzas (such as are separate hymns in Ś Book 6 and elsewhere) are put together to make up a long hymn, and the stanza



Form for the book is 15. Parts of some hymns, such as 44, 53, and 54, are prose. The following table gives clearly some statistics.

1 hymn	has	13 stanzas	=	13
6 hymns	have	14 stanzas each	=	84
24 "	"	15 "	"	360
11 "	"	16 "	"	176
6 "	"	17 "	"	102
2 "	"	18 "	"	36
4 "	"	19 "	"	76
1 hymn	has	24 stanzas	"	24
55 hymns	have			871

New and old material.—This Book 19 has much of the material of Ś Book 6 for of the latter's 142 hymns 107 are represented to some extent in this book; 314 stanzas of Ś Book 6 are given here. It may properly be noted that 128 hymns of Ś Book 6 are represented somewhere in Pāippalāda. Also represented here to some extent are hymns from Ś Books 1, 2, 3, 5, 7, 19, and 20: all told 410 stanzas which occur in Ś are represented here by at least two connected pādas. Further there are stanzas which do not appear in Ś but are known in other texts: 31 such are in RV, 24 in its Book 10; and 3 such are RV khilas. Counting in similar manner we find that Book 19 has 9 stanzas which appear also in Yajus texts and 22 stanzas which appear in ancillary texts. The sum total of the stanzas in this book which have some parallel is 475.

1

[f239b9] *om̐ namo gaṇeśā*-[10]*ya z om̐ namo jvālābhagavatyāiḥ om̐ namas tilotamāyāiḥ zz zz* [11] *om̐ doṣo gāya vṛhad agāya dyamud agyātharvaṇa stuhi devaṃ savi*-[12]*tāraṇ cam a stuhi | yantasyam̐dū suvanam̐ satyasya yuvānam̐. | adroghavā*-[13]*cam̐ suśevam̐. sa ghā no devas savitā sāviśad vasupatir vasūni |* [14] *ubhe suṣṭuti sugātum̐. | indrāya somav ṛttiḥ śṛṇotunā tu dhā*-[15]*vataḥ stotriyam̐ havam̐ śṛṇa-ravad dhavan tu nas sunotā* [16] *sopamāvane somam̐ indrāya vajriṇe | yuvājarya*-[17]*nto sānasyapṛṣṭataḥ ā tvā viśantv indevo vayo na vṛham andhasā vi*-[18]*rapsin vi mṛdho jahi rakṣambini | āre sāv assid astu hatir devāso* [19] *asat. | āre mantām̐ aśastis sakheva no rātir astu sakhendras sakhā* [20] *savitā | sakhā bhagas satyadharmā no stu | abhi no devir avasā mahā* [f240a] *śarmanā nṛpatnī aśchinnapatrās sacantām̐ | ile agnim̐ bhavam̐ sarvam̐ rakṣa upa*-[2]*jitahi | balāsam̐ upa sidhim uṣam̐. āre asmad dadhite dāivyam̐ bha*-[3]*yam̐ suviryam̐ marutaś śarma*

*yaśchata z ile dyāvāprthiviha parva-[4]tām apasva sūryam urvy anta-
rīkṣam. | vanaspatīn oṣadhīr gāvutarca rta-[5]sya naṣ patayo mṛṣayantu
| huve viṣṇum pūṣaṇam vrahmaṇas patīm bhagaṁ nu [6] śaṁsaṁ savi-
tāram ūtaye | iha somo varuṇo vāyur agnir bhaga ugrāvase no [7] ga-
mantu | pātān na indrāpūṣaṇā varuṇaṣ pāntu marutaḥ apān napā
[8] sindhavas sapta pātānu pāta viṣṇur uta dyāuḥ pātun no dyāvā-
prthivī [9] abhiṣṭaye | pātu grāga pātus somo no pātu anhasaḥ pātu
no devī [10] saḥavā sarasvatī pātv agnir ye śivāsya pāyavaḥ pātām no
devāśvinā su-[11]daṁsa uśāsanaktāuta nūriṣyatām. | apān napād vihvṛtī
kayasya ci-[12]d devo sūvandadhite śarma yaścha naḥ z 1 z*

For the invocation read: oṁ namo gaṇeśāya z oṁ namo jvālābhaga-
vatyāi z oṁ namo tilottamāyāi zz zz

Read: doṣo gāya vṛhad gāya dyumad gāyātharvaṇa | stuhi devaṁ
savitāram z 1 z tam u stuhi yo 'ntas sindhāu sūnum satyasya yuvānam |
adroghavācam suśevam z 2 z sa ghā no devas savitā sāviṣad vasupatir vasūni
| ubhe suṣṭutī sugātum z 3 z indrāya somam ṛtvijas sunotanā tu dhāvata |
stotriyaṁ havaṁ śṛṇavad dhavaṁ tu naḥ z 4 z sunotā somapāvane somam
indrāya vajriṇe | yuvājaryas tv īśānas sa puruṣtutaḥ z 5 z ā tvā viśantv
indavo vayo na vṛkṣam andhasaḥ | virapśin vi mṛdho jahi rakṣasvinīḥ
z 6 z āre 'sāv asmad astu hetir devāso asat | āre †mantām aśastiḥ z 7 z
sakheva no rātir astu sakhendras sakhā savitā | sakhā bhagas satya-
dharmā no 'stu z 8 z abhi no devīr avasā mahaś śarmaṇā nṛpatnīḥ |
achinnapatrās sacantām z 9 z ile agniṁ bhavaṁ śarvaṁ rakṣa †upajita
hi | balāsam apa sedham oṣam z 10 z āre asmad dadhate dāivyaṁ bhayaṁ
suvīryaṁ marutaś śarma yacchanta z 11 z ile dyāvāprthiviha parvatān
apaś ca sūryam urv antarikṣam | vanaspatīn oṣadhīr gavyūtīś ca ṛtasya naṣ
patayo mṛṣayantu z 12 z huve viṣṇum pūṣaṇam vrahmaṇas patīm bhagaṁ
nu śaṁsaṁ savitāram ūtaye | iha somo varuṇo vāyur agnir bhaga ugro
avase no gamantu z 13 z pātān na indrāpūṣaṇā varuṇaṣ pāntu marutaḥ |
apān napāt sindhavas sapta pātāna pātu viṣṇur uta dyāuḥ z 14 z pātām
no dyāvāprthivī abhiṣṭaye pātu grāvā somo no anhasaḥ | pātu no devī
suhavā sarasvatī pātv agnir ye śivā asya pāyavaḥ z 15 z pātām no
devāśvinā sudaṁsasā uśāsanaktota na uruṣyatām | apān napād vihvṛtī
gayasya cid devo †sūvandadhite śarma yaccha naḥ z 16 z 1 z

Stt 1-6 are Ś 6. 1 and 2; with 7 and 8 cf Ś 1. 26. 1 and 2; 9 is RV
1. 22. 11; 14-16 are Ś 6. 3.

St 5. °jaryo 'stv might be just as good as the reading given.

St 10. Perhaps rakṣo 'pājati could be read in b.

St 11. Cf RV 8. 61. 16c which has kṛṇuhi.

St 12. Pāda d is RV 4. 57. 2d.

St 13. Pādas ab are RV 5. 46. 3cd.

St 16. For the last pāda I find no parallel.

[f240a12] tvaṣṭā me dāivyaṁ vacaṣ parja-[13]nyo vrahmaṇas patih
putrāir bhrātr̥bhir aditir nṛ pātu no juṣṭarar trāmaṇe śa-[14]vā | aṇśo
bhago varuṇo mittro aryamāditiṣ pātv aṇhasaḥ apa tasva deṣo [15]
gamayed ahr̥jo yāvayā chatrum anthitam. | deva tvaṣṭur vardhaya
sarvatā-[16]tātaye | dheye sam u śriye prāvṛcāhuḥ uruṣyā ṇi ruciraṣ pra
yaścha-[17]r dyāu pitnyāvaya ducyunām itā | yo no vāco bhiruditaṁ
manābhis taṁn no so-[18]ma palitāpa yante | nīcīs tāṁ vṛṣcan etā vṛkṣa
mā te niśaṁ sūryam uśca-[19]rantam. | tvaryeṣṭayā tvayā soma dhanvinā
tvayā miṣṭaghnyā śāśadmahe [20] vayam. | tan tvā vṛścīr anvādṛśākarma
nā ma daṇḍena ruditaṁ sanābhiḥ [f240b] paredena tāṁ padavyo na-
yantu vadher enāṁ pitaro doṣayantu | yathā na jīvātu kata-[2]maś
canāiṣāṁ yena somāditiṣ pathā mitrā vā yanty adruhaḥ tenā no vitā
[3] bhuvah yena somasyaśammino duśśaṁso abhidāsati | vajrenāsya
mukhe [4] jahi sa saṁpiṣṭo pāyati | yena somābhidāsataḥ sanābhir yās ca
[5] niṣṭyāḥ apa tasya balaṁ tira mahīva dyāu vardhatumanā | punar
aghūm aghakṛ-[6]tum etu devāṣ punar āināi namaskṛtaṁ vijānat. punas
putra pitareṁ etu vidvā hva-[7]tām utadya dasyaśvam asti | ryena cāsāu
śapati yena cāinaṁ śamāmasi | u-[8]bhāu saṁvr̥jya tāu tasmād dhanti-
kāryet tam asyatām. | ye pārthivāśa ca pa-[9]tha yorāv antarikṣe | ye
vātasya prapharvaṇi tebhiṣ tum vartayāmasi | yo smā-[10]n dveṣṭi yaṁ
ca vayan dviśmāḥ | yo smān pari māsr̥paṣ kulāpayāni bi-[11]bhṛataḥ
ud devas teṣāṁ vṛścata mūla ulvārvo yathā yad evā gharmadāgham
a-[12]nyasmin nāśa saṅgati | bhā rogasya dūṣaṣ pratyar kartāram ṛschatu
| punar evā gha-[13]dighatyumna mamāivarṣatu | ādityā turya māhisā
mayi sindhor ivāvani [14] z 2 z

Read: tvaṣṭā me dāivyaṁ vacaṣ parjanya vrahmaṇas patih | putrāir
bhrātr̥bhir aditir nu pātu no duṣṭaram trāmaṇe śavaḥ z 1 z aṇśo bhago
varuṇo mitro aryamāditiṣ pātv aṇhasaḥ | apa tasya dveṣo gamayed
āhruto yāvayac chatrum antitam z 2 z deva tvaṣṭar vardhaya sarvatātaye
dhiye sam u śriye †prāvṛcāhuḥ | uruṣyā ṇo ruciraṣ prayacchan dyāuṣ
pitar yāvaya ducchunām itaḥ z 3 z yo no vaco †bhirudati sanābhis taṁ
nas soma palitā apa yanti | nīcāis tān vṛṣcan †etā vṛkṣo mā te dṛśan
sūryam uccarantam z 4 z tvaryeṣṭayā tvayā soma dhanvinā tvayā miṣṭi-
ghnā śāśadmahe vayam | taṁ tvaṁ vṛścīr †anvādṛśākarma na sa daṇḍena
rudati sanābhiḥ z 5 z paretena tān padavyo nayantu vadhāir enān pitaro
doṣayantu | yathā na jīvāti katamaś canāiṣāṁ z 6 z yena somāditiṣ pathā
mitrā vā yanty adruhaḥ | tenā no †vitā bhuvah z 7 z yo nas soma suśaṁsino
duśśaṁso abhidāsati | vajrenāsya mukhe jahi sa saṁpiṣṭo †pāyati z 8 z
yo nas somābhidāsati sanābhir yās ca niṣṭyāḥ | apa tasya balaṁ tira
mahīva dyāur vadha tmanā z 9 z punar agham aghakṛtam etu devāṣ



Book Nineteen, Hymn 2

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punar t̥aināi namaskṛtiṁ vijānat | punaṣ putraḥ pitaram etu vidvān
mūlam utādyā t̥dasyaśvam asti z 10 z yena cāsāu śapati yena cāinaṁ
śamayasi | ubhāu saṁvṛjya tāu tasmād dhantakāre taṁ asyatām z 11 z
ye pārthivāś ca pathi ya urāv antarikṣe | ye vātasya prapharvaṇi tebhīṣ
taṁ vartayāmasi z 12 z yo 'smān dveṣti yaṁ ca vayaṁ dviṣmaḥ | yo 'smān
paryasasarpat t̥kulāpayāni bibhrataḥ | ud devas teṣāṁ vṛścātu mūlam
urvārvo yathā z 13 z yad eva gharmadam agham anyasmin naśe saṅgate |
<dar>bho rogasya dūṣ<aṇ>aṣ pratyak kartāram ṛchatu z 14 z punar evā
t̥ghadīgha dyumnaṁ mamāivaṛṣatu | ādityā t̥turya mahimā mahī sindhor
ivāvaniḥ z 15 z 2 z

Stt 1-3 are Ś 6. 4; st 7 is Ś 6. 7. 1; stt 8 and 9 are Ś 6. 6. 2 and 3.

St 1. In pāda d the reading here may be only an error for trā-
maṇaṁ vacaḥ of SV.

St 2. In pāda d the ms surely intends yāvayac ch° as in Ś.

St 3. Pāda a is Ś 6. 3. 3d: in b perhaps some form of pra + vṛt
could be established.

St 4. Pāda d = RV 7. 104. 24d and Ś 8. 4. 24d.

St 6. With pāda c cf Ś 8. 8. 6d.

St 11. Perhaps antakāre should stand in pāda d.

St 13. Pāda d = Ś 6. 14. 2d, repeated below as 13. 8d: Ś has urvārvā.

St 15. In pāda c ādityās tūrvan might be possible.

3

[f240b14] aśvad dīdyat kṛīyamāṇā pratiçin nahi paprat. | pratyak
ka-[15]rtāram ṛschatu | śasvantam iśchā sadānam anyasmā iṣūdhīhavam.
pra-[16]ticiś śarur iśchatu | yad etad bhūri śāsadaṣ pratiçinam upohase
viṣā-[17]dhy aṛiṣasadhy atat | namas te pravato napād yatas tata sva
saṁhase | mṛlā na-[18]s tanūbhyaś śan nas tokebhyaś kṛdhi | pravato
napān namo astu tubhyaṁ namas te hete ti-[19]puṣyāi | gandharvo nāma
paramaṁ guhā yat samudre antar nihitā nābhīḥ ya-[20]n tvā devāsa
janayanta viśveṣaṁ kṛṇvānā āśanāya triṣvāi | sā no mi-[f241a]da vidathe
grṇānā mitrasya varuṇasya ca prasṛṣtāu | yūyan naṣ pravato napān
ma-[2]rutas sūryatvacāḥ śarma yaśchātu saprathā | saṁṛlatā suṣūdatā
mṛlā [3] no aghābhyaḥ stokāya tanve dā namas te stu vidyute namas te
stanayitnuve | nama-[4]s te astv aśmane yenā dūḍāse syasi | yo smān
vrahmaṇas pate devo abhidāsa-[5]ti | sarvan taṁ risisi nā | yebhis somas
sahantyāsuraṁ ruddhāyāsaḥ tinā [6] no vitā bhuvah | yāni devā asurā-
ṇām ojaś ca vṛṇidhvam. tebhīn no adhi [7] vocatā | ud enam uttaran
nayāgne ghr̥tebhīr ākutaḥ sam enam varcasā sṛjad de-[8]vānām bhā-
gadhā asat. | indra emaṁ prataraṁ kṛdhi sajātānām asad vaśi | rāya-[9]s
poṣeṇa saṁ sṛjat prajayā ca bahum kṛdhi | yasya kṛṇvo gr̥he havis tvam

agne vardhayā tvam. | tasmāi somo adhi vruvad ayañ ca vrahmaṇas
patiḥ z 3 z

Read: śaśvad didyat kṛīyamāṇām pratīcīm nahi †paprat | pratyak
kartāram ꣳchatu z 1 z śaśvantam iccha sadānam anyasmā †iśūdhāvam |
pratīcīś śarur ꣳchatu z 2 z yad etad bhūri †śāsadaś pratīcinam upohase
| viśādhy †aviśasadhya tat z 3 z namas te pravato napād yatas svaḥ
samihase | mṛṣayā nas tanūbhyas śaṁ nas tokebhyas kṛdhi z 4 z pravato
napān namo astu tubhyaṁ namas te hetaye tapuṣe <ca kṛṇmah> | vidma
vo nāma paramaṁ guhā yat samudre antar nihitāsi nābhiḥ z 5 z yām
tvā devāso ‘janayanta viśva iṣum kṛṇvānā asanāya †triśvāi | sā no mṛṣaya
vidathe grṇānā mitrasya varuṇasya prasṛṣṭāu z 6 z yūyam naś pravato
napān marutas sūryatvacasaḥ | śarma yacchata saprathah z 7 z sumṛṇikās
suśūdata mṛṣayā no aghābhyah | tokāya tanve <śaṁ> dāḥ z 8 z namas te
‘stu vidyute namas te stanayitnave | namas te astv aśmane yenā dūḍāśe
‘syasi z 9 z yo ‘smān vrahmaṇas pate ‘devo abhidāsatī | sarvaṁ taṁ neśasi
naḥ z 10 z yebhis soma sāhantyāsurān randhayāsi | tenā no ‘vitā bhuvah
z 11 z yena devā asurāṇām ojaṁsy avṛṇūdhvam | tebhīr no adhi vocata
z 12 z ud enam uttaraṁ nayāgne ghr̥tebhīr āhutaḥ | sam enam varcasā
sr̥ja devānām bhāgadadhā asat z 13 z indremaṁ prataraṁ kṛdhi sajātānām
asad vaśī | rāyas poṣeṇa sām sr̥ja prajayā ca bahum kṛdhi z 14 z yasya
kṛṇmo gr̥he havis tam agne vardhayā tvam | tasmāi somo adhi vruvad
ayañ ca vrahmaṇas patiḥ z 15 z 3 z

Stt 4-6 are Ś 1. 13. 2-4; for 7 and 8 see Ś 1. 26. 3 and 4; 9 is Ś 1. 13. 1;
10 is Ś 6. 6. 1; 11 and 12 are Ś 6. 7. 2 and 3; 13-15 are Ś 6. 5.

St 11. Pāda c here may have been interchanged with 12c by copyist's
wandering eye.

St 13. With pāda d cf VS 17. 51d, TS 4. 6. 3. 1d, etc.

St 15. Pādas cd occur below as 6. 7cd.

4

[f241a11] ṛtāvānām vāiśvānaram ṛtasya jyotiśas pati | ajasraṁ
gharmam īmahe | [12] sa indra prathama pṛthag ṛjñasya svad attiram.
ṛtūn ut sr̥jate vaśī | agni-[13]ṣ pīyūśadhāmasu kāmo bhūtasya bhavasya |
sramrūl eko vi rājati | [14] pari dyām iva sūryo ahīnām janīm āgamam.
rātrāu jagad ivām ni dhvam-[15]sād avādīr imam viṣam. | yad vrahma-
bhīr yad ṛṣibhīr yad devāir uditam [16] purā | yada bhūtam bhavyam
āsunvat tena te vārāye viṣam. abhi nāpṛkṣa [17] nadyaś parvatāi vā girāyo
madhu | madhu pṛṣṭi śipālā sam āste stu śaṁ [18] hṛdaya | yatheyam
urvī pṛthivī dādadhāra viṣṭhitam jagat. | yavā te dhri-[19]yatām garbha
anu sūtam suvitare dādadhāremān vanaspatin. | yatheyam urvī [20]



Book Nineteen, Hymn 4

CSL

prthivī dādhāra parvatān | apa yavā te priyatām garbho anu sūtam
su-[f241b]vitave z z om̐ anu sūtam suvitave z om̐ sahasruṣis tad apaśavo
[2] divā naktam̐ ca sasruṣi | vareṇyakraṭur uḥāpo devīr upa vruve | z
om̐ ka-[3]tāpaṣ karmanā muñcatat praṇīṭayaḥ sadyo bhavantv etave |
devasya savitus su-[4]ve karma kṛṇvanti mānuṣā | śan no bhavantv apa
oṣadhīr imām. | śatasya [5] te dhamanīnām sahasrassa hirāṇat. asthu
nibaddham ā-[6]vā sakam antāraṇsataḥ pari vas siktāmāyī banūsthiraś
carasthidam. | [7] tiṣṭhace layatā sugam. | asūr ya yantu jāmāyas sarvā
lohitavāsa-[8]saḥ abhrātara iva yoṣas tiṣṭhanti hatavarcasaḥ tiṣṭhāvare
tiṣṭha para uta [9] tvaṁ tiṣṭha madhyame | kanīṣṭhikāsi tiṣṭhās tiṣṭhād
idhyāmudan mahi z 4 z [10] z z ity atharvaṇikā pāipalādayas śākhāyām
ekonaviṁśati-[11]me kāmṇḍe prathamō nuvākāḥ z anu 1 zz

The first stanza is accented in the manuscript. Near the bottom of f241a in the right hand margin is dhriya.

Read: ṛtāvānām vāiśvānaram ṛtasya jyotiṣas patim | ajasraṁ gharman
īmahe z 1 z sa indraḥ prathamāḥ pṛthag yajñasya svar uttiran | ṛtūn
ut srjate vaśi z 2 z agniṣ pīyūṣadhāmasu kāmō bhūtasya bhavyasya |
samrāḥ eko vi rājati z 3 z pari dyām iva sūryo ahinām janim āgamam
| rātrāu jagad iva ni dhvaṇsād avadhīr idam̐ viṣam z 4 z yad vrahmabhir
yad ṛṣibhir yad devāir uditam̐ purā | yad bhūtam̐ bhavyam āsanvat tena
te vāraye viṣam z 5 z abhi na āpṛkṣi nadyaṣ parvatā eva girāyo madhu |
madhu prṣṭīś śīpālā śam āsne 'stu śam̐ hr̥de z 6 z yatheyam urvī pṛthivī
dādhāra viṣṭhitam̐ jagat | evā te dhriyatām garbho anu sūtam̐ savitave
z 7 z <yatheyam urvī pṛthivī> dādhāremān vanaspatīn | <evā ° ° ° °
z 8 z> yatheyam urvī pṛthivī dādhāra parvatān apaḥ | evā te dhriyatām
garbho anu sūtam̐ suvitave z 9 z sasruṣis tadapasō divā naktam̐ ca
sasruṣiḥ | vareṇyakraṭur aham apo devīr upa vruve z 10 z kuta āpaṣ
karmanā muñcantv itaḥ praṇīṭaye | sadyo bhavantv etave z 11 z devasya
savitus save karma kṛṇvanti mānuṣāḥ | śam̐ no bhavantv āpa oṣadhīr
imāḥ z 12 z śatasya te dhamanīnām sahasrasya hirāṇām te | asthur in
madhyamā vā sākam antā araṇsata z 13 z pari vas siktāmāyī dhanū
sthiraś sara sthiraḥ | tiṣṭhatelayatā su kam̐ z 14 z amūr yā yanti jāmāyas
sarvā lohitavāsaḥ | abhrātara iva yoṣitas tiṣṭhanti hatavarcasaḥ z 15 z
tiṣṭhāvare tiṣṭha para uta tvaṁ tiṣṭha madhyame | kanīṣṭhikāsi tiṣṭhās
tiṣṭhād id dhāmanir mahi z 16 z 4 z

ity atharvaṇikapāipalādayām śākhāyām ekonaviṁśatime kaṇḍe pra-
thamo 'nuvākāḥ z z

Stt 1-3 are Ś 6.36; 4-6 are Ś 6.12; 7-9 are Ś 6.17. 2-4; 10-12 are
Ś 6.23; 13-16 are Ś 1.17.

St 2. Pāda a seems possible as given, but doubts are raised by SV
2.1059a ya idam̐ pratipaprathe, and TB 2.4.1.10c sa idam̐°.

4. In pādas cd dhvañsād avadhīr are suspicious: but Ludwig has mildly suggested dhvañsāt.

St 6. In pāda c prṣṭayas would be better, but may not be necessary.

St 10. Pāda d as here is Apś 4. 4. 5b.

5

[f241b11] oṃ namo devavadhebhya na-[12]mo rājavadebhyah atho ye viśvānām vadhās tebhya mṛtyū namāmsate namo [13] vrahmaṇebhya idam namaḥ sumatī mṛtyū te namo durmatī ca idam namaḥ | [14] namas te yātudhānebhya namas te bheṣajebhyaḥ mūlebhya mṛtyū te namo vrahmaṇe-[15]bhya idam namaḥ nava ca yā navatīś cā sayanti manyābhiḥ yadas tās sa-[16]rvā naśyanti vākāpacatām iva sapta ja yā saptatīś ca yanti grāivya-[17]bhiḥ pañca ja yā pañcamāśaś ca sayanti skandābhiḥ yadas tas sarvāṇi [18] naśyantu vākāpacatām iva | āvayo nāvayo nasas ta ugrāvayo yā [19] te karmam aśimahi śe nas tvam asi yas svam ātmānam āvayaḥ babhrus ca [f242a] babhrukarṇas ca nilākalaśālā śavaś paścā tāulike velayā-[2]vā imāilavāilāi | ihas tvām āhutiṃ juṣāṇo manasā svāhā | svāhā ma-[3]nasā yad idam kṛṇomi yasyās tāsāṇ juhomi ghore | yeṣāṃ baddhānām a-[4]vasajjanāya kas tūmir uta tvābhi pramanyate | janān nīrṭtir uta tvāham [5] pary eti viśvataḥ bhūtaye haviṣmat tasyāśate bhāgas tena tve vidheyam svāhā | ya-[6]vo śv assat tvām nīrṭtā viśvavāre ayasmāyān pra mumugdhi pāsān. yamena [7] tvām yavyā saṃvidāno yo smān dveṣṭi yaṃ ca van dviṣmas tasmin tām pāsāt prati [8] muñcamtu sarvān. | uttamo sy aūśadhīnām tāvṛdakṣv upastayaḥ upastad asmā-[9]kam bhūyād yo smān abhidāsati | sambandhās cāsambandhūs ca yo smā abhidā-[10]sati | sambandhūn sarvāns tīrtvāham bhūyāsam uttamaḥ yathā soma ośadhī-[11]nām uttamaṃ havir ucyate | yavā tvam āiva vṛkṣānām aham bhūyāsam uttamaḥ [12] z 1 z

Read: namo devavadhebhya namo rājavadebhyah | atho ye viśvānām vadhās tebhya mṛtyo namo asati z 1 z namas <te adhivākāya parāvākāya te> namaḥ | sumatyāi mṛtyo te namo durmatyāi ta idam namaḥ z 2 z namas te yātudhānebhya namas te bheṣajebhyaḥ | mūlebhya mṛtyo te namo vrahmaṇebhya idam namaḥ z 3 z nava ca yā navatīś ca saṃyanti manyā abhi | adas tās sarvā naśyantu vākā apacitām iva z 4 z sapta ca yās saptatīś ca saṃyanti grāivya abhi | <adas ° ° ° ° z 5 z> pañca ca yāḥ pañcāśac ca saṃyanti skandhyā abhi | adas tās sarvā naśyantu vākā apacitām iva z 6 z āvayo 'nāvayo rasas ta ugra āvaya ā te {karmam aśimahi | sa hi na tvam asi yas svam ātmānam āvayaḥ z 7 z babhrus ca babhrukarṇas ca nilāgalasālā śyāvā | paścāt tāuvilike 'velayāvāyam āilaba āilayit z 8 z ihi svām āhutiṃ juṣāṇo manasā svāhā | svāhā manasā yad idam kṛṇomi z 9 z yasyās ta āsani juhomi ghora eṣāṃ baddhānām



Book Nineteen, Hymn 5

CSL 9

avasa¹ janāya kam | bhūmir iti tvābhi pramanvate janā nirṛtir iti tvāham
pari veda viśvataḥ z 10 z bhūtaye haviṣmat tasyā īsate bhāgas tena te
vidheyam svāhā z 11 z evo śv asmat tvam nirṛte viśvavāre ayasmayān
pra mumugdhi pāsān | yamena tvam yamyā samvidāno yo 'smān dveṣṭi
yam ca vayam dviṣmas tasmin tām pāsān prati muñcatu sarvān z 12 z
uttamo 'sy oṣadhīnām tava vṛkṣā upastayaḥ | upastir asmākaṁ bhūyād
yo 'smān abhidāsati z 13 z sabandhuṣ cāsabandhuṣ ca yo 'smān abhidāsati
| sabandhūn sarvāns tīrtvāham bhūyāsam uttamaḥ z 14 z yathā soma
oṣadhīnām uttamaṁ havir ucyate | yathā tvam eva vṛkṣāṇām aham
bhūyāsam uttamaḥ z 15 z 1 z

Stt 1-3 are Ś 6. 13; 4-6 are Ś 6. 25; 7 and 8 are Ś 6. 16 omitting 1cd
and 2ab; 9 is Ś 6. 83. 4; 10-12ab are Ś 6. 84. 1-3ab; 13-15 are Ś 6. 15.

St 4. The first two pādas are 3a and 1b in Ś; and in st 6 here we
have 1a and 3b of Ś. For stt 4-6 here cf AVPāipp 8. 16. 1-3.

St 9. The arrangement of stt 9-12 as given is not sure.

St 12. Cf 11. 5 below.

St 15. For pāda c Ś has talāsā vṛkṣāṇām iva.

6

[f242a12] varuṇo vārayā ity ekā indrasya vacasā vayam mittrasya
va-[13]ruṇasya ca | devānām sarveṣām vācā yakṣmam te vārayāmahe |
yathā vṛtrāi-[14]māpas srastumbha viśyadhā yasi | yavā te āgninā
yākṣmam vāiśvānarena vā-[15]raye | dhruvam dhruveṇa haviṣābhi soma
bhṛṣāmahi | atrā ta indraṣ kevali-[16]r viśo balihrtas karat. | ā tvā
hārṣam antar bhūr dhruvas tiṣṭhāvīcācalat. [17] viśas tvā sarvā yanty
ātmānid rāṣṭram ati bhraśat. ihāivāidhi māpa cyuṣṭhā-[18]ś parvatā
ivāvicācalat. | indreha dhruvas tiṣṭheha rāṣṭran ni dhārayat. [19] indra
edam adhīdhara dhruvam dhruveṇa haviṣām haviṣāsa tasmāi [f242b]
somo adhi vruvad ayam ca vrahmaṇas patih dhruvan te devas savitā
dhruvam devo vṛhaspa-[2]tiḥ dhruvan ta indraś cāgniś ca rāṣṭram dhāra-
yatām dhruvam. | dhruvā dyāur dhruvā prthivī [3] samudrāś parvatā
dhruvā yavā ha dharmaṇā dhruvā dhruvo rājā viśām ayam. vṛ-[4]vṛṣen-
drasya vṛṣā devo vṛṣā prthivyā ayam. | vṛṣā viśvasya bhūtasya tvam
e-[5]kavrṣo bhava | om samudra īse sravatām agniṣ prthivyā vaśi | sūryo
nakṣattrāṇā-[6]m īse tvām samrāl āśvaśurāṇām kakun manuṣyāṇām.
devānām ardhabhā-[7]g asi tvam ekavrṣo bhava | pra vṛttamāny eṣām
indraṣ pūṣā tu miśratu | ma-[8]hyaṁtv adyāmūsvenāmittrāṇām para-
staram. mugdhvāmittraś carantāśīrṣāṇivā-[9]haya | athāiśām agnirud-
dhānām indro hantu varam varam. ahāiśuniṁ viśā-[10]jinam hariṇasya
bhayaṁ krdhi | parāṇ amittra eṣatv arvāci gaur upeṣatu [11] z 2 z

Accents are marked on the first nine stanzas in the manuscript. In the upper part of the left margin of f242b is written *vr̥ṣābharcā vr̥ṣotsargeti paṭhet*.

Read: *varaṇo vārayā<tā ayaṁ devo vanaspatiḥ | yakṣmo yo asminn āviṣtas tam u devā avīvaran z 1 z> indrasya vacasā vayaṁ mitrasya varuṇasya ca | devānām sarveṣām vācā yakṣmaṁ te vārayāmahe z 2 z yathā vṛtra imā āpas tastambha viśvadhāyasaḥ | evā te agninā yakṣmaṁ vāiśvānareṇa vāraye z 3 z dhruvaṁ dhruveṇa haviṣābhi somaṁ mṛśāmahi | atrā ta indraḥ kevalīr viśo balihr̥taḥ karat z 4 z ā tvāharṣam antar abhūr dhruvas tiṣṭhāvicācalat | viśas tvā sarvā āyantv ītāmānid rāṣṭram adhi bhraśat z 5 z ihāivāidhi māpa cyoṣṭhāḥ parvata ivāvicācalat | indrehāiva dhruvas tiṣṭheha rāṣṭram ni dhārāya z 6 z indra etam adīdharad dhruvaṁ dhruveṇa haviṣā | tasmāi somo adhi vruvad ayaṁ ca vrahmaṇas patiḥ z 7 z dhruvaṁ te devas savitā dhruvaṁ devo vr̥haspatiḥ | dhruvaṁ ta indraḥ cāgniś ca rāṣṭram dhārāyatām dhruvam z 8 z dhruvā dyāur dhruvā pṛthivī samudrāḥ parvatā dhruvāḥ | dhruvā ha dharmāṇā dhruvā dhruvo rājā viśām ayam z 9 z vr̥ṣendrasya vr̥ṣā divo vr̥ṣā pṛthivyā ayam | vr̥ṣā viśvasya bhūtasya tvam ekavr̥ṣo bhava z 10 z samudra īśe sravatām agniḥ pṛthivyā vaśī | sūryo nakṣatrāṇām īśe tvam ° ° z 11 z tvam samrāḥ asurāṇām kakun manuṣyāṇām | devānām ardhabhāg asi tvam ekavr̥ṣo bhava z 12 z pari vartmāny eṣām indraḥ pūṣā tu sasratuḥ | muhyantv adyāmūs senā amitrāṇām parastarām z 13 z mugdhā amitrās caratāśīrṣāṇa ivāhayaḥ | athāiṣām agniruddhānām indro hantu varam-varam z 14 z āiṣu īnim vr̥ṣājinaṁ haripasya bhayaṁ kṛdhi | parāṇ amītra eṣatv arvācī gāur upeṣatu z 15 z 2 z*

Stt 1-3 are § 6.85; 4 is § 7.94.1; 5-7 are § 6.87; 8 and 9 are § 6.88.2 and 1; 10-12 are § 6.86; 13-15 are § 6.67.

St 1. Repetition of Pāipp 16.63.5 is indicated; b and c vary from § 6.85.1.

St 3. In pāda b viśvadhā yatīḥ as in § is better.

St 4. It is more accurate to say that this is RV 10.173.6: cd are Pāipp 3.1.8cd, also 23.14cd below.

St 7. Padas cd occur above as 3.15cd.

St 9. Pāda c as here is new; it may be corrupt. It is to be noted that stt 4-9 here are RV 10.173.6, 1-3, 5, 4.

St 10. In pāda § has indrasya vr̥ṣā.

[f242b11] *saṁ sam id yuvase vr̥ṣann agne viśvany aya ā | iḥ pa-[12]de sam idhyase sa no vasūny ā bhara | saṁ janīdhvaṁ saṁ cyadhvaṁ saṁ vo manāṁsi jāna-[13]tām. devā bhāgam yathā pūrve saṁjānanā*



Book Nineteen, Hymn 7

CSL

upāsate | samāno mantras samī-[14]tis samānī samānaṁ cittam saha vā
manānsi | samānena na vo haviṣā [15] juhomi z cānyat pustake z samāno
mantras samītis samānes samānaṁ [16] manā saha cittam eṣām. samāno
mantram abhi mantra eva samānam eṣām have-[17]ṣā juhomi | daṁ-
patyor bhuktana ṛcām z z tat sūryo diva eti puro viśvā [18] nijoruhāt. |
āyustaṣ parvatān abhi viśvadr̥ṣṭo adr̥ṣṭahā | āyur vi-[19]daṁ vipaśritam
śrutām kaṇṣasya vīrudham. | ahaṛṣam viśvabheṣajīm asyādr̥ṣṭām [20]
diśimayaḥ ni gāvo go asada ni mṛgāso ayakṣata | ni ketavo ja-
[f243a]nānām adr̥ṣṭālipsataḥ himavataṣ prasṛvatas tās sindhum upa-
gaśchataḥ apo [2] gha mahyam tad devāir dadam nṛdyothabheṣajām.
sakhibhyāsāhr̥dyotaṣ pārṣṇibhyām [3] hr̥dayena ca | āpas tat sarvaṁ
niṣkaraṁ tvaṣṭā riṣṭam ivānaśaḥ sindhurāgnī-[4]s sindhupatnī sarvā
yā vadya stanaḥ dattā nas tasya bheṣajām tena vo bhinvujāvahi [5]
punantu mār devajanāṣ punantu manavo dhiyā | punantu viśvā bhūtāni
pavamā-[6]naṣ punātu mām. | punātu mā pavamānāṣ kratve dakṣāya
jivase | jyok ca [7] sūryān dr̥ṣe | ubhābhyām deva savitaṣ pavitreṇa
savena ca | asmān punī-[8]hi cakṣase uruṣyāyā dhrājīm prathamām
adhamā madhyamām uta | satyam hr̥da-[9]yam śokan tam te nin man-
trayāmahe | yad yan me hr̥di srukaṁ manaskaṁ pratha-[10]yīṣṇukam. |
tam te riṣyāmi muñcāmi nir yuṣmāṇam triter iva | yathā bhūmi-[11]r
mṛtamānā mṛtām mṛtumanastarā | athotu maṁmṛṣo mana yavāirīṣyo
mṛtām [12] manah z 3 z

In the lower part of the left hand margin is written yathā va susa-
hāṣate, with indication that it is to be inserted after juhomi in line 17.
Accents are marked on the first stanza.

Read: sam-sam id yuvase vṛṣann agne viśvāny aya ā | iḍas pade sam
idhyase sa no vasūny ā bhara z 1 z sam janīdhvam sam preyadhvam
sam vo manānsi jānatām | devā bhāgaṁ yathā pūrve samjānānā upāsate
z 2 z samāno mantras samītis samānī samānaṁ cittam saha vā manānsi |
samānena vo haviṣā juhomi yathā vas susahāṣati z 3 z samāno mantras
samītis samānī samānaṁ manas saha cittam eṣām | samānaṁ mantram
abhi mantraye vaḥ samānam eṣām haviṣā juhomi z 4 z ut sūryo diva eti
puro viśvā nijūrvan | ādityaṣ parvatān abhi viśvadr̥ṣṭo adr̥ṣṭahā z 5 z
āyurvidam vipaścitam śrutam kaṇṣasya vīrudham | āhāṛṣam viśvabhe-
ṣajīm asyādr̥ṣṭān ni śamayāt z 6 z ni gāvo goṣṭhe asadan ni mṛgāso
avikṣata | ni ketavo janānām ny adr̥ṣṭā alipsata z 7 z himavataṣ pra-
sṛvata tās sindhum upa gacchata | āpo gha mahyam tad devīr dadan
hr̥ddyotabheṣajām z 8 z sakhibhyām ādidyota pārṣṇibhyām hr̥dayena
ca | āpas tat sarvaṁ niṣ karan tvaṣṭā riṣṭam ivānaśāt z 9 z sindhurājñīs
sindhupatnīs sarvā yā nadya sthana | datta nas tasya bheṣajām tena vo
bhunajāmahai z 10 z punantu mā devajanāṣ punantu manavo dhiyā |
punantu viśvā bhūtāni pavamānaṣ punātu mām z 11 z punātu mā pava-

mana kratve dakṣāya jīvase | jyok ca sūryam dr̥ṣe z 12 z ubhābhyām
deva savitaṣ pavitreṇa savena ca | asmān puniḥi cakṣase z 13 z īrṣyāyā
dhrājīm prathamām adhamām madhyamām uta | satyam hṛdayyam
śokaṁ taṁ te nir mantrayāmahe z 14 z yad-yan me hṛdi śritam manaskaṁ
patayīṣṇukam | tām ta īrṣyām muñcāmi nir ūṣmānam dṛter iva z 15 z
yathā bhūmir mṛtamanā mṛtān mṛtamanastarā | yathota mamruṣo mana
eversyor mṛtam manaḥ z 16 z 3 z -

St 1 is Ś 6. 63. 4; 2-4 are Ś 6. 64; 5-7 are Ś 6. 52; 8-10 are Ś 6. 24;
11-13 are Ś 6. 19; 14-16 are Ś 6. 18.

St 4. This stanza appears Pāipp 1. 53. 4 as here except that for c
it reads as 3c here: and just before it there stands anyāis ca. For the
first four stanzas here cf RV 10. 191.

St 5. In pāda b the ms clearly reads joruhat which supports °jūrvat
slightly. This is RV 1. 191. 9.

St 7. This is RV 1. 191. 4; somewhat similar also are Pāipp 1. 111. 2
and 4. 16. 6.

St 8. The corrections proposed seem simple: it would make for
concinnity if we could read sravanti, as Ś does, in a and gacchanti in b.

St 12. Pādas bc occur 24. 11bc below.

8

[f243a12] dyāuś ca mā pr̥thivī ca pracitaso śukro vṛham dakṣi-[13]nā
sā pipartu | anu svadhā siktām somo agnir vāyur mā yātu savitā bhaga-
[14]ś ca | punar manaṣ punar āyur namāgam punaś cakṣuṣ pur ākūtir
āgām. vāiśvānaro [15] no adbhūtasyanūpāntas tiṣṭhāsi duriṭād avadyāt.
saṁ varcasā payasā sa-[16]n tanūbhir aganmahī manasā so śivena | tvaṣṭā
sudatro varivaṣ kṛnotv anū na tvā-[17]ṣṭra tanva viriṣṭam. | idam tad
yugam uttaram yenendraṁ śumbhānv iṣṭaye | yasya kṣa-[18]ttram
śriyam mayi vṛṣṭir iva vardhayā tṛṇam. yasya kṣattram agniśoma-[19]v
asya vardhayato rayim. | aho rāṣyusyābhivarge kṛnutam yuga uttaram. |
[f243b] sabandhuś cāsabandhuś ca yo jāto yaś ca niṣṭyah yajamānāya
suvate sarvaṁ tvaṁ rī-[2]ridhāmi naḥ yaśo vṛd vardhatām indrajūtam
sahasratrīṣṭhas sukṛtam sahasvat. [3] prasahasrāṇim anu dīrghāya jīvase
haviṣmantam vardhaya sarvatātaye | [4] yaśā indro yaśāgnir yaśā somo
ajāyata | yaśā viśvasya bhūtasyaḥ-[5]m asmi yaśastamah hvayante agne
yaśasaṁ yaśobhir yaśasvino haviṣyāinā [6] vidhema | sa no dadhad
rāṣṭram indrajūtam tava bhrātre adhivāke syāma | ava jyām i-[7]va
dhanvinaś śuṣman tanomi te mithaḥ adhā saṁmanaso bhūtvā sakhikeva
sucā-[8]vahe | vi te manyun nayāmasi sakhikeva sacāvi | adhas te āśvinā
manyam [9] gurunāpi nī dadhmasi | abhi tiṣṭhāmi te manyum pārṣṇi-



hiranyam prapadābhyām. | [10] parā te dastryām vadhaṁ para manyuṁ
suvāmi te | hiraṇmayam athāsi jani-[11]trāṇi hiraṇmayah nāvo hira-
nyāir āsan dhyābhiḥ kuṣṭhaṁ nirāvaham. | su-[12]varṇasavane girāu
jātaṁ himavatas pari | dhanāir abhi śrutaṁ hakti kuṣṭheha [13]
takmanāśanaḥ ye giriṣu jāyase vīrudhāṁ balavattamaḥ kuṣṭheha ta-
[14]kmanāśana takmanaṁ āsayanvita z z ity ekonaviṁśatikāṇḍe [15]
dvitīyo nuvākaḥ z z

Accents are marked on st 1a and on st 2 in the manuscript.

Read: dyāuś ca mā pṛthivī ca pracetasāu śukro vṛhan dakṣiṇā mā
pipartu | anu svadhā cikitāṁ somo agnir vāyur mā yātu savitā bhagaś
ca z 1 z punar manaś punar āyur na āgan punaś cakṣuḥ punar ākūtir
āgan | vāiśvānaro no abdhutas tanūpā antas tiṣṭhāsi duritād avadyāt
z 2 z saṁ varcasā payasā saṁ tanūbhir aganmahi manasā saṁ śivena |
tvaṣṭā sudatro varivaś kṛṇotv anu no mārṣtu tanvo viriṣṭam z 3 z idaṁ
tad yugam uttaraṁ yenendraṁ śumbhāmy iṣṭaye | asya kṣatraṁ śriyaṁ
mahīm vṛṣṭir iva vardhayā tṛṇam z 4 z asya kṣatram agniśomāv asya
vardhayato rayim | atho rāṣṭrasyābhivarge kṛṇutaṁ yugam uttaram
z 5 z sabandhuś cāsabandhuś ca yo jāto yaś ca niṣṭyaḥ | yajamānāya
sunvate sarvaṁ taṁ rīradhāsi naḥ z 6 z yaśo tvṛd vardhatām indrajūtaṁ
sahasrabhrṣṭi sukrtaṁ sahasvat | prasarsrāṇam anu dīrghāya jīvase
haviṣmantam vardhaya sarvatātaye z 7 z yaśā indro yaśā agnir yaśāḥ
somo ajāyata | yaśā viśvasya bhūtasyāham asmi yaśastamaḥ z 8 z hvayanto
agnim yaśasaṁ yaśobhir yaśasvino haviṣainaṁ vidhema | sa no dadhad
rāṣṭram indrajūtaṁ tava rātre adhivāke syāma z 9 z ava jyām iva
dhanvinaś śuṣmaṁ tanomi te mithaḥ | adhas saṁmanasāu bhūtvā
sakhīkeva sacāvahāi z 10 z vi te manyuṁ nayāmasi sakhīkeva sacāvahāi |
adhas te aśmanā manyuṁ guruṇāpi ni dadhmasi z 11 z abhi tiṣṭhāmi te
manyuṁ pārṣṇibhyām prapadābhyām | parā te daṁṣṭriṇaṁ vadhaṁ parā
manyuṁ suvāmi te z 12 z hiraṇmayah panthā āsīd aritrāṇi hiraṇmayā |
nāvo hiranyayir āsan yābhiḥ kuṣṭhaṁ nirāvahan z 13 z suvarṇasavane
girāu jātaṁ himavatas pari | dhanāir abhi śrutaṁ yanti kuṣṭhehi
takmanāśana z 14 z yo giriṣu jāyase vīrudhāṁ balavattamaḥ | kuṣṭhehi
takmanāśana takmānaṁ nāsayann itaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe dvitīyo 'nuvākaḥ z z

Stt 1-3 are Ś 6.53; 4-6 are Ś 6.54; 7-9 are Ś 6.39; 10-12 are
Ś 6.42; 13-15 are Ś 5.4.5, 2, 1.

St 1. In pāda d the ms clearly shows yātu, but this might be an
earlier graphic error for pātu.

St 2. In pāda d the ablative may be a mistake: and other texts
have the verb in third person.

St 3. This occurs as Pāipp 20.34.1.

4. In pāda a the ms reading yugam ut° may point rather to the reading of Ś, yuja ut°.

St 6. With pāda b cf Ś 6. 6. 3b, and 2. 9b in this book.

St 9. Another version of this appears below, 10. 8 in this book.

St 11. With pāda a cf Ś 6. 43. 3b.

9

[f243b15] yadāvatsarāya parivatsarāya saṁvā-[16]tsarāya kṛṇutā vṛhan
namaḥ teṣāṁ vayaṁ sumatāu yajñīyānām api [17] bhadre sāu manase
syāma | ihāiva panthā bahavo devayānā manu dyāvā-[18]prthivī sañca-
ranti | teṣāṁ majjāno yatamo nāvahās tasmāi no devāḥ pari [19] datteha
sarve | śarad dhemantaś śīśiro vasanto grīṣmo varṣas svite no dadhāta |
[20] ā no goṣu bhajata oṣadhīṣu nidhāta yad vaś śaraṇe syāma | vāiśvā-
naro na [f244a] ūtaya pra yātu parāvataḥ agnir uṣatirṇaṁhasaḥ
vāiśvānaro na ā gamad imaṁ [2] yajñam sajūr ūpemām muṣṭutīm mama
| vāiśvānaro na ā gamad imaṁ yajñam sajūr ū-[3]pemām sustutīm
mama | vāiśvānaro no aṅgirobhi stomaṁ yajñam tv acāklipat. [4] pra
dyumnaṁ svar yamat. ajāṣan tvā saṁlikhitam ajāṣam uta saṁvṛtam. |
aviṁ vṛ-[5]ko yathā devā athāmi te kṛtam. yathā vṛm aśani viśvāhaṁ
hantyaśprati | [6] yavāham amuṁ kitavam akṣāi vaddhyāsam uprati |
turāṇām aturāṇām viśām de-[7]vayatiṁ. | sam āitu viśvato bhago
ntarhastyaṁ kṛtam manaḥ yāvad dyāur yāvat prthi-[8]vī yāvad ābhāti
sūryaḥ tāvat sṛjāmi te viśam. | yāvad arṣantuṁ sindhavaḥ [9] ūśvasantu
ud irate gāvāvasatād iva | ahinām paśyatā viśam apavaktā-[10]na
vidyate | ā jaghāna prthag dhanus saṅgathe dhamaninām. | mūrdhānām
vi-[11]śam āskadyāṅgāni vṛsasrasat. | māno devā ahir vadhit santitokām
[12] sahapāuruṣām. | saṁyatan vaviśātad vayātan nas saṁyamāt. | san
te da-[13]dāmi dadbhīr yatasyate hanvā hanū | san te jihvayā jihvā
san tv āsnāhasyam. [14] namo harye asitāya namas tiraścārāje | svajāya
babhrave namo devajanebhyaḥ [15] z 1 z

Accents are marked in the manuscript on stt 1, 2abc, 10, and 11a.

Read: idāvatsarāya parivatsarāya saṁvatsarāya kṛṇuta vṛhan namaḥ |
teṣāṁ vayaṁ sumatāu yajñīyānām api bhadre sāumanase syāma z 1 z
ihāiva panthā bahavo devayānā anu dyāvāprthivī sañcarantī | teṣāṁ
ajyāniṁ yatamo na āvahaḥ tasmāi no devāḥ pari dhatteha sarve z 2 z
śarad dhemantaś śīśiro vasanto grīṣmo varṣas svite no dadhāta | ā no
goṣu bhajata oṣadhīṣu nivāta id vaś śaraṇe syāma z 3 z vāiśvānaro na
ūtaya ā pra yātu parāvataḥ | agnir uṣatirṇaṁhasaḥ z 4 z vāiśvānaro na
ā gamad imaṁ yajñam sajūr upa | emaṁ muṣṭutīm mama z 5 z vāiśvānaro
no aṅgirobhi stomaṁ yajñam tu acāklipat | pra dyumnaṁ svar yamat
z 6 z ajāṣam tvā saṁlikhitam ajāṣam uta saṁvṛtam | aviṁ vṛko yathā



Book Nineteen, Hymn 9

CSL

<matha>d evā mathnāmi te kṛtam z 7 z yathā vṛkṣam āsanir viśvaha
hanty aprati | evāham amuṁ kitavam akṣāir badhyāsam aprati z 8 z
turāṇām aturāṇām viśām devayatīnām | sam āitu viśvato bhago 'ntar-
hastyam kṛtam manaḥ z 9 z yāvad dyāur yāvat pṛthivī yāvad ābhāti
sūryaḥ | tāvat srjāmi te viṣam z 10 z yāvad arṣanti sindhava ucchvasanta
udirate gāvo avasathād iva | ahīnām paśyatā viṣam apavaktā na vidyate
z 11 z ā jaghāna pṛthag dhanus saṅgathe dhamanīnām | mūrdhanyaṁ
viṣam āskadyāṅgāni vy asisrasat z 12 z mā no devā ahir vadhīt santokān
sahapāuruṣān | samyataṁ na vi śarad vyāttaṁ na saṁ yamat z 13 z saṁ
te dadāmi dadbhīr datas saṁ te hanvā hanū | saṁ te jihvayā jihvām saṁ
tv āsnāha āsyam z 14 z namo 'haye asitāya namas tiraścārājaye | svajāya
babhrave namo <namo> devajanebhyah z 15 z 1 z

Stt 1-3 are § 6. 55; 4-6 are § 6. 35; 7-9 are § 7. 50. 5, 1, 2; 13-15 are § 6. 56.

St 2. With pādas ab cf below 49. 4.

St 4. Pāda c here is a corrupt form or a variant of § 6. 35. 2c, while pādas ab here are § 6. 35. 1ab; perhaps the ms reading points to aṇhaṣu.

St 9. Pāda b = RV 1. 36. 1b. § has antarhastam ° mama for its d, and it may be that we should read so here.

St 11. With pādas bc cf RV 10. 97. 8ab.

St 12. With pāda b cf RV 8. 6. 28b.

10

[f244a15] namo cetase dhiya ākūta uta cittaye matyāi śrūtāya cakṣase
[16] vidhema haviṣā vayam. mā no hāsiṣu ṛṣāyo dāivyaśas tanūpāvānāś
śu-[17]cayas tapojāt. amartyā martyān abhi nas savadhvam vāyumn
naṣ pratiraṁ jīvase dhuḥ [18] idam id vā u bheṣajam idam rudrasya
bheṣajam. | yenekum ekatejanām śa-[19]taśalyām upadhruvan. | jālā-
ṣenābhiṣīncata jalāṣenopa siñcatām. [20] jālāṣe bhadraṁ bheṣajam tasya
no dehi jīvase | saṁ vas so mayāś ca no mā ta [f244b] naṣ kiñ canā-
mamat. kṣāmādhama viśvan no stu bheṣajam. yaśasaṁ me indro
maghavā [2] kṛṇotu yaśasaṁ somo varuṇo vāyur agniḥ yaśasaṁ mā
devas savitā kṛṇotu pri-[3]priyo dātur dakṣiṇāyā syām aham. | yathe-
ndro dyāvāpṛthivī yaśasvān ya-[4]thāpa uśadhīṣu | yathā viśveṣu deveṣu
evā deveṣu yaśasa syāmaḥ a-[5]ścha vayam indraṁ yaśasaṁ yaśobhir
yaśasvino haviṣāinām vidhema | sa no da-[6]dhad rāṣṭram indrajūtaṁ
tasya rātre adhvāke syāma | eha yātu varuṇa-[7]s somo gñir vṛhaspatir
vasubhir eha yātu | yasya śrim abhisayātu sarva su-[8]grasya cetasa
samanas sujātā | eha yātu māpa yāthādhy asmat pūṣā [9] vaṣ purastād

upāthasān kṛṇotu | vāstuṣ patir ana mo yam ahvaṁ mayi sujā ra-[10] mātir
vo stu | yo vaś śubho hṛdayeṣv ataryābhūtir manasi praviṣṭā | tāṁ
śrevayā-[11] mi haviṣā ghr̥tena mayi sujātā ramatimr vo stu | sama
cittam preva manya-[12] le endrāgnayor iva havam etu sarve | vṛhaspater
vo ni yunakta [13] mahyam. mama vācam ekacittas savadhvam. aham
gr̥hṇāmi ma-[14] nasā manāṁsi maca cittam upa cittebhir etaḥ mama
vaśe hṛdayaṁ [15] vaś kṛṇotu mama vācam amṛtamānayet. | mām vaś
cakṣur gaśchatu vām prā[16] no dhātā padam anu vratami vaś kṛṇotu |
ya vo mahantu uta ye kumārā [17] sama yātam anu vātebhir etaḥ z 2 z

Accents are marked on st 4cd.

Read: manase cetase dhiya ākūtaya uta cittaye | matyāi śrutāya
cakṣase vidhema haviṣā vayam z 1 z mā no hāsiṣur ṛṣayo dāivyāsas tanū-
pāvānās śucayas tapojāḥ | amartyā martyān abhi nas sacadhvam āyur
naṣ pratiraṁ jīvase dhuḥ z 2 z idam id vā u bheṣajam idaṁ rudrasya
bheṣajam | yeneṣum ekatejanām śataśalyām apa vruvan z 3 z jālāṣeṇābhi
ṣiñcata jālāṣeṇopa ṣiñcata | jālāṣe bhadraṁ bheṣajam tasya no dehi jīvase
z 4 z śaṁ ca no mayāś ca no mā ca naṣ kiñ canāmamat | kṣamādhmo
viśvaṁ no 'stu bheṣajam z 5 z yaśasaṁ mendro maghavān kṛṇotu yaśasaṁ
somo varuṇo vāyur agniḥ | yaśasaṁ mā devas savitā kṛṇotu priyo dātur
dakṣiṇāyāḥ syām aham z 6 z yathendro dyāvāprthivyor yaśasvān yathāpa
oṣadhīṣu <yaśasvatīḥ> | athā viśveṣu deveṣv evā deveṣu yaśasaḥ syāma z 7 z
acchā vayam indraṁ yaśasaṁ yaśobhir yaśasvino haviṣāinaṁ vidhema | sa
no dadhad rāṣtram indrajūtaṁ tasya rātre adhivāke syāma z 8 z eha yātu
varuṇas somo 'gnir vṛhaspatir vasubhir eha yātu | asya śriyam abhi-
saṁyāta sarva ugrasya cetasaṣ saṁmanasas sujātāḥ z 9 z eha yāta māpa
yātādhy asmat pūṣā vaś purastād apathaṁ kṛṇotu | vāstoṣ patir anu vo
'yam ahvan mayi sujātā ramatir vo 'stu z 10 z yo vaś śubho hṛdayeṣv
antar yābhūtir <vo> manasi praviṣṭā | tāṁ śrevayāmi haviṣā ghr̥tena
mayi sujātā ramatir vo 'stu z 11 z mama cittam pari vo manyata indrā-
gnyor iva havam eta sarve | vṛhaspatir vo ni yunaktu mahyam mama
vācam ekacittas sacadhvam z 12 z aham gr̥hṇāmi manasā manāṁsi mama
cittam upa cittebhir eta | mama vaśe hṛdayaṁ vaś kṛṇomi mama vācam
anuvartmāna eta z 13 z saṁ vaś cakṣur gacchatu saṁ prāno dhātā padam
anu vrataṁ vaś kṛṇotu | ye vo vṛhanta uta ye kumārā mama yātam anu
vātebhir eta z 14 z 2 z

Stt 1 and 2 are Ś 6. 41. 1 and 3; 3-5 are Ś 6. 57; 6 and 7 are Ś 6. 58
1 and 2; 8 is Ś 6. 39. 2; 9-11 are Ś 6. 73; 13 is Ś 6. 94. 2.

St 1. In pāda a namo of the ms would be possible except for the
meter.

St 8. See above in this book 8. 9.

St 9. Ś has cettuḥ in pāda d; the pāda as edited here has thirteen
syllables, a serious fault.



St 10. Ś has śuśmo in a and ākūtir yā in b; the ms undoubtedly reads as given here, but it is hard to get an acceptable interpretation.

St 13. The form kṛnotu in c is probably due to the same form in the end of 14b.

St 14. This stanza has no parallel: vratabhir would be a betterment in d.

11

[f244b17] *aśvattho devasavana ity ajā* [18] *tām te | devebhyo adhi jāto si somasya sakhā yataḥ sa prāṇāyāpānā* [19] *ya cakṣuse sya mṛṣa | ayassaya drupade vedīṣed abhīto mṛtyubhi* [20] *r ye sahasram. yamo mahyaṁ punar a tvām dadātu tasmāi devāya haviṣā* [21] *vidhema | yat te devī nirṛtir ā babandha dāma grīvāsu vicr* [f245a] *tyam. | tat te vi khyāmy āyaye balāyānamivam pitum adhye prasūtaḥ nama* [2] *stu te nirṛte nirṛ viśvāvāre ayasmayān pra mumugdhi pāsān. |* [3] *yamena tvam pitṛbhis samvidānottame nāke adhi rohayenam. anta* [4] *rdāvāya juṣasv enad yātudhānakṣeṇam ghṛtan naḥ ārād rajñāṁsi pra tirā hy a* [5] *gne māsmaḥkaṁ vasuṇa titipanthā | śarvo vo grīvāy aśarīṣ piśācā pr* [6] *ṣṭir vopa śṛṇāty agniḥ vīrudbhyo viśvadhā vīryā mṛtyunā sam ajiga* [7] *mat. | apiśācan no adarād apiśācam puras kṛdhi | indraś cakāra pra* [8] *thamo nārīhastam asurebhyah vṛścāmi śatrūṇām bāhū anena haviṣā vayan ni* [9] *rahastāś śatrur abhidāśan no stve śāinābhir idhmā-yarinty asmān. sam arpayendra* [10] *mahatā vadhena drātṛ eṣām aghāro vividdhaḥ ava matyur avāyatāva bāhū* [11] *manoyujā | parāśara tu tveṣām prāñcam śuśmam andaya | arvāñcam rāyīm ā* [12] *kṛdhi | ātanvānā-yaśchando yasyanto ve ca dhāvataḥ nirhastāś śattravas tve* [13] *ndro vo dya parāśarī | nirhastāś santu śattravo ṅgāiśām plāpayāmasi | a* [14] *thāi-śām indra vedāṁsi yūthaso vi bhajāvahi | nirhastebhyo nārīhastam yan de* [15] *vāś śarum asyataḥ jayantu satvāno mama sthīreṇendrena medinīm. z* [16] *z 3 z*

Accents are marked on stt 3cd, 4, and 5.

Read: *aśvattho devasadanās <trītyasyām ito divi | tatṛāmṛtasya cakṣaṇam tataḥ kuśtho ajāyata z 1 z> devebhyo adhi jāto 'si somasya sakhā hitaḥ | sa prāṇāyāpānāya cakṣuse 'sya mṛṣa z 2 z ayasmaye drupade bedhiṣa id abhihito mṛtyubhir ye sahasram | yamo mahyaṁ punar it tvām dadātu tasmāi devāya haviṣā vidhema z 3 z yat te devī nirṛtir ābabandha dāma grīvāsv avicṛtyam | tat te vi śyāmy āyuse balāyānamivam pitum addhi prasūtaḥ z 4 z namo 'stu te nirṛte viśvāvāre ayasmayān pra mumugdhi pāsān | yamena tvam pitṛbhis samvidānottame nāke adhi rohayānam z 5 z antardāve juhuṣva sv etad yātudhānakṣayaṇam ghṛtaṁ naḥ | ārād rakṣāṁsi pra tirā hy agne māsmaḥkaṁ vasuṇa titapanta z 6 z śarvo vo grīvā aśarīt piśācāḥ prṣṭir vo 'pi śṛṇāty agniḥ | vīrud vo viśvadhā*

vīrya mṛtyunā sam ajīgamat z 7 z apīśācam no adharād <apīśācam na
uttarāt | indrapīśācam naṣ paścād> apīśācam puraṣ kṛdhi z 8. z indraś
cakāra prathamō nāirhastam asurebhyah | vṛścāmi śatrūṇām bāhūn
anena haviṣāham z 9 z nirhastās śatrur abhidāsan no 'stu ye senābhir
yudham āyanty asmān | sam arpayendra mahatā vadhena drātv eṣām
aghaḥaro vividdhaḥ z 10 z ava manyur avāyatāva bāhū manoyujā |
parāśara tu teṣām parāñcam śuṣmam ardayārvāñcam rayim ā kṛdhi z 11 z
ātānvānā āyacchanto asyanto ye ca dhāvatha | nirhastās śatrava stha-
nendro vo 'dya parāśarīt z 12 z nirhastās santu śatravo 'ngāiṣām
mlāpayāmasi | athāiṣām indra vedāṁsi yūthaśo vi bhajāmahāi z 13 z
nirhastebhyo nāirhastām yaṁ devās śarum asyatha | jayantu satvāno
mama sthirendreṇa medinā z 14 z 3 z

Stt 1 and 2 are Ś 5.4.3 and 7; 3-5 are Ś 6.63.1-3; 6 and 7 are
Ś 6.32.1 and 2; 8 is Ś 6.40.3; 9-14 are Ś 6.65 and 66 with stanzas
intermingled.

St 1. Pādas bcd are supplied from Pāipp 7.10.6 where d agrees
with Ś 19.39.6; Ś 5.4.3 = Ś 6.95.1.

St 3. Pāda c = Ś 6.63.2c; d as here is not in the *Concordance*.

St 5. Of above in this book 5.12.

St 9. This is Ś 6.65.3ab2cd; st 14 is Ś 6.65.2ab3cd.

12

[f245a16] śamīn āśvatthārūḍhas ta pūṣavanam kṛtam. | tad eva tasya
bheṣa-[17]jam yat strīṣv āharanti tam. | pumsī vi reto bhavati tat strīyām
anu śicyate ta-[18]d vāi putrasya vedanam tat prajāpatir avravīt. | pra-
jāpatir anv amāṁsya sinī-[19]vāly adiklīpat. | triṣūyam anyatra dadha
pumāṁsam uta dadhīya | yā o-[20]śadhayas somarājñir ity ekā | muñ-
cantu sā śapathyād atho varuṇyād ū-[f245b]ta | atho yamasya paḍbiṣā
sarvasmād devakilviṣāt. z yaś cakṣuṣā yan mana-[2]sā yaś ca vācopārima
yaj jāgrato yat svapantaḥ somo mā tasmād enasas svadhayā [3] punāti
vidvān. abhībhūr yajño bhībhūr agnir astu abhībhūs somo abhībhūr
indro stu | [4] ady aya viśvāṣ pṛtanā yathāsid evā vidhemāgnihotrā
idam haviḥ sva-[5]dhāstha mittrāvaruṇā prajāpatiḥ kṣatram madhyehi
pinvatam. bādhetām tveṣo ni-[6]rṛtiṁ parācāir asmāi kṣatram varcā
dhattam ojaḥ imām vīram ity ekā agnir i-[7]va prasṛjasya śuṣmīna
viteva matto vilapānnv apāyati | tasmāi te a-[8]ruṇāya babhrave ta
punarmaghāya namo stu tanmane | namo yamāya namo stu mṛtya-[9]ve
namo rājñe varuṇāya tviṣimate namaṣ kṣetrasya pataye namo dive namo
pṛ-[10]thivyāi nama ośadhībhyah ayaṁ yo janān haritān kṛṇoty uścho-
cayamr agnim e-[11]vābhidhanvam. adhā hi takmām jaraso hi bhūyādha



adharān vā parehi | [12] *indra jayātu na parā jayātādhirājo*
rājasu rājayātāi | *carakṛ-*[13] *ññ idya saṁsaś copasadyo namasyo bhaveha*
| *tvam indrādhirāja sravastras tvam* [14] *śmata kṣatram aṣṭam te stu* |
prācyān diśi tvam indrādhirān te dakṣiṇa-[15] *to vṛṣabho si havyaḥ z anu*
3 z *ity ekonaviṁśatikāṇḍe tṛtīyo* [16] *nuvākas samāptaḥ z z*

There are a few accent marks on stt 4-6 and 13.

Read: śamīm aśvattha ārūḍhas tatra pūmsavanam kṛtam | tad eva
tasya bheṣajam yat strīṣv ā haranti tat z 1 z pūmsi vāi reto bhavati tat
striyām anu śicyate | tad vāi putrasya vedanam tat prajāpatir avravīt
z 2 z prajāpatir anv amaṁsta sinivāly acikṣpat | strīṣūyam anyatra dadhat
pumānsam u dadhat iha z 3 z yā ośadhayas somarājñir <bahvīs śatavi-
cakṣaṇāḥ | vṛhaspatiprasūtās tā no muñcantv aṇhasaḥ z 4 z> muñcantu
mā śapathyād atho varuṇyād uta | atho yamasya padbīśāt sarvasmād
devakilbīśāt z 5 z yac cakṣuṣā yan manasā yac ca vācopārīma yaj jāgrato
yat svapantaḥ | somo mā tasmād enasas svadhayā punāti vidvān z 6 z
abhibhūr yajño 'bhībhūr agnir astu abhibhūs somo 'bhībhūr indro 'stu |
abhy ayaṁ viśvāś pṛtanā yathāsīd evā vidhemāgnihotrā idam haviḥ z 7 z
svadhāstu mitrāvaruṇā prajāvat kṣatram madhuneha pinvatam | bā-
dhethām dveṣo nirṛtiṁ parācāir asmāi kṣatram varca ā dhattam ojaḥ
z 8 z imām vīram <anu harṣadhvam ugram indram satvāno anu samra-
bhadhvam | grāmajitam gojitam vajrabāhum jayantam ajma pramṛṇan-
tam ojaś z 9 z> agnir iva prasargo 'sya śuṣmīṇa uteva matto vilapann
apāyati | tasmāi te aruṇāya babhrave tapurmaghāya namo 'stu takmane
z 10 z namo yamāya namo 'stu mṛtyave namo rājñe varuṇāya tvīṣimate |
namaḥ kṣetrasya pataye namo dive namo pṛthivyāi nama ośadhībhyah
z 11 z ayaṁ yo janān haritān kṛṇoty ucchocayann agnir ivābhīdhūnvan |
adhā hi takmann araso hi bhūyā adhā nyanñ adharān vā parehi z 12 z
indro jayāti na parā jayātā adhirājo rājasu rājayātāi | †carakṛññ idyas
saṁsaś copasadyo namasyo bhaveha z 13 z tvam indrādhirājaś śravyasus
tvam <bhūribhūtir janānām | tvam dāivir viśa imā vi rājāyu> śmat kṣatram
aṣṭam te 'stu z 14 z prācyān diśi tvam indrādhirā<jotodīcyām diśi
vṛtrahan śatruho 'si | yatra yanti śrotyās taj jita> m te dakṣiṇato vṛṣabho
'si havyaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe tṛtīyo 'nuvākas samāptaḥ z z

Stt 1-3 are Ś 6. 11; 4-6 are Ś 6. 96; 7-9 are Ś 6. 97; 10 and 11 Ś 6. 20. 1
and 2; 12 is Ś 5. 22. 2; 13-15 are Ś 6. 98.

St 1. Pādas cd are new.

St 4. Pādas bcd are supplied from Pāipp 13. 13. 9.

St 5. This appears also as Pāipp 3. 17. 4 with slight variation.

St 6. Instead of our cd Ś has one eleven-syllable line.

St 9. This is Pāipp 7. 4. 6, and Ś 19. 13. 6.

10. Pāda c is Ś 6.20.3c, which stanza has appeared as Pāipp 13.1.2, where c should be corrected to read as here.

St 12. This is Ś 5.22.2, replacing as it were Ś 6.20.3; this latter stanza is Pāipp 13.1.2, which hymn is the Pāipp version of Ś 5.22.

13

[f245b16] *abhi tvendra varamitaṣ purā tvānhūrāṇe*-[17] *bhyaḥ hvayāmy ugraṁ cettāraṁ puruṇāmāna kajām. yo dya dāivyo vadho jighān*-[18] *saṁ nam udirate | indrasya tatra bāhū samantaṁ pari dmahe | pari dadhmān i*-[19] *ndrasya bāhū samantaṁ trātums tāyatāhnaḥ deva savitus soma rā*-[f246a] *jan somanasaṁ mā kṛṇutaṁ svastaye | devādus sūryo dādyaūr adān prthivy adāt. sa*-[2] *rvā sarasvatīr ajjas sacittā viṣadūṣaṇam. | yad vo devā uṣacikāśiṇcam [3] dhanvaṁ udakaṁ tena devaprasūtā | idam dūṣayatā viṣat. | asurāṇām asī [4] duhitā devānām asī svasā | divas prthivyā jajñise sā jigarthāra*-[5] *saṁ viṣam. | asthisraṇsaṁ parisraṇsaṁ āsthidaṁ hrdayāmayam. balā sarvaṁ ni*-[6] *ś kṛdy aṅgeṣṭhā yaś ca parvasu | nir balāsaṁ balāsina kṛṇomi puṣkaraṁ yathā [7] chinṇādy asya bandhanaṁ mūlam ulvārvo yathā | nir balāseṭa pra patas suparṇo vasate*-[8] *r iva z adha z ivāhano pa drāhy avāiraham ā vrṣāyasya svasī [9] dhasya prathayasya ca yathāṅgaṁ vardhatām te śepas tena yoṣitam a jahi | [10] yenā kṛṣim edayante yena hinvaṁbhy āturām tenāsya vrahmaṇas pate dhanur i*-[11] *vā tānayā pasah aham tanomi te paso dhi jyām iva dhanvani | kramasyaraśvāiva [12] rohitam anavaglāyadā tvam. | devaṣ kapota iṣito yad iśchaṁ drato nir*-[13] *tyā idam ā jagāma | tasma arcāma kṛṇavāma niṣkṛtiṁ śan no astu [14] dvipade catuṣpade | śivaṣ kapota iṣito no astv anāśā devāś śaku*-[15] *no grheṣu | agnir hi vipro juṣatām havin naḥ pari hetīṣ pakṣiṇī vo vr*-[16] *naktu hetīṣ pakṣiṇī na dabhāt vasmād āṣṭrī padaṁ kṛṇuse agnidhāne z [17] śan no bhya uta pārusebhyo mā devā hiṁsīt kapotaḥ iṣaṁ madantaṣ pari [18] gān nayāmi śamyopayanto duritā padāni | rucā kapotaṁ nudatu pramo*-[19] *daṁ hitvām ūrjaṁ pra patāt patīṣṭhaḥ nude tvā pra nude tvā kapota rakṣasā sa*-[f246b] *ha | yato na punar āyasi tatra tvā gamayāmasi z 1 z*

In the bottom margin of f245b is written *bāhūsamantaṁtrātumstāya-tāhnaḥ*, and below that is *jirṇārthe*. In the top margin of f246a is *npr* directly over *npr* of line 1: in the right-hand margin opposite line 5 is *sā*, opposite line 6 is *puṣkanaṁ*, opposite line 13 is *niṣkratum*, and opposite line 16 is *nnā*.

Read: *abhi tvendro varimataṣ purā tvānhūrāṇebhyaḥ | hvayāmy ugraṁ cettāraṁ puruṇāmānam ekajam z 1 z yo 'dya dāivyo vadho jighānsan na udirate | indrasya tatra bāhū samantaṁ pari dadhmahe z 2 z pari dadhma indrasya bāhū samantaṁ trātus trāyatām naḥ | deva savitas soma rājan*



śrīṅgarasām mā kṛṇṭam svastaye z 3 z devā adus sūryo 'dād dyāur adāt
pṛthivy adāt | sarvā sarasvatīr adus sacittā viṣadūṣaṇam z 4 z yad vo-
devā upacikā asiñcan dhanvany udakam | tena devaprasūtenedaṁ
dūṣayatā viṣam z 5 z asurāṇām asi duhitā devānām asi svasā | divas-
pṛthivyā jajñiṣe sa jigethārasām viṣam z 6 z asthisraṇsām parussraṇsām
āsthitaṁ hrdayāmayam | balāsam sarvaṁ niṣ kṛdhy augeṣṭhā yaś ca
parvasu z 7 z nir balāsam balāsinaḥ kṛṇomi puṣkaraṁ yathā | chinadmy
asya bandhanam mūlam urvārvo yathā z 8 z nir balāsetaḥ pra pata
suparṇo vasater iva | adha <īṭa> iva hāyano 'pa drāhy avīrahan z 9 z ā
vṛṣāyasva śvasiḥ vardhasva prathayasva ca | yathāṅgaṁ vardhatāṁ te
śepas tena yoṣitam ā jahi z 10 z yenā kṛṣim edhayanti yena hinvanty
āturam | tenāsya vrahmaṇas pate dhanur ivā tānayā pasaḥ z 11 z ahaṁ
tanomi te paso 'dhi jyām iva dhanvani | kramasvarśa iva rohitam
anavaglāyatā tvam z 12 z devāḥ kapota īṣito yad icchan dūto nirṛtyā
idam ājagāma | tasmā arcāma kṛṇavāma niṣkṛtīm śam no astu dvipade
catuṣpade z 13 z śivaḥ kapota īṣito no astv anāśo devāś śakuno grheṣu |
agnir hi vipro juṣatām havir naḥ pari hetīṣ pakṣiṇī no vṛṇaktu z 14 z
hetīṣ pakṣiṇī na dabhāty asmān āṣṭrī padaṁ kṛṇuṣe agnidhāne | śam no
gobhya uta puruṣebhyo mā devā hiṁsīt kapotaḥ z 15 z iṣaṁ madantaḥ
pari gām nayāmaḥ saṁyopayanto dūritā padāni | rcā kapotaṁ nudata
pramodaṁ hitvā na ūrjaṁ pra patat patiṣṭhaḥ z 16 z nude tvā pra nude tvā
kapota rakṣasā saha | yato na punar āyasi tatra tvā gamayāmasi z 17 z 1 z

Stt 1-3 are Ś 6. 99; 3-5 are Ś 6. 100; 7-9 are Ś 6. 14; 10-12 are Ś 6. 101; 13-15 are Ś 6. 27; 16 is Ś 6. 28. 1.

St 6. In pāda d we might with as good reason read cakarthā° with ś.

St 9. Pāda b is RV 1. 25. 4b, Ś 6. 83. 1b, and Pāipp 1. 21. 2b; for c ś reads atho īṭa iva hāyano.

St 11. In pāda b ś has kṛsām vājayanti, more in harmony with b.

St 12. This is also Ś 4. 4. 7.

St 13. This and the next three are also RV 10. 165. 1-3, and 5.

St 15. For pāda d ś has mā no devā iha h. k.

[f246b1] yathāyām bāho [2] aśvinā samāitu siñca vartate | yevā mām
ali te manas sam āitu siñca varta-[3]tām. | ahaṁ māki khidāmi te mano
rājāsvas prṣṭyām ayah | reśmaśchi-[4]namnnam yathā tṛṇam mayi te
vepsitām manaḥ āñjanasya madhugasya kuṣṭhasya na-[5]ladasya ca |
turo bhagasya hastābhyām aniroyanam ā bhare | imā yāty aryamā pu-
[6]rastād viṣatastuḡaḥ sa vāiśchāyad agruvī patim atho jāyām ajānaye |

Śaparyam aryamahamny anyāsām śamanām yatī | māṅgo ny asyā
mahyamnyās camana-[8]m āyati | dhātā dādhāra prthivīm dhātā bhyām
uta sūryam. | dhātāsyaṅru-[9]vi patim dadātu pratikāmyam. | mahyam
āpo madhumad erayanta mahyam sūryo bha-[10]ra jyotiṣā gam. mahyan
devā uta viśve samotā mahyam devas savitā vya-[11]co dhā | aham
dādhāra prthivīm uta dyām aham sindhūn sṛje sa-[12]pta sākam. |
aham ta satyam anṛtaṁ yad vādāmy aham vācam patis sarvā-[13]bhi
ṣiṅca | aham vinejmi prthivīm uta dyām aham ṛtūn sṛje sa sa-[14]pta
sākam. aham vācam pari sarvām babhūvam yo gñiṣomāv i-[15]duse
sakhāyuh analūdbhyo nnaṣ prathamam dhenurbhyavam arundhati | [16]
madhenavayaveśe śarma yaśchada catuṣpade | śama yaśchatv o-[17]ṣadhis
saha devīr arundhati | karat payasvanta goṣṭham uta ya-[18]kṣmām
uta pāuruṣām. | viśvarūpām subhagā[19]m aśchā vadāmi jīvalām | sā
no rudrasyāstām [20] hetim dūram nayatu gobhyaḥ imo mṛtyur aghamā-
[f247a]ro nirṛto bhava śarvastvā śikhāṇḍī | devajanāsyenām uttasthi-
vānsas te smākam pari vrñjanti [2] vīrāḥ manasā homāir haramā ghṛtena
śarvāyāstvīda rāje bhāvāya | namas tebhyo nama yebhyaḥ kr-[3]nomy
anyatrāsmad aghahaviṣā nayantu | trāyadhvan no aghahaviṣabhyo vadhād
agnīsomā ma-[4]rutaḥ pūtadakṣā | viśve devā marutā vāiśvadevā vā-
tāparjanyaeyvāu sumatū syāma z z [5] z 2 z

In f246b4 Bm has trāṇam but in spite of a defacement I can detect a trace of ā [of yathā] and ṛ is clear.

Read: yathāyam vāho aśvinā sam āiti sam ca vartate | evā mām abhi
te manas sam āitu sam ca vartatām z 1 z aham ā khidāmi te mano
rājāśvaḥ prṣṭyām iva | reṣmachinnaṁ yathā ṛṇam mayi te veṣṭatām
manah z 2 z āñjanasya madughasya kuṣṭhasya naladasya ca | turo
bhagasya hastābhyām anurodhanam ā bhare z 3 z ayam ā yāty aryamā
purastād viṣitastukah | sa vā icched agruvāi patim atho jāyām ajānaye
z 4 z aśramad iyam aryamann anyāsām samanām yatī | aṅgo nv asyā
aryamann anyās samanām āyatiḥ z 5 z dhātā dādhāra prthivīm dhātā
dyām uta sūryam | dhātāsyaṅruvāi patim dadhātu pratikāmyam z 6 z
mahyam āpo madhumad erayanta mahyam sūryo 'bharaj jyotiṣā kam |
mahyam devā uta viśve samotā mahyam devas savitā vyaco dhāt z 7 z
aham dādhāra prthivīm uta dyām aham sindhūn <sa>sṛje sapta sākam |
aham satyam anṛtaṁ yad vadāmy aham vācas patis sarvābhi ṣiṅca z 8 z
aham tvinejmi prthivīm uta dyām aham ṛtūn <sa>sṛje sapta sākam |
aham vācam pari sarvām babhūva yo 'gñiṣomāv ajuse sakhāyā z 9 z
anaḍudbhyo naṣ prathamam dhenubhyas tvam arundhati | adhenave
vayase śarma yaccha catuṣpade z 10 z śarma yacchatv oṣadhis saha devīr
arundhati | karat payasvantaṁ goṣṭham utāyakṣmām uta pāuruṣān z 11 z
viśvarūpām subhagām acchā vadāmi jīvalām | sā no rudrasyāstām hetim
dūram nayatu gobhyaḥ z 12 z yamo mṛtyur aghamāro nirṛtho bhavaś

astā <nīla>śikhaṇḍī | devajanās senām uttasthivāṅsas te 'smākam
pari vṛñjanti vīrān z 13 z manasā homāir harasā ghṛtena śarvāyāstra uta
rajñe bhavāya | namas tebhyo nama ebhyaṣ kṛṇomy anyatrāsmad aghaviṣā
nayantu z 14 z trāyadhvañ no aghaviṣābhyo vadhād agnīsomā marutaṣ
pūṭadakṣāḥ | viśve devā maruto vāiśvadevā vātāparjanyaṇ sumatāu
syāma z 15 z 2 z

Stt 1-3 are Ś 6.102; 4-6 are Ś 6.60; 7-9 are Ś 6.61; 10-12 are
Ś 6.59; 13-15 are Ś 6.93.

St 2. Ś begins pāda a with āhañ khidāmi. In Pāipp 2.77.2 our
d appears with ramatām for veṣṭatām: cd occur below as 19.10cd.

St 3. Pādas ab occur in Pāipp 2.77.3ab.

St 7. In pāda c Ś and KS 40.9 have tapojā.

St 9. In pāda a ninejmi in the sense of "adorn" might be accept-
able; Ś has jajāna and KS has astabhnām.

St 10. Reading tvam adhenave in c would correct the meter.

St 14. In pāda c Ś has namasyebhyo nama°.

15

[f247a5] sañ jānatām manasā sañ jigitrā sta yaśchatu manyunā
dāivyena | mā ghoṣa yuktā [6] bahule vinirhate meṣiṣ pibatir indra-
syāhnāgate | sañ vo manāñsi sañ vratā sam ākū-[7]tin nayāmasi | imam
ye vihr̥tās tām nas sañ jñayāmasi | sañjñāpadam vo manaso tho sañ-
[8]jñāpadam hr̥daḥ atho bhagasya yaś chāntām tena sañjñāpayāti mām.
sañ vaṣ pracyantām tanva-[9]s sa manāñsi sañ a tvaca | sañ vām
vrahmaṇas patis soma sañ sparśayātu mām. sañjñānam na-[10]syebhyas
sañjñānasaraṇebhyaḥ sañjñānam aśvinā yuвам ihāsmāmu ni yaśchatām.
yathādi-[11]tyā vasava sambabhūvur marudbhīr ugrā ahr̥ṇīyamānā |
yavā triṇāmann ahr̥ṇīya-[12]mānam imam jānā sañ manasam kṛṇu
tvam. nir aman dadokamśat sapatno yaṣ pṛtañkṛdhi | [13] nirbādhyena
haviṣendra enam parāśarī | ihi tisraṣ parāvata ihi pañca janāñ a-[14]nu
iha catvātu rocanā yāvat sūryo asad divi paramā tvā parāvataṁ indro
devo acī-[15]klipat. | yadyo na punar āyasi śaśvatībhyas samābhyāḥ
praticinaphala ity aṣṭarcikyū [16] aghadviṣṭo devajūtā viruś chapatha-
yāvanī udhnā balam invāvāñais sarvāñ aścha-[17]pathāñ vadhi | yenedam
pariṣīdanti samādadhati cakṣase | samprayaddhāugnir ji-[18]hvābhīr
hr̥daye hr̥da ād adhi | agne sāntapanasyāham āyuse padam ā rabhe |
[19] dhātur yasya paśyata mam adyantaś śritāḥ yo sya samidham veda
kṣattriyeṇa samāhi-[20]tāḥ mā vihvāre padam ni dadhātu sa mr̥tyave |
nāino ghnantu paryāyaṇo na sunvām [21] iva gaśchati | agner yaṣ
kṣatriyo viśvā nāma gr̥hṇāty āyuse z anu 3 zz

Lead: sañ jānatām manasā sañ cikitvā †sta yacchantu manyunā
dāivyena | mā ghoṣā yuktā bahule vinirhate meṣuṣ †pibatir indrasyāhany
āgate z 1 z sañ vo manāñsi sañ vratā sam ākūtir nayāmasi | ime ye
vihṛtās <sthana> tām vas sañ jñāpayāmasi z 2 z sañjñāpanam vo manaso
‘tho sañjñāpanam hr̥dah | atho bhagasya yac chr̥antām tena sañjñāpayāti
mām z 3 z sañ vaṣ pṛeyantām tanvas sañ manāñsi sam u tvacaḥ | sañ
vo ‘yam vrahmaṇas patis somas sañ sparśayatu mām z 4 z sañjñānam
nas svebhyah sañjñānam araṇebhyah | sañjñānam aśvinā yuvam ihās-
māsu ni yacchatam z 5 z yathādityā vasavas sambabhūvur marudbhir
ugrā ahr̥ṇīyamānāḥ | evā triṇāmān ahr̥ṇīyamānān imān janān sañ-
manasas kṛṇu tvam z 6 z nir amuṃ nuda okasaḥ sapatno yaṣ pṛtan-
yati | nirbādhyena haviṣendra enaṃ parāśarīt z 7 z ihi tisaṣ parāvata
ihi pañca janān anu | ihi catvāri rocanā yāvat sūryo asad divi z 8 z
paramām tvā parāvatam indro devo aciklpat | yato na punar āyasi
śasvatībhyas samābhyah z 9 z praciṇaphalo <hi tvam apāmārgo
babhūvitha | sarvān mac chapathān adhi variyo yāvayās tvam z 10 z
yac ca bhrātṛvyaś śapati yac ca januś śapati naḥ | vrahmā yan man-
yutaś śapāt sarvaṃ tan no adhaspadam z 11 z> aghadviṣtā devajūtā
yīruc chapathayavanī | udnā balam ivāvānāis sarvān mac chapathān adhi
z 12 z yenedaṃ pariśīdanti samādadhāti cakṣase | saṃpreddho agnir
jihvābhir ud ayad dhṛdayād adhi z 13 z agnes sāntapanasyāham āyuṣe
padam ā rabhe | addhātir yasya paśyati <dhū>mam udyantam asyataḥ
z 14 z yo ‘sya samiddham veda kṣatriyeṇa samāhitām | mā vihvāre padaṃ
ni dadhātu sa mr̥tyave z 15 z nāinaṃ ghnanti paryāyiṇo na sannān ava-
gacchati | agner yaṣ kṣatriyo vidvān nāma gr̥hṇaty āyuṣe z 16 z 3 z

Śt 1 is Ś 7. 52. 2; 2 is Ś 6. 94. 1; 3 and 4 are Ś 6. 74. 2 and 1; 5 is
Ś 7. 52. 1; 6 is Ś 6. 74. 3; 7-9 are Ś 6. 75; 10 is Ś 7. 65. 1; 11 and 12 are
Ś 2. 7. 2 and 1; 13-16 are Ś 6. 76.

St 1. Pāda a is very close to RV 10. 30. 6c; the corruption probably
extends to yacchantu: in c yuktā may be an error for ut thur as in Ś.

St 2. This is also Ś 3. 8. 5; Ś 6. 94. 2 appears above as hymn 10. 13.

St 3. Pādas cd occur below as 19. 8cd.

St 6. In pādas cd Ś has °māna imān ° ° kṛdhīha.

St 7. This and the next two stanzas show closer agreement with
TB 3. 3. 11. 3 and 4 and APŚ 3. 14. 2 and 3 than with Ś. In 8c triṇy ati
is what ought to stand.

St 10. This is Pāipp 2. 26. 4; its repetition is indicated at 5. 23. 4,
which is followed by a variant of Ś 2. 7. 2; so I have taken ity aṣṭarceikyū
to indicate the repetition here of 5. 23. 4 and 5.

[f247b1] *asthā dyāur astāt prthivy asthād viśvam idaṁ jagat. tiṣṭh*tu*
***tā ime stāmān aśvāraṁsa-[2]ta | yadānaḍ veneyadānaḍ parāyaṇe |*
āvartanaṁ nivartanaṁ yo gopā api taṁ huve | [3] āvṛto nyā vṛto
dyāvartanaṁ āyanam. agneś catasrāvṛtas tābhiḥ tvā tarpayamasi | [4]
*jātavedo ni vartaya śataṁ te santv avṛtas sahasraṁ ca upāvṛtaḥ tā**i**
enaṁ ni vartaya | [5] adārasur bhavatu deva somāyam smin yajñe
marutāṁ mṛṣatā naḥ sā no vidad abhi-[6]bhā so yaśastir dā naḥ prāpad
duśchunā dveṣya yā yo dya sāinyo vadho jighāṁsaṁ nam upā-[7]yati
| yuvan taṁ mittrāvaruṇāv asmad yāvayantaṁ pari | itaś cāmutaś cāghan
varu-[8]ṇa yāvayaḥ vi mahas śarma yaścha variyo yāvayā vadham.
apendra prāco maghava-[9]nn amitrān pāpāco abhibhūte nudasva |
apodico apa śūrādharāca ūrau yathā | [10] tava śarman madema | tena
bhūtasya haviṣā punar ā pyāyatām ayam. jāyām yāma-[11]m asmāvidaṁ
sā rasenābhi vardhatām. abhi vardhatām prajāyābhi rāṣṭrenardhatam.
[12] eṣā sahasravīryāv isāu stvāv anapakṣipāu tvaṣṭā jāyām ajanayat
tvaṣṭāsyai [13] tvām patiṁ dadhāu | tvaṣṭā sahasram āyūṁṣi dīrgham
āyus kṛṇotu mām. | oṁ dīrgha-[14]m āyus kṛṇotu mām. z oṁ anta-
rikṣeṇa patati svar bhūtā vyacācalat. | sano di-[15]vyasyāidaṁ mahas
tasmā etena haviṣā juhomi apsu te janma nivi te sadhasthaṁ sa-[16]mu-
drātsā mahimā te prthivyām. sano divyasyedaṁ mahas tasmā etena havi-
[17]ṣā juhomi apsu te janma nivi te sadhasthaṁ samudrātsā mahimā
te prthivyām. [18] sano divyasedaṁ mahas tasmā etena haviṣā juhomi |
ya trayak kālakā-[19]ñjā divivāt. divi śrītā tāni sarvāmahūtaye smā
ariṣṭatātaye | [20] yaś puruṣaṁ havir iśchami śvā divyo aviraṭta tasyā-
ham vrahmaṇā dade puruṣaṁ [21] mā parā vadhiḥ yaś piśaṅgo yo daṁṣṭā
*śvā divyaś pariplavaḥ tasyāhaṁ nā-[f248a]ma varātāsmā ariṣṭa***** |*
*ayan no jivatād iti | ayaṁ no nabhasmati saṁsphā-[2]no abhi ******
** * * grh*ṣu naḥ taṁ no nabhasas patir ūrjaṁ grheṣu dhāraya | [3] ā*
*puṣṭam * * * * eva saṁsphānas sahasrapoṣiṣe | tasya no dhihi tasya te*
*bhakṣi-[4]ma bhi * * * ta bhadhirmāso bhūyāsmāt svāhā z 4 z ity*
ekonaviṁśatikā-[5]ṇḍe caturtho nuvākas samāptaḥ z z

In the left margin of f247b opposite line 6 is mo to correct so at the beginning of the line.

Read: *asthād dyāur asthāt prthivy asthād viśvam idaṁ jagat |*
tiṣṭhanti parvatā ime sthāmān aśvā araṁsata z 1 z ya udānaḍ vyayanaṁ
ya udānaḍ parāyaṇam | āvartanaṁ nivartanaṁ yo gopā api taṁ huve
z 2 z <yā> āvṛto nyāvṛto 'dhyāvartanaṁ āyanam | agneś catasra āvṛtas
tābhiḥ tvā tarpayāmasi z 3 z jātavedo ni vartaya śataṁ te santv āvṛtaḥ |
sahasraṁ ta upāvṛtas tābhir enaṁ ni vartaya z 4 z adārasṛd bhavatu deva

śomāsmīn yajñe maruto mṛṣatā naḥ | mā no vidad abhibhā mo aśastir mā
naḥ prāpad ducchunā dveṣyā yā z 5 z yo 'dya senyo vadho jighāṇsan na
upāyati | yuvaṁ taṁ mitrāvaruṇāv asmad yāvayataṁ pari z 6 z itaś
cāmutaś cāghaṁ varuṇa yāvayā | vi mahac charma yaccha variyo yāvayā
vadham z 7 z apendra prāco maghavann amitrān apāpāco abhibhūte
nudasva | apodico apa śūrādharāca urāu yathā tava śarman madema z 8 z
tena bhūtasya haviṣā punar ā pyāyatām ayam | jāyām yām asmā āvidan
sā rasenābhi vardhatām z 9 z abhi vardhatām prajayābhi rāṣṭreṇa
vardhatām | etā sahasravīryāv imāu stām anupakṣitāu z 10 z tvaṣṭā
jāyām ajanayat tvaṣṭāsyai tvām patiṁ dadhāu | tvaṣṭā sahasram āyūṁṣi
dīrgham āyus kṛpotu vām z 11 z antarikṣeṇa patati svar bhūtā vicācalat |
śuno divyasyedaṁ mahas tasmā etena haviṣā juhomi z 12 z apsu te janma
divi te sadhasthaṁ samudra ātmā mahimā te pṛthivyām | śuno divyāsye-
daṁ mahas tasmā etena haviṣā juhomi z 13 ye trayaś kālakāñjā divi
devā iva śrītāḥ | tān sarvān ahva ūtaye 'smā ariṣṭatātaye z 14 z yat
puruṣaṁ havir icchasi śvā divyo †aviraṭ te | tasyāhaṁ vrahmaṇā dade
puruṣaṁ mā parā vadhīḥ z 15 z yaś piśaṅgo yo daṁṣṭā śvā divyaś pari-
plavaḥ | tasyāhaṁ nāma †varāta asmā ariṣṭatātaye ayam no jīvatād iti
z 16 z ayam no nabhasas patis saṁsphāno abhi <rakṣatu | asamātim>
gr̥heṣu naḥ z 17 z tvaṁ no nabhasas patir ūrjaṁ hṛdeṣu dhāraya | ā
puṣṭam <etv ā vasu z 18 z d>eva saṁsphāna sahasrapoṣasyeṣe | tasya no
dhehi tasya te bhakṣīmahi <tasya> te bhaktivāno bhūyāsma svāhā z
19 z z

ity ekonaviṁśatikāṇḍe caturtho 'nuvākas samāptaḥ z z

Stt 1, 2, and 4 are Ś 6. 77; 5-7 are Ś 1. 20. 1-3; 8 is Ś 20. 125. 1; 9-11
are Ś 6. 78; 12-14 are Ś 6. 80; 17-19 are Ś 6. 79.

St 2. Pādas ab here agree with RV 10. 19. 5ab.

St 5. In pāda a adārasūr might be as good as adārasṛt.

St 6. Pādas ab varied appear above 13. 2ab (Ś 6. 99. 2ab).

St 12. Pāda b may be only a corrupt form of b as in Ś.

St 15. In pāda a pāuruṣaṁ would be better.

St 17. In this and next two I have supplied from Ś.

St 19. At the end I have emended on the basis of MS 1. 5. 3, etc.

[f248a5] yantāsi yatrame hasyas apa rakṣāñsi [6] sedhati | prajāṁ
dhanam da gr̥hṇāna parehasto bhūd ayam. | parihasta vi dhāraya yonim
[7] gerbhāya kartaraḥ sayado putrā * * * ehi uttam a gamayāgamah
yam pariha-[8]stam apibharam aditiṣ putrakāmyā tvaṣṭā tvam asyā-
vadhvād yathā putraṁ suvād iti | [9] āgaśchatāgatasya nāma gr̥hṇāmy

ayataḥ indrasya vṛtraghno rājño vāsavasya [10] śatakrato | yena sūryā
sāvitrīm aśvinohaṣ pathāḥ tena sām avravīd bhago jāyā-[11]m ā vahatād
iti | yes te aṅkuso vasudānavo vahann indra hiraṇyayaḥ tenāja-[12]tyate
jāyām tvaṁ dhehi śatakrato | tvaṁ no medhe prathamā gobhir aśvebhir ā
gahi | tvaṁ [13] sūryasya raśmiṣu tvaṁ no vasudāṁ yajñeyā | medhām
aham prathamām vrahmaṇvatīm rghu-[14]śtutām praṇihitām vrahma-
cāribhiḥ devānām avasā vṛṇe medhām sāyam me-[15]dhām prātar
medhām madhyamndinas pari | medhām sūryenodyato dhīrāṇā utastvama
| [16] pārthivasya rase deva bhagasya tanvo bale | āyur amāi somo varca
dhātā vṛha-[17]spatiḥ āyur asmā ity ekā | āśir ṇa ūrjam uta supra-
jāstvām dakṣa dhāsu dra-[18]viṇām suvarcasam. sam jayat kṣettrāṇi
sahasāham indra kṛṇvāno anyāñ a-[19]dharān sapatnān. | āyam agam
sanibhā kṣureṇoṣṇena vāyav udakena ehi | ā-[20]dityā rudrā vasavas
sucetasas somasya rājño vapana pracetasah yenāva-[f248b]pat savitā
kṣureṇa somasya rājño varuṇasya vidvān. | tena vrahmaṇo vapate-
[2]dam asyāśyāmo diyur ayam astu vīrah | aditi śmaśru vapatv āpa
undantu [3] varcasā | dhārayatu prajāpatīḥ punaḥ punam suvaptave
suvaptave z 1 z

In the bottom margin of f248a is yenāvapat savitā kṣureṇa followed by cūḍakara. Stt 12, 13, and 14ab are accented.

Read : yantāsi yacchase †hasyas apa rakṣāṁsi sedhati | prajāṁ dhanam
ca grhṇānaḥ parihasto 'bhūd ayam z 1 z parihasta vi dhārāya yonim
garbhāya †kartaraḥ | †sayado putram ā dhehi tam tvaṁ ā gamayāgamaḥ
z 2 z yaṁ parihastam abibhar aditiḥ putrakāmyā | tvaṣṭā tam asyā ā
badhnād yatha putram suvād iti z 3 z āgacchata āgatasya nāma grhṇāmy
āyataḥ | indrasya vṛtraghno rājño vāsavasya śatakratoḥ z 4 z yena sūryām
sāvitrīm aśvinohatuṣ pathā | tena sam avravīd bhago jāyām ā vahatād iti
z 5 z yas te aṅkuśo vasudāno vṛhann indra hiraṇyayaḥ | tenā janīyate
jāyām tvaṁ dhehi śatakrato z 6 z tvaṁ no medhe prathamā gobhir
aśvebhir ā gahi | tvaṁ sūryasya raśmiṣu tvaṁ no vasudā yajñīyā z 7 z
medhām aham prathamām vrahmaṇvatīm rjūstutām | praṇītām vrahma-
cāribhir devānām avasā vṛṇe z 8 z medhām sāyam medhām prātar
medhām madhyandinaṁ pari | medhām sūryenodyatodīrāṇā ut tuṣṭuma
z 9 z pārthivasya rase deva bhagasya tanvo bale | āyur asmāi somo
<dadhād> varco dhātā vṛhaspatiḥ z 10 z āyur asmāi <dhehi jātavedaḥ
prajāṁ tvaṣṭar adhinidhehy ojaḥ | rāyaḥ poṣaṁ savitar ā suvāsmāi śatām
jīvāti śaradas tavāyam z 11 z> āśir ṇa ūrjam uta suprajāstvām dakṣam
†dhāsu draviṇām suvarcasam | sam jayat kṣettrāṇi sahasāyam indra
kṛṇvāno anyāñ adharān sapatnān z 12 z āyam agam savitā kṣureṇoṣṇena
vāya udakenahi | ādityā rudrā vasavas sucetasas somasya rājño vapata
pracetasah z 13 z yenāvapat savitā kṣureṇa somasya rājño varuṇasya
vidvān | tena vrahmaṇo vapatedam asyāyuṣmān dīrghāyur ayam astu

z 14 z aditiś śmaśru vapatv āpa undantu varcasā | dhārayatu
prajāpatiś punaḥ-punaḥ suvaptave z 15 z 1 z

Stt 1-3 are Ś 6. 81; 4-6 are Ś 6. 82; 7-9 are Ś 6. 108. 1, 2, 5; 10-12
are Ś 2. 29. 1-3; 13-15 are Ś 6. 68.

St 2. In pāda b kartave would be good, where Ś has dhātave. In c
Ś has maryāde but that is not satisfactory.

St 11. This appeared as Pāipp 15. 5. 2.

St 12. In pāda b dhāsi might be acceptable. In c saṁ may be
dittography.

St 14. This appeared as Pāipp 2. 52. 3.

18

[f248b4] yās ta hirā dhapanaya raṅgāny anu viṣṭhitā | tāsām te sar-
vāsām sākaṁ nir vi-[5]śāṇi hvayāmasi | yām te rudra iṣum ātat aṅge-
bhyo hrdayāya ca | [6] imām tvām adya te vayam viṣucīn vi barhāmasi |
namas te rudrāsyate namaḥ [7] pratihitābhyah namo viṣṛjyamānābhyo
namastrāyatābhyah avāci[8]ś parimūrdhnyo yas te dhamayaś śatam. tās
te prahārdhyantām prthiñ ninyo lohitā-[9]vaṭam. syandantām locanā-
vatir anu tvām lohitāvaṭam. | yathāsyām antan na-[10]rasyan nā nakūla
ivodakam. praticīnātūrya eti praticīś sravatiś kṛ-[11]tāh avāciś sta hitvā
kulyāyam prṇaktv oṣadhīh yamam yamam aṣṭāyo-[12]gāiś śadbhyo gobhir
acarakraśu | sakhā te tanvaṁ rapaś praticīna apa hvayatā [13] nyag
vāto vāti nyak tapatis sūryah nivānam agnyā duhe nyag bhavatu te
rapah | [14] āpa id vā u bheṣajī āpo amivacātānīh āpas samudrārthā-
yati[15]ś parā vahantu te rapa ta | amī ya idhmāyanti ketūn kṛtvānī-
kaśah [16] indras tvāmaryānmānmā tām agne san dhyā tvam. yāvati
siñcāyanti nīkā [17] nīcās tanah saṁ parāmā saṁmanasād atho san
dhyāna madhyamām. | indras tvā [18] maryānmānmā tām agne san
dhyā tvam. | sandānam vo vrhaspatīś saṁjānam sa-[19]vitā karat. |
sandānam indraś cāgniś ca sandānam bhago aśvinā śrīyā-[f249a]ś te ṛco
deva sūryo yato divy ātatā | tābhīr mām adya sarvābhi manuṣebhyo ṛce
kṛ-[2]mā yehi vrahmasu ruce rājasu dhehi mām. ṛce viśveṣu śudreṣu
mayi dhehi [3] ṛce ruci | yā rucām hiraṇyaye yāgnāu yās ca sūrye |
indrāgnī mātā ruco ru-[4]co dhehi vrhaspate |

There is a slight crack in the ms at the beginning of f248b19: two
small strokes above the final colon may be an indication of the end of
the hymn.

Read: yās te hirā dhamanaya aṅgāny anu viṣṭhitāh | tāsām te sar-
vāsām sākaṁ nir viśāṇi hvayāmasi z 1 z yām te rudra iṣum ātat aṅge-
bhyo hrdayāya ca | imām tām adya te vayam viṣucīn vi vrhāmasi z 2 z
namas te rudrāsyate namaḥ pratihitābhyah | namo viṣṛjyamānābhyo



nāma strāyitābhyah z 3 z avāciṣ parimūrdhanyā yās te dhamānayās
satam | tās te pra ḥārdhyantām prthañ ḥninyo lohitāvaṭam z 4 z syan-
dantām locanāvatar anu tvām lohitāvaṭam | yathāsyām antram na rasyan
nānukūlam ivodakam z 5 z praticīnatūrya eti praticīṣ sraṇataṣ kṛtāḥ |
avāciṣ tu hitvā kulyā ayaṁ prpaktv oṣadhiḥ z 6 z imam yavam aṣṭāyogaiṣ
ṣaḍyogebhir acarkṛṣuḥ | sa ghā te tanvo rapaṣ praticīnam upa hvayatām
z 7 z nyag vāto vāti nyak tapati sūryah | nīcīnam aghnyā duhe nyag
bhavatu te rapaḥ z 8 z āpa id vā u bheṣajir āpo amīvacātaniḥ | āpas
samudrārthā yatīṣ parā vahantu te rapaḥ z 9 z amī ye yudham āyanti
ketūn kṛtvānikaṣaḥ | indras tām pary ahār dāmnā tām agne sam dyā tvam
z 10 z yāvatis ḥsiñcā āyanti nīcā nicāṣ ḥtanah | <indras tām ° ° °
z 11 z> sam paramān sam avamān atho sam dyāmi madhyamān | indras
tām pary ahār dāmnā tām agne san dyā tvam z 12 z saṁdānaṁ vo vṛha-
spatis saṁdānaṁ savitā karat | saṁdānam indraś cāgniś ca saṁdānaṁ
bhago aśvinā z 13 z yās te ruco deva sūrye yā ato divy ātatāḥ | tābhīr
mām adya sarvābhir manuṣyebhyo ruce kṛdhi z 14 z <ruce> mā dhehi
vrahmasu ruce rājasu dhehi mām | ruce viśyeṣu śūdreṣu mayi dhehi ruce
rucam z 15 z yā ruco hiranyaye yā agnāu yās ca sūrye | indrāgnī ma etā
ruco ruco dhehi vṛhaspate z 16 z 2 z

Stt 1-3 are Ś 6. 90; 7-9 are Ś 6. 91; 10-13 are Ś 6. 103 varied.

St 1. This appeared as Pāipp 1. 37. 2 where nipatitābhyah stands at the end of d.

St 4. In pāda c hāryantām might be acceptable.

St 5. With pāda d cf Ppp 2. 71. 5b.

St 8. This appeared as Pāipp 1. 111. 1, and is RV 10. 60. 11; in Book 1 Ppp has viṣam at the end but RV has rapaḥ as here.

St 9. Pādas ab appeared in Pāipp 3. 2. 7 and 5. 18. 9.

St 11. The supplying of cd seems justified by the habits of the ms.

St 14. For this cf VS 13. 22 and other Yajus texts; and for st 15 cf VS 18. 48 and others.

19

[f249a4] *ava mā pāpman sṛja vaśi sam mṛlayāsi nah ā mā bha-*
[5] *dreṣu dhāmasv atve dhehy avivratam. yo mā pāpman nijahasi tam*
u tvā jahimo vayam. [6] anyatrāsmim ny ucya sahasrājyo santyaḥ patho
vya vyāvartane niṣ pāpmā tvam suvāmasi | [7] yo no dveṣti tam gāścha
yan dviṣmaṁ tam jahi | sa vāivāsi sannaddhāu nā bhogam avidam śvāi |
[8] *śiro bhinaḍmi te pān no madhyataṣ pātu bhūmīrājne svastaye | sūrya*
smin divā pātu [9] mṛtyoṣ pāsāt svastaye | ato no madhyataṣ pātu māvo
nirṛtim yaśataḥ sa-[10]rvām cakṣus sam hrdayam manasāvivanam. mana
asyās sarūpavat sāyā [11] ghṛta homena sarpiṣā | yat kakṣavā samva-
nanam putrāu aṅgirasam ave | tena mā [12] nadya devās sam priyo sam

avivanam. saṁvananam vān mano tho saṁvananam hr̥da | a-[13]atho
bhagasya yaśchāntam tena saṁ jñāpayāti mām. ahan te manasā manas
ca-[14]kṣur gr̥hṇāmi cakṣuṣā | yavā pari śajasva mā śrathāsa mayi te
manaḥ ara-[15]thasyeva cakrā bhīmā varcasā girāu reṣmaśchinnaṁ yathā
triṇaṁ veṣṭāmayi a-[16]naso mayi | pari tvā yātur asuraṁ pari pātuṣ
pari svasuḥ pari tvānyābhyas ta-[17]ribhyo no yo pyadhyāsuram. | ya
indrasya sabhādhānaṁ yasmin samitim āsate | [18] hiraṇaṁ yasya
parṇāni tasmā aśvattha te namaḥ | yaś śākhābhir antarikṣam ā [19] pūr
eti niṣṭayaḥ śchandāṁsi yasya parṇāni tasmā aśvattha te namaḥ yaṁ
mr̥go [20] na samāpnoti pakṣābhyāṁ śakuniṣ patham. divaṁ yas
sāustabhnāti tasmā a-[f249b]śvattha te namaḥ z 3 z

Over ghr̥ta in line 11 is tam: in the right margin opposite line 12
is yo: in the bottom margin at the right is tasmād aśvattha dvitīya
pustake.

Read: ava mā pāpman srja vaśī san mṛḷayāsi naḥ | ā mā bhadreṣu
dhāmasv ā tvaṁ dhehy avihrutam z 1 z yo mā pāpman na jahāsi tam u
tvā jahimo vayam | anytrāsman ny ucyatu sahasrājyo 'martyaḥ z 2 z
patho 'dhi vyāvartane niṣ pāpman tvāṁ suvāmasi | yo no dveṣṭi tam
gaccha yaṁ dviṣmas tam <ij> jahi z 3 z sa vā evāsi sannaddho na bhogam
avidas tśvāi | śīro bhinadmi te 'pād <atho> no madhyataṣ pātu bhū-
mirājñe svastaye z 4 z sūryo 'smān divā pātu mṛtyoṣ pāsāt svastaye |
atho no madhyataṣ pātu mā no nirṛtiṁ yacchatu z 5 z saṁ vāṁ cakṣus
saṁ hr̥dayaṁ saṁ manasāvivanam | mano asyās sarūpavat tśayā ghr̥taṁ
homena sarpiṣā z 6 z yat kakṣivān saṁvananam putro aṅgirasām avet |
tena mām adya devās saṁpriyaṁ sam avivanan z 7 z saṁvananam vān
manaso atho saṁvananam hr̥daḥ | atho bhagasya yac chrāntaṁ tena
saṁjñāpayāti mām z 8 z ahaṁ te manasā manas cakṣur gr̥hṇāmi cakṣuṣā
| evā pari śajasva mā śrayāsi mayi te manaḥ z 9 z rathasyeva cakrā bhīmā
tvarcasā girāu | reṣmachinnaṁ yathā triṇaṁ veṣṭayāmi mano mayi z 10 z
pari tvā yātur asuraṁ pari bhrātuṣ pari svasuḥ | pari tvānyābhyas tarī-
bhyo tno yo py t adhy asaram z 11 z ya indrasya sabhādhānaṁ yasmin
samitim āsate | hiraṇyā yasya parṇāni tasmā aśvattha te namaḥ z 12 z
yaś śākhābhir antarikṣam ā pura eti niṣṭayaḥ | chandāṁsi yasya parṇāni
tasmā ° ° ° z 13 z yaṁ mr̥go na samāpnoti pakṣābhyāṁ śakuniṣ
patham | divaṁ yas saṁstabhnāti tasmā aśvattha te namaḥ z 14 z 3 z

Stt 1-3 are Ś 6. 26; 8 is Ś 6. 74. 2; 10cd is Ś 6. 102. 2cd.

St 1. The beginning of pāda d may be doubtful.

St 7. Cf RVKh 10. 191. 3.

St 8. This occurs above as hymn 15. 3 with saṁjñāpanam in a and
in b, as in Ś.

St 10. This occurs above as 14. 2cd.

St 11. Cf HG 1. 14. 2 and ApMB 2. 22. 5.

[f249b1] jyēṣṭhaghñām jāto vicyato aryamasya mā hiṁsīṣ pita-[2]ro
vardhamānaḥ syono vyāghrān udite śivāu stām acittān ekaṁ duritāni
viśvā | [3] vyāghre ya jajaniṣṭha vīro nakṣattrajās sarvavīras suvīraḥ mā
[4] hiṁsīṣ pitaro vardhamānas tasya te devāṣ prati gr̥hṇantu homomam. |
yā [5] rohiṇī devatyāpya dhenur vipinvate | tatra tisro nyastakā sarvā-
[6]dhi vruvantu prajāyāi jagate ja vām. | yad āndrābhyaṁ mahṛṇi-
bhyaṁ devaś cakrā-[7]mantham puruṣeṇa puruṣam. | atrā muṣyantām
mithunā satonī jīvām prajāṁ ja-[8]radaṣṭīm sacetasah hataṁ pataṅgam
uta tandam āsam āśvinā bhitaṁ śīro mṛta-[9]to hanūcataḥ yathā nama-
syaṁ nakhasaṁ yajvarā devāyanam kṛṇutaṁ dhānyāya [10] naḥ tanda
hi pataṅga hi dadyā upākvasaḥ anu tve danta idaṁ dhānya hyaṁsa-
[11]nto poditaḥ tad aste vāg aste tiṣṭhadamsmā śruṇotu naḥ hotrevā
prāsito ha-[12]vir dhr̥kni jihvām upādhvam. | tada tadabhyām upa-
jihvayā ya imam divyaṁ [13] viśam yatamasvatrpsā | s tvam pratyāñcam
arciṣa vidhāma mana ye atrajā ye [14] vātajā ye divas pari jajajñire |
maricyāṣ putrāñām vayam api ni-[15]ṣyāmyāsam. ya arjunā ye haritā
ye kṛṣṇā ye ca rotitāḥ kaba-[16]ndhasy praśāsane śalābham jambhayā-
masi | antarikṣeṇa patati mā-[17]vasyam api bandhum. śirīṇām sānuṣu
sīdati tṛṇajñāyālusattama-[18]ś śalābhās tad viśam iva | yathāśvāso
yathā dhurām yuktā [19] vahanti sādhuṣyā | yavā sūtra pra bhidyasva vi
vaster ās saṁsr̥jah dviṣataṁ [20] te vastibilaṁ samudrasyotadhireva |
pra te bhinadvi mehanam vṛttram veśantyā [f250a] yantyaḥ yās samu-
drād uś caranti vīcīr api juhvikāḥ pra me tṛṇasya tā vidur ubha-[2]yor
mehanasya ca śirṣṇo balīr āstro balīr aṅgād aṅgān dukhād balī | sarvā-[3]s
tā indrāṇī balīr apa ma hr̥ṣṭa r̥tvijaḥ yās tvā ca valayo jātā [4] yā jātā
tanvas pari sarvās tvā indrāṇī valī śamiśākhāśv ā sadaḥ [5] āsamīr
gāmakī valī uru rohatu jahādī vām. yā tāv indrasya jā-[6]yā*ali dhāniya
kṛṇvataḥ z 4 z ity ekonaviṁsatikāṇḍe pañca-[7]mo nuvākaḥ z z

In the left margin of f249b, about opposite line 11, is tapte seeming to correct tad aste.

Read: jyēṣṭhaghnyām jāto vic̥tor yamasya <sa> mā hiṁsīṣ pitarāu
vardhamānaḥ | syonāu vyāghrāu viditāu śivāu stām ṭacittānekaṁ duri-
tāni viśvā z 1 z vyāghre ḥny ajaniṣṭha vīro nakṣattrajās sarvavīras suvīraḥ |
<sa> mā hiṁsīṣ pitarāu vardhamānas tasya te devāṣ prati gr̥hṇantu
homam z 2 z yā rohiṇī devatyā āpyā dhenur vipinvate | tatra tisro
nyastakās sarvā <a>dhi vruvantu prajāyāi jagate ca vām z 3 z yad āntrā-
bhyaṁ ṭmahṛṇibhyaṁ devaś cakrāmantham ṭpuruṣeṇa puruṣam | atrā
muṣyantām mithunā ṭsatonī jīvām prajāṁ jaradaṣṭīm sacetasah z 4 z
hataṁ pataṅgam uta tardam ākhum āśvinā bhinttam śīro mṛṇato hanū
ca ṭtaḥ | yathā ṭnam asyaṁ ṭnakhasaṁ vyadvarā devāyanam kṛṇutaṁ

idam dhānyam ahiṁsanto 'podita z 6 z tardāpate vaghāpate tṛṣṭadaṁsmā
śṛṇota naḥ | hotreva prāśitam havir vṛkṇajihvām upāddhvam z 7 z tadā
dyām upajihvayā yad idam divyam viṣam | †yatamasvatṛpsās tvām
pratyañcam arcīṣā vyadhāma †mana z 8 z ye abhrajā ye vātajā ye divas
pari jajñire | marīcyāṣ putrāṇām vayam api nahyāmy asum z 9 z ye
arjunā ye haritā ye kṛṣṇā ye ca rohitāḥ | kabandhasya praśāsane śālābham
jambhayāmasi z 10 z antarikṣeṇa pataty amāvasyam abhi bandhum |
giriṇām sānuṣu sīdati tṛṇajayālusattamaś śālābhas †tadvisām iva z 11 z
yathāśvāso yathā dhūram yuktā vahanti sādhyā | evā mūtra pra bhi-
dyasva vi vaster ā sam srja z 12 z viṣitam te vestibilaṁ samudrasyodadher
iva | pra 'te bhinadmi mehanam vartram veśantyā yathā z 13 z yās
samudrād uccaranti vīcīr api śuśmikāḥ | pramehanasya tā vidur ubhayor
mehanasya ca z 14 z śīrṣṇo valīr †āsthor valīr aṅgād-aṅgān mukhād
valīḥ | sarvās tā indrāṇī valīr apa me hr̥ṣṭa r̥tvijaḥ z 15 z yās tvaco
valayo jātā yā jātās tanvas pari | sarvās tā indrāṇī valīś śamīśākhāsy ā
sadat z 16 z †āsāmīr māmākīr valīr uru rohantu ca divam | yā ta indrasya
jāyā valīr †dhāniy akr̥ṇvata z 17 z 4 z

ity ekonaviṁśatikāṇḍe pañcama 'nuvākāḥ samāptaḥ z z

Stt 1 and 2 are Ś 6. 110. 2 and 3; 5-7 are Ś 6. 50; 13 is Ś 1. 3. 8ab7ab.

St 1. Pādas ab here are Ś 2a and 3c, making a better pair; possibly
d is a variant of Ś 2c, aty enam neṣad etc.

St 2. Pāda d has no exact parallel: the second person in c here
and in st 1 is an improvement.

St 3. Pāda a is Ś 1. 22. 3a; in b vipinvate is doubtful, as is
nyaṣṭakās in c.

St 5. The only further suggestion I can make is nakham ca for
nakhasam.

St 7. The forms tṛṣṭadaṁsmā and upāddhvam are doubtful.

St 8. Pāda a hardly seems satisfactory; in c yatame 'sutr̥pas might
be considered.

St 11. Pāda a appears as Ś 6. 80. 1a.

St 12. With this and the next cf Pāip̥p 20. 40. 2 and 3; Ś 1. 3. 7 and 8.

[f250a7] yathā sūryo nakṣatratrāṇām varcānsi yuvater iva | [8] yavā
savapatnānām aham varca indriyam ā dadhe | yaś ca varcas sapa-
[9]tnānām bhrātṛvyeṣu ca yad diśaḥ tan niryasam avijitvā savitā dīdharam
ma-[10]yi | yaś ca gāvās sapatnānām bhrātṛvyeṣu ca yad vasu | tad indro
vr̥trahā dhā-[11]tā savitā dīdharam mayi | satye me vajayattamānṛtam

satye sya panthā r-[12]cir astu sādhuḥ satyaṁ vadantas suvite vidhema |
satya na dyāvāprthivi-[13]ha pracetām. | vāgbhārusya satyasya rudrasya
sma manasasya yaḥ indreṇā-[14]bhivrutā vyaṁ vasuṁ prāsu vitemahi |
yā te rudreṣarā yatā vāti vāte [15] araṅkṛtā | yenedaṁ vividāmahe tasya
prāsaṁ jahirūṣabhiḥ ja-[16]hi tvaṁ tasya prāsa uta *atyā utānṛtā yo
smān indra vṛtrahan vācā [17] prāsaṁ jahirūṣati | ut pramitu prāṇa
bahvīyasid ayadaṁ punaḥ ta-[18]to divas sisiṅcatā samudrasyeva mag-
nyatā | samubhrasya śatadha-[19]ṇus sahasradhāro akṣataḥ purastād
indra hācarat pūrṇagoṣṭhaṁ i-[20]daṁ punaḥ iho paṁ pṛṇu sampaṁ
pṛṇa viṣa prajānanāṣ kṛdhi | iha gā-[f250b]vāṣ prajāyadhvam ihāśvā iha
pāuruṣāḥ ahiṁ sahasracakṣaṇo bhi prātā ni śi-[2]datu | jyēṣṭhaghni
nakṣatṛāṇāṁ ahne rātryā idaṁ namaḥ juhomi viśvakarmaṇe [3] sa śivo
mṛḷayatu naḥ mā jyēṣṭhaṁ vadhīr ayam agnir yeṣāṁ mūlabarhaṇam.
[4] pari vṛnakty enam. grāhyāṣ pāsān vi sṛta prajā naṣ pitāputrāu
mātaraṁ mu-[5]ñca sarvān. | un muñca pāsāṣ tvaṁ agna eṣāṁ trayas
tribhir utthitā ya-[6]bhir āsam. un muñca pāsāṣ tvaṁ agna eṣāṁ
trayas tribhir utthitā yebhir āsam. | [7] un muñca pāsāṣ tvaṁ agna
eṣāṁs tvaḥ jātasyāṁ naharastu bhadas. ni vartadhvam [8] mānu
gātasmān siṣikta revati | agniṣomā punarvasū asya bhavato ra-[9]yīm. |
punar enā ni vartaya punar enā upā kuru | indra enā ni yaśchatv agni-[10]r
enā upājatu | parya vo viśvato dadha ūrja ghr̥tena payasā | ye devāṣ ke
[11] ca yajñīyā te rayyā saṁ sṛjantu mām. z 1 z

In the upper margin of f250b at the left is vaṣpra; in the left margin opposite line 4 is nanpi.

Read: yathā sūryo nakṣatṛāṇāṁ varcāṁsi yuvater iva | evā sapatnānām
ahaṁ varca indriyam ā dade z 1 z yac ca varca sapatnānām bhrātr̥vyeṣu
ca yad vasu | tan niryamam avajitya savitā dīdharan mayi z 2 z yāś ca
gāvas sapatnānāṁ bhrātr̥vyeṣu ca yad vasu | tad indro vṛtrahā dhātā
savitā dīdharan mayi z 3 z satye me tvajayattamānṛtaṁ satye 'sya panthā
ruciro 'stu sādhuḥ | satyaṁ vadantas savitre vidhema satyaṁ no dyāvā-
prthiviha pra cetayetām z 4 z tvāgbhārusya satyasya rudrasya manasāś
ca yaḥ | indreṇābhidhṛtā vyaṁ vasuṁ prāsaṁ vidhemahi z 5 z yā te
rudreṣarā yatā vāti vāte araṅkṛtā | yenedaṁ vividāmahe tasya prāsaṁ
jihīrṣati z 6 z jahi tvaṁ tasya prāsaṁ uta satyotānṛtā | yo 'smān indra
vṛtrahan vācā prāsaṁ jihīrṣati z 7 z ut pra ma etu prāṇo bahir tvasi-
dayadaṁ punaḥ | tato divas sa siṅcatāṁ samudrasyeva madhyataḥ z 8 z
samudrasya śatadhanus sahasradhāro akṣataḥ | purastād indra ācarat
pūrṇagoṣṭhaṁ idaṁ punaḥ | tiho paṁ pṛṇu sampaṁ pṛṇa† viṣaḥ praja-
nanāṣ kṛdhi z 9 z iha gāvaṣ pra jāyadhvam ihāśvā iha pāuruṣāḥ | iho
sahasradakṣiṇo 'bhi pra tā ni śīdatu z 10 z jyēṣṭhaghnyāi nakṣatṛāṇāṁ
ahne rātryā idaṁ namaḥ | juhomi viśvakarmaṇe sa śivo mṛḷayatu naḥ
z 11 z mā jyēṣṭhaṁ vadhīd ayam agnir eṣāṁ mūlabarhaṇam pari vṛnakty

grāhyāṣ pāsād vi srja prajānan pitāputrāu mātaram muṇca
sarvaṇ z 12 z un muṇca pāsāns tvam agna eṣām trayas tribhir utsitā
yebhir āsan | un muṇca pāsāns tvam agna eṣām tvajjā tasyām tnahara-
hastubhadas† z 13 z ni vartadhvaṁ mānu gātāsmān siṣakta revatīḥ |
agnīṣomā punarvasū †asya bhavato† rayim z 14 z punar enā ni vartaya
punar enā upā kuru | indra enā ni yacchatv agnir enā upājatu z 15 z
pari vo viśvato dadha ūrjā ghr̥tena payasā | ye devaṣ ke ca yajñīyās te
rayyā saṁ srjantu mām z 16 z 1 z

St 1 is Ś 7. 13. 1; 10 is Ś 20. 1. 27. 12; 12 and 13 are Ś 6. 112. 1
and 2.

St 5. Since °vrutā seems impossible °dhṛtā may be acceptable.

St 8. In pāda d something like ā sīdatām punaḥ was probably
intended.

St 9. Pādas ab are somewhat like Ś 3. 24. 4ab.

St 12. This is Ś 6. 112. 1abc plus 2d: the confused state of our st 13
is evident: the third stanza of Ś appears as Ppp 1. 70. 4, and below 33. 10.

St 14. This and the next are RV 10. 19. 1, 2, and 7.

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[f250b11] namo astu sarpabhyo ye [12] ke ca pṛthivyam anu | ye
ntarikṣe ye divas tebhyaṣ sarpebhyo namaḥ ye cāmī [13] rocana divo
yaś ca sūryasya rāsmiṣu | yeṣām apsu sadasruṣīm tebhya-[14]s parpebhya
namaḥ yā iṣavo yātudhānānaṁ yā vanaspatinām. ye vaṭeṣu-[15]ṣu śera
tebhyaṣ sarpebhyo namaḥ yavośchiṣṭo haviṣā vardhayemaṁ yathā dyum-
nāiḥ kṛ-[16]navad vīryāni | sajūr devebhir abhibhūs sapatnāyusmata-
kṣattram ajara-[17]nte astu | puṁsāyevena haviṣā payasvatośchiṣṭasyāyaṁ
rakṣantu devāḥ [18] devā hy asmin ni dadhur nṛmnaṁ vṛhad asmān
indro vayo dadhātu | sam uśchi-[19]ṣṭasya haviṣā sāgdhīs sam āyuṣā
varcasā payo dadhāmi | devā hy a-[20]smin ni dadhur nramnaṁ vṛhad
asmān indro vayo dadhātu z vāyur enā sa-[f251a]mākara tvaṣṭā poṣāya
dhrīyatām. indrādyaūr adhi vrūvad rudro bhūmye cā gaśchatu | ya-[2]thā
cakrur devāsura yathā manuṣyā uta | yevā sahasrapoṣāya kṛṇataṁ lakṣmā-
[3]śvināḥ lohiteṇa svadhitinā mīthunaṁ varṇayoṣ kṛdhi | akartāram
aśvinā lakṣmī u-[4]tastu prajayā bahu | kṛṣṇaṁ nīyānaṁ harayas
suparṇāpo vasānā divam ut patanti | [5] ā ca vṛttram sadanād ṛtasyād
id bhr̥tena pṛthivi vy ujjate | payasvatīḥ kṛṇutāpa [6] oṣadhīr yamā yad
ejāti maruto rukmavakṣasaḥ ūrjā ca tatra svamatīm ca pi-[7]nvata
yatrā naro marutas siñcatā madhu | uta pluto marutas tāñ īrtaya vṛṣṇyā
ya-[8]d viśvān ivatas pṛṇātha | yejahāti kuhnā kanyeva dunnāinaṁ
dunnāmā pa-[9]tyeva jāyām. tvāṣṭreva pūṣe sūryo damūnā mayī svastir

*dhṛiṣṇā nāma | [10] viśvāsas sūyavasās saṁraraṇo yasyā rayyās puraetā
na edhi | ye haya-[11]ntam anayad vrahānānamivā uṣatī viśvarūpāḥ
bahvīr bhavantīr upajāya-[12]mānā endro ramayad gāvaḥ prajāpatir
janayatu prajā imas tvaṣṭā dadhā-[13]tu sumanasyamānaḥ saṁvatsara
ṛtubhis saṁvidāno mayi puṣṭim puṣṭipatir dadhātu [14] z 2 z*

In the left hand margin opposite line 17 is nte stu |; accents are marked on stt 1, 2, 3, 10, and part of 11.

Read: namo astu sarpebhyo ye ke ca pṛthivīm anu | ye 'ntarikṣe ye
divas tebhyas sarpebhyo namaḥ z 1 z ye cāmī rocane divo yaś ca sūryasya
raśmiṣu | yeśām apsu sadas kṛtaṁ tebhyas sarpebhyo namaḥ z 2 z yā
iṣavo yātudhānānām yā vā vanaspatinām | ye 'vateṣu śerate tebhyas
sarpebhyo namaḥ z 3 z yavocchiṣṭa haviṣā vardhayemaṁ yathā dyumnāiḥ
kṛṇavad vīryāni | sajūr devebhir abhi bhūs sapatnān āyuṣmat kṣatram
ajaraṁ te astu z 4 z ṭpumsāyevena haviṣā payasvatocchiṣṭasyāyam
rakṣantu devāḥ | devā hy asmin ni dadhur nṛmṇaṁ vṛhad asmin indro
vayo dadhātu z 5 z sam ucchiṣṭasya haviṣā sagdhīs sam āyuṣā varcaśā
payo dadhāmi | devā hy asmin ni dadhur nṛmṇaṁ vṛhad asmin indro
vayo dadhātu z 6 z vāyur enās samākarat tvaṣṭā poṣāya dhriyatām |
indra ābhyo adhi vruvad rudro bhūmye cā gacchatu z 7 z yathā cakrur
devāsura yathā manuṣyā uta | evā sahasrapoṣāya kṛṇutaṁ lakṣmāśvinā
z 8 z lohiteṇa svadhitinā mithunaṁ karṇayoḥ kṛdhi | akartām aśvinā
lakṣma tad astu prajāyā bahu z 9 z kṛṇṣṇaṁ niyānaṁ harayas suparṇā apo
vasānā divam ut patanti | ta ā vavṛttran sadanād ṛtasyād id bhṛteṇa pṛthivī
vy udyate z 10 z payasvatīḥ kṛṇutāpa oṣadhīr imā yad ejathā maruto
rukma vakṣasaḥ | ūrjaṁ ca tatra sumatiṁ ca pinvatha yatrā naro marutas
siñcathā madhu z 11 z udapluto marutas tān iyarta vṛṣṇyā yad viśvā
nivatas pṛnātha | ejāti ṭkuhna kanyeva tunnāirum ṭdunnāmā patyeva
jāyā z 12 z tvaṣṭeva pūṣā sūryo damūnā mayi svastir dhṛiṣṇā nāma |
viśvāṣāt sūyavasas saṁraraṇo asyā rayyās puraetā na edhi z 13 z yā iha
yanty anāmayad vahānā anamivā uṣatīr viśvarūpāḥ | bahvīr bhavantīr
upajāyamānā endro vo ramayad gāvaḥ z 14 z prajāpatir janayatu prajā
imās tvaṣṭā dadhātu sumanasyamānaḥ | saṁvatsara ṛtubhis saṁvidāno
mayi puṣṭim puṣṭipatir dadhātu z 15 z 2 z

Stt 7-9 are Ś 6. 141; 10-12 are Ś 6. 22; 15 is Ś 7. 19. 1 varied.

St 1. For this and the next cf RVKh 7. 55. 10 and 9; and further
our stt 1-3 appear in various Yajus texts and others, notably NīlarU
18-20.

St 5. In pāda a puṁsavanena may be the correct reading: for d
cf RV 1. 125. 2b.

St 7. At the end of d Ś has bhūmne cikitsatu, which makes our
reading seem doubtful.

10. If bhṛtena is accepted in d it does not fit very well with vy udyate: it may be merely a mistake in oral transmission for ghṛtena as in other texts.

St 14. In pāda d we seem to have gāvah as acc. plural.

St 15. Pāda c here agrees with MS 2. 13. 23.

23

[f251a14] sahasi nāma vāsi sahas pari jajñire | sahasvā-[15]n indro deveṣu sahasa tvā khanāmasi | sahasyena bheṣajena divyena śataparva-[16]nā | tena sahasvakāṇḍena kṛṇomi punārābhṛtam. | sahasor bheṣajasya di-[17]vyasya nāma jagrabhaḥ vyāśiṣāiva tasthire yakṣmāsaḥ puruṣād adhi | apeto ti [18] nirṛti nirṛtin nehāsyāpi kiñ cana | apāsyām satvanaḥ pāsārmṛtyo-[19]n ekaśataṁ nude | ye te pāsā ekaśataṁ mṛtyo martāya hantave | tāmsya yajñasya [20] māyayā sarvām apa yajāmasi | nir ato yanta nairṛtā mṛtyavekaśataṁ paraḥ [f251b] sedhammeṣām yat tamaḥ prāṇaṁ cotiś ca dadmahe | triṣuptā vāraṇā imās tā-[2]bhīr mā indro avravīt. | viṣaṁ vārayatām iti viṣaṁ dūṣayatād iti | apa [3] vrūta indraṁ maruto no hendrasyāpavādinī | eṣā sahasram aruhat teṣām vā-[4]rato viṣam. | āsthādyāur āsthāt prthivy āsthād viśvam idaṁ jagat. | asthu-[5]r viṣasya bhūtayaḥ pratikūla ivābalaḥ yathā bāṇasya śaṁsinaḥ parā-[6]paty āsumat. | yavā mūtrasya te dhārās para patati ketumat. | athā cakṣu-[7]ś cakṣuṣmataḥ parā patati ketumat. | paca sākāṁ sūryasya raśmibhiḥ ya-[8]yad rāmado manyuvottam parā patatir yojanam. yavā śa parāpatat samudra-[9]syānna vikṣaram. | ita evāva gaśchatogrā bhavatu mābalā | vayantu sarve [10] vādevās sarvā vo vṛṇutām vaśaḥ yad avagamayena haviṣāva vo gama-[11]yāmasi | atrā ta indraḥ kevalīr viṣo balihṛtas karat. indraḥ kadyapām [12] dagnīr ijutur yāvat saḥā | yad abhūtaṁ bhavyam āsunvat tenāva gamayāmasi | [13] z 3 z

Accents are marked on stt 14cd and 15ab.

Read: sahasī nāma vā asi sahas<as> pari jajñire | sahasvān indro deveṣu sahasa tvā khanāmasi z 1 z sahasyena bheṣajena divyena śataparvānā | tena sahasrakāṇḍena kṛṇomi punarābhṛtam z 2 z sahaso bheṣajasya divyasya nāma jagrabha | vy āśiṣāiva tasthire yakṣmāsaḥ puruṣād adhi z 3 z apeta etu nirṛtir nehāsyā api kiñ cana | apāsyām satvanaḥ pāsān mṛtyūn ekaśataṁ nude z 4 z ye te pāsā ekaśataṁ mṛtyo martyāya hantave | tāns te yajñasya māyayā sarvām apa yajāmasi z 5 z nir ito yantu nairṛtyā mṛtyava ekaśataṁ paraḥ | sedhamāiṣām yat tamaḥ prāṇaṁ jyotiś ca dadhmahe z 6 z triṣaptā vāraṇā imās tābhīr mām indro avravīt | viṣaṁ vārayatād iti viṣaṁ dūṣayatād iti z 7 z apa vrūta indraṁ maruta <i>hendrasyāpavādinī | yeṣām sahasram aruhat teṣām vārayate viṣam z 8 z āsthād dyāur āsthāt prthivy āsthād viśvam idaṁ jagat |



parāpataty viśasya bhītayaṣ pratikūla ivābalaḥ z 9 z yathā bāṇas susaṁkīṭas
parāpataty āśumat | evā mūtrasya te dhārā parā patati ketumat z 10 z
yathā cakṣuś cakṣumataṣ parāpatati ketumat | * * * * †paca sākam
sūryasya rāsmibhiḥ z 11 z yathā mado manyumatām parāpatati yojanam
| evā †sa parā patat samudrasyānu vikṣaram z 12 z ita evāva gacchatogrā
bhavata mābalāḥ | vayantu sarve vo devāṣ sarvā vo vṛṇvatām viśaḥ z 13 z
yad avagamayena haviṣāva vo gamayāmasi | atrā ta indraṣ kevalīr viśo
balihṛtaṣ karat z 14 z indraṣ kaśyapaś cāgnir †ijutur yāvat sakhā† |
yad bhūtam bhavyam asunvat tenāva gamayāmasi z 15 z 3 z

Stt 9-11 contain parts of Ś 6. 44. 1, and Ś 6. 105. 2 and 3.

St 1. In pāda b jajñiṣe would be far better, but perhaps not necessary.

St 2. In pāda c Bm has sahasra° and the word occurs twice in Ś thus.

St 4. In pāda c apāsyāḥ is given by Kāuś 97. 8 where this and the next two stanzas appear.

St 7. In pāda a there is a slight defacement of the birch-bark but I feel confident that the transliteration above is very nearly correct; it is strange that Bm has here triṣuptā māsā**** imās.

St 9. Pādas ab appeared above as 16. 1ab.

St 10. Pādas ab appear as Pāipp 20. 54. 7ab.

St 11. Following Ś 6. 105 we might read for c evā tvam * * prā pata. The ms indicates no lacuna.

St 12. In pādas cd if we emend to kāsā we get very nearly Ś 6. 105. 3cd.

St 14. In pāda a avagamena would be an improvement; cd are RV 10. 173. 6cd, also 6. 4cd above.

[f251b13] ra tam yakṣmā rundhate nāinam śapatho śnate | yaṁ bheṣa-
jasya gulgulo [14] surabhir gandho śnute | yaṁ gulgula bheṣajasya
surabhir gandho śnute | viśvamca-[15]s tasmād yakṣmār mrgāyaṣā yave-
dhase | yad gulgu māindhayaṁ yad vā ghāsi [16] samudriyam. | ubhayor
agrabhan nāmāsmā ariṣṭatātaye | devā yada-[17]m ity ekā | vrhatpalāśe
subhaga ūrdhvasvapna rtāvare | māteva putrebhyo [18] mṛḷa keśebhyo
naś śami | yas te mado vikeśo yo vikeśyo yonābhir ya-[19]sya puṣam
kṛṇoṣi | bhrūṇaghno varivāṇā janitvam tasya te prajaya-[20]s suvāmi
keśām. | ākūtim devyām subhagām puro dadhi cittasya mātā [21] suhavā
no astu | yām āśām ati kevalī sā me stu vilayam e-[f252a]nām manasi
praviṣṭām. | ākūtyā no vṛhaspatir ākūtyā nupā gahi | atho bhaṅgasya
[2] no dhehy atho nas subhago bhava | vṛhaspatir mākūtim āṅgirasas

prajājātu vācam e-[3]tām. tasya devā devatā sambabhūva śīśu prajā
kāmo jany etv asmān. mano nv ā [4] huvāmahe nārāśaṁsena stomena
pitṛṇām ca manmabhiḥ ā na etu manaṣ punaṣ kratve [5] dakṣāya jīvase |
jyok ca sūryam dr̥ṣe | punan naṣ pitaro mano dadātu dāivyo janā [6]
jivam vrātām sacemahi | vyaṁ soma vrata tava nas tanoṣi bibhrataḥ
prajāvantas sa-[7]cemahi | varco me mitrāvaruṇā varco yajamāne yaś
ca yajñe dhy āhitam. | [8] surāyam babhru yad varcas tasya bhakṣiḥa
varcasah yā utsebhyas prasravanti dinodā-[9]rā nadibhyah tāsān tvā
sarvāsām apām abhi śīncāmi varcasā | yad rājā-[10]nam śakadhūmam
nakṣattrāṇy akr̥ṇvata | bhadrāham asmāi prāyaścantu tato rāṣṭram
ā-[11]jāyata | bhadrāham astu nas sāyam bhadrāham prātār astu naḥ |
bhadrāham asmabhya-[12]n tam śakadhūma sadā kṛṇu | yo no ha bha-
drām akarāt sāyam prātār atho divā | [13] tasmāi te nakṣattrarāja
śakadhūma sadā namaḥ yad āhuś śakadhūmām nakṣattrā-[14]nām pratha-
madam jyotir agre tan nas sanim madhumatim kṛnotu rayim cas sar-
vavīram [15] ni yaśchatām. zz zz ity ekonaviṁśatikāṇḍe ṣaṣṭo nuvākas
samāptaḥ [16] z z

In the bottom margin toward the left is no stu: accents are marked
on stt 9-12b.

Read: na tam yakṣmā ā rundhate nāinaṁ śapatho 'śnute | yaṁ bheṣa-
jasya gulguloḥ surabhir gandho 'śnute z 1 z yaṁ gulgulor bheṣajasya
surabhir gandho 'śnute | viśvañcas tasmād yakṣmā mṛgād ṛṣya †yavedhase
z 2 z yad gulgulu sāindhavaṁ yad vā ghāsi samudriyam | ubhayor agra-
bham nāmāsmā ariṣṭatātaye z 3 z devā etaṁ <madhunā saṁyuktam
yavam sarasvatyām adhi maṇāv acarkṛṣuḥ | indra āsit sīrapatis śatakratuṣ
kīnāśā āsan marutas sudānavaḥ z 4 z> vṛhatpalāśe subhaga ūrdhvasvapna
ṛtāvari | mātēva putrebhyo mṛṣa keśebhyo naś śami z 5 z yas te mado
'vakeśo yo vikeśo yenābhihasyam puruṣam kṛṇoṣi | bhrūṇagho †varivāṇā
janitvaṁ tasya te prajayas suvāmi keśān z 6 z ākūtim dāivyaṁ subhagām
puro dadhe cittasya mātā suhavā no astu | yām āśām emi kevalī sā me
'stu videyam enām manasi praviṣṭām z 7 z ākūtyā no vṛhaspata ākūtyā
na upā gahi | atho bhagasya no dhehy atho nas subhago bhava z 8 z
vṛhaspatir ma ākūtim āṅgirasas prati jānātu vācam etām | tasya devā
devatā sambabhūvuś †śīsupraṇiḥa kāmo anv etv asmān z 9 z mano nv ā
huvāmahe nārāśaṁsena stomena | pitṛṇām ca manmabhiḥ z 10 z ā na etu
manaṣ punaṣ kratve dakṣāya jīvase | jyok ca sūryam dr̥ṣe z 11 z punar
naṣ pitaro mano dadātu dāivyo janāḥ | jivam vrātām sacemahi z 12 z
vayam soma vrata tava manas tanūṣu bibhrataḥ | prajāvantas sacemahi
z 13 z varco me mitrāvaruṇā varco <yac ca> yajamāne yac ca yajñe 'dhy
āhitam | surāyam babhru yad varcas tasya bhakṣiḥa varcasah z 14 z yā
utsebhyas prasravanti dinodārā nadibhyah | tāsām tvā sarvāsām apām
abhi śīncāmi varcasā z 15 z yad rājānam śakadhūmam nakṣattrāṇy



kr̥p̥yata | bhadrāham asmāi prayacchan tato raṣṭram ajāyata z 16 z
bhadrāham astu nas sāyam bhadrāham prātar astu naḥ | bhadrāham
asmabhyam tvam śakadhūma sadā kṛṇu z 17 z yo no bhadrāham akaraḥ
sāyam prātar atho divā | tasmāi te nakṣatrarāja śakadhūma sadā namaḥ
z 18 z yad āhuś śakadhūmam mahānakṣatrāpām prathamajam jyotir agre
| tan nas satim madhumatim kṛṇotu rayim ca sarvaviram ni yacchatām
z 19 z 4 z

ity ekonaviṁśatikāṇḍe ṣaṣṭo 'nuvākas samāptaḥ z z

Stt 1-3 are Ś 19.38; 4-6 are Ś' 6.30; 7-9 are Ś 19.4.2-4; 16-18 are
Ś 6.128. 1-4 with omissions.

St 2. Pādas ab as given here are not in Ś, whose st 2 is our 2cd
plus 3: it is as easy to suppose that the pādas were omitted from Ś as
to think that they are a dittography here. Ś has iverate at the end of d.

St 4. This has appeared as Pāipp 9.8.2.

St 6. Pādas cd here are new.

St 9. In pāda d it may be that the ms intends what Ś has, sa
supraṇitah.

St 10. This and the next three stanzas are RV 10.57.3-6, and are
quoted in full in Kāuś 89.1.

St 16. This and the next three stanzas appear AVParisiṣṭa Ib1.1-4,
where they with three others are called pāippalādā mantrah. The Ś
version is very different.

25

[f252a16] yūper ante vidveṣanam devānā varcasā kṛt. | agnir vām
a-[17]stv antarā yathā vān nasāsati | yathāhān dveṣti puruṣo ahir vā
dveṣti-[18]ṣ pāurusam. girir vām asv antarā yathā | nānāni vām ākūtāni
nānā [19] cittāni santi vām. | viśvaṁcāu pary āvantayetā yathā vā
nasāma-[20]tā | atra dve kamalā dve tuṇḍena maśikataim tam galāpate |
hāyataśya-[21]t te yad vā samno ca te bhavat. | svapne vitta yathā
dhanam naśyādhyad eti recataḥ | [f252b] ā gilaya gilāṣ pāpajito gilāḥ
naśyābhy adhikam attagam. di-[2]rghāyutvāya sahasāi mahyā ariṣṭa-
tātaye | suparṇo mahyam avravid eta-[3]d āsrṣṭibheṣajam. | avi chindy
āsrṣṭim urvā hy asi bheṣajī | di-[4]vyas suparṇo avravid etad āsrṣṭi-
bheṣajam. | sakūn vitato vitato vidvāṁso [5] nācamakrata | aṅgebhyas
sarvāṅgebhya prabhe śchinnaśrṣṭam. | abhibhūr aham ā-[6]gama
viśvakanmāsyāyujah ahar mittrasya kalpanāśvāśvāsu juṣṭarā | [7] aham
samityano ham viśam purohitah ahan mittrasya kalpayen mayi vāg
a-[8]stu dharuṇy asi | yā vaś cakṣur ā vo vācam ā nas samitim dadhe |
yogakṣemaḥ [9] va ādāyāhām bhūyāsam uttamaḥ vrahmaṇāgnis samvi-
dāno rakṣohā nu-[10]datām itaḥ rāyo yas te tanvam dunnāmā yonim

yas te rāya-[11]s tanve durnāmā yonim āsaye | agniṣ taṁ vrah-
manā yujā rakṣohā nudatā-[12]m itaḥ yāni ṛtvāni rakṣānsi ye rāyā
yātudhānyaḥ agniṣ tā śagmayā [13] tanvā rakṣohā pātu tebhyaḥ z 1 z

Read: yūper ante vidveṣaṇāṁ devānāṁ varcasā kṛtam | agnir vām
astv antarā yathā vām naśo asati z 1 z yathāhim dvesti puruṣo ahir vā
dvesti puruṣam | agnir vām ° ° ° z 2 z nānāni vām ākūtāni
nānā cittāni santi vām | viṣvañcāu pary ā vartayethām yathā vām naśo
asati z 3 z atra dve kamale dve tuṇḍe †na maśikataṁ taṁ galāpate |
hāyatad† yat te yad vā saṁ no ca te bhavat z 4 z svapne vittaṁ yathā
dhanam naśyād yad eti recitam | †ā gilaya gilāṣ pāpajito gilā† naśyāty
adhikam atigam z 5 z dīrghāyutvāya sahasa mahyā ariṣṭatātaye | suparṇo
mahyam avravīd etad āsrṣṭibheṣajam z 6 z ava chindhy āsrṣṭim ūrvā hy
asi bheṣajī | divyas suparṇo avravīd ° ° ° z 7 z †sakūn vitato
‘vitato vidvāṁso nāśam akrata | aṅgebhyas sarvāṅgebhyaḥ pra te chinne
‘sna āsrṣṭim z 8 z abhībhūr aham āgamaṁ viśvakarmāsy āyujāḥ | aham
mitrasya kalpa<yam> †nāśvāśvasu jṣṭarā† z 9 z aham †samityano ‘haṁ
viśāṁ purohitaḥ | aham mitrasya kalpayam mayi vāg astu dharuṇī [asi]
z 10 z ā vaś cakṣur ā vo vācam ā vo ‘haṁ samitiṁ dade | yogakṣemaṁ va
ādāyāham bhūyāsam uttamaḥ z 11 z vrahmaṇāgnis samvidāno rakṣohā
nudatām itaḥ | arāyo yas te tanvām durnāmā yonim āsaye z 12 z yas te
‘rāyas tanvām durnāmā yonim āsaye | agniṣ taṁ vrahmaṇā yujā rakṣohā
nudatām itaḥ z 13 z yāny ṛtvāni rakṣānsi ye ‘rāyā yātudhānāḥ | agniṣ
tān śagmayā tanvā rakṣohā pātu tebhyaḥ z 14 z 1 z

Stt 12 and 13 are Ś 20. 96.11 and 12.

St 1. Pādas cd have appeared in Pāipp 2. 58. 3, which should be read as here.

St 3. Pādas cd have appeared in Pāipp 2. 58. 6, which also should be read as here.

St 4. It is conceivable that this matter was once two stanzas; as edited the hymn has only 14 stanzas.

St 6. With this cf Pāipp 20. 54. 9.

St 9. With pādas ab cf RV 10. 166. 4ab.

St 10. In pāda a samityāyano might be acceptable.

St 11. Cf RV 10. 166. 4cd5ab.

[f252b13] agniṣ ca deva savitur iṣam ū-[14]rjan dadhānāu | pātun
mā duścaritād ā mā sucarite jataṁ | yavayor ava-[15]yān maśiya | idam
tat pāiva idam tat pa hvaye yat suśrumāt tat pari | vāca-[16]s patir ni
yaśchatu mayy eva tanvaṁ mama | māpa dyāyas te akaraṁ mām śatena



[17] rādhiiki | amokam asmākām śrāntam agne draviṇam at kṛdhi |
[18] madhyameṣṭhā varcasvaty āyuṣyām varcase kṛdhi | vanuṣva viśva-
[19] deveṣu vanuṣva tvam vṛhaspatāu | ghr̥tena prajāṁ vanute ghr̥tena
rayim a-[20]śnute | ghr̥tenāyuṣyām varcasyām devabhyo vanute pari |
parjanya pippalaṁ [21] tuṣyām nadyo garbham svastaye | maryādā
vrahmadevayīr āyuṣyām varcasā [f253a] sṛjam. yathā hastī hasthinyā
padena padam anv agat. yavānvam agne varcasva [2] padena padam
anv ahi | yathā rathasya cakre vi pathaṣ pāṅsam asyamaḥ yavāha-[3]m
ano vyasyāmi | klyadi saṁvnanāya kam. indrasya prathamam vacam
devānām apa-[4]raṁ vacaḥ tṛtiyam aśvino vacas tena gām vānayāmasi |
uditasyāvāu vithi-[5]ro divam ḡḍhrā vivetta | śocanāv atiśocanāv asyo-
śchocanam hṛdaḥ śocayāv abhi-[6]śocayā dīpayo abhidīpayah aher agne
viṣam tvam tṛṇam iva kalvalam daha | [7] sīdatum niṣattārāve gam
vodakam tvam. kṛṣṇām vām gāus sārvasvatī yāthātrī [8] kṛṣṇatamā goṣ
kṛṣṇāt kṛṣṇavartmani | śociko yathā rūpam evedam māmakaṁ śīraḥ
[9] yathāṅgaro abhiṣikto davyadāko yathasitah amuṣyām jasya kalmaṣam
evā [10] yathā dāvād dahyamānā kṛṣṇo jvalo vadhvaṁsate | ahiṣādasya
tā mukha-[11]m eveda māmakaṁ śīraḥ z 2 z

In the lower right corner of f252b is sṛjam.; and in the top margin of f253a is gāt.; and also ścha correcting sva at the end of line 1.

Read: agniś ca deva savitar iṣam ūrjam dadhānāu | pātām mā duś-
caritād ā mā sucarite dhātam z 1 z yavayor favayānm aśiya | idam tat
pra hvaye yac chuśrumā tat pari z 2 z vācas patir ni yacchatu mayy eva
tanvam mama | māpa jyāyas te akaran mā śruteṇa vi rādhiṣi z 3 z
amogham asmākām śrāntam agne draviṇam āt kṛdhi | madhyameṣṭhā
varcasvaty āyuṣyām varcase kṛdhi z 4 z vanuṣva viśvadeveṣu vanuṣva
tvam vṛhaspatāu | ghr̥tena prajāṁ vanute ghr̥tena rayim aśnute z 5 z
ghr̥tenāyuṣyām varcasyām devebhyo vanute pari | parjanyaḥ pippalaṁ
tuṣyān nadyo garbham svastaye z 6 z maryādā vrahmadevayīr āyuṣyām
varcasā sṛjam z 7 z yathā hastī hasthinyā padena padam anv agāt | evā
tvam agne varcasvan padena padam anv ihi z 8 z yathā rathasya cakreṇa
vi pathaṣ pāṅsum asyāmaḥ | evāham mano vy asyāmi hṛdam saṁvna-
nāya kam z 9 z indrasya prathamam vaco devānām aparaṁ vacaḥ |
tṛtiyam aśvinor vacas tena gām vānayāmasi z 10 z ud asya śyāvāu
vithurāu divam ḡḍhrāv ivāitām | śocanāv atiśocanāv asyocchocanāu
hṛdaḥ z 11 z śocayā abhi śocayā dīpayo abhi dīpayah | aher agne viṣam
tvam tṛṇam iva khalvalam daha z 12 z sedha tam tniṣattārā vegam
vodakam tvam | kṛṣṇā vām gāus sārvasvatī t̥yāthātrī kṛṣṇatamā goṣ
kṛṣṇāt kṛṣṇavartmani z 13 z aśociṣkam yathā rūpam evedam māmakaṁ
śīraḥ | yathāṅgaro abhiṣikto t̥davyadāko yathāsitaḥ z 14 z amuṣyāṅgasya
kalmaṣam yathā dāvād dahyamānāt kṛṣṇo jvalo vi dhvaṁsate | t̥ahiṣād
asya tan mukham evedam māmakaṁ śīraḥ z 15 z 2 z

1. Pādas ab occur KS 2. 2, cd KS 1. 12, with variants.
St 2. In pāda b yad idam would be better.
St 3. For pādas a and d here we have Ś 1. 1. 3c and 4d.
St 10. If stt 8 and 9 have been correctly understood, it seems to me that tvām should stand in pāda d instead of gām.
St 11. This is Ś 7. 95. 1, with variants in cd.

[f253a11] *yadi kiñ cāsāu manasā yaś ca vā-[12]cā yajñāir juhoti | yajuṣā havirbhiḥ taṁ mṛtyunā nirṛtis samvidānā [13] purā dr̥ṣṭārājyo hantv asya | yātudhānā nirṛtir āja rakṣas te sva gñimtv anṛ-[14]to satyam. | indra eṣitājyasya mathnantu mā tat saṁ pādyad asāu juhoti z [15] pari tvāgne ity ekā z svaratir adhirājo syono sampātunāv iva | [16] ājyam prdanyato hataṁ yo smān prtanāyati | prthivī vanaspatibhya oṣa-[17]dhībhyo agnaye adhipataye svāhā | antarikṣāya prānāya vabhyo vāya-[18]ve adhipataye svāhā | dive cakṣuṣe nakṣettrebhyas sūryāyādhipataye svā-[19]hā | pippalyasyam avadanto āyatit kṣaṇinād adhi | yaṁ jīva-[20]m aśnavāmahāi na sa riṣyāti pāuruṣaḥ pippalī kṣuptabheṣajy u-[f253b]ta ca viśvabheṣajī | tāṁ devās sam akalpayan malāṁ jīvātavā yati | asu-[2]rās te ni khānantu devās tod avapuṁ punaḥ vāti itasya bheṣajī yad ulūko va-[3]dati mogham etad yat kapotaṣ padam agnāu kṛṇomi | yasya dūtāu prahitāv iha [4] eṣas tasmāi yamāya namo stu mṛtyave | yas te dūto nirṛtir ājagāmāprahita-[5]ṣ prahito vād grhan taḥ kapoto ulūkāv apadaṁ tad astu vāiratyān av idm ājaga-[6]t kū | suviratāyā vidm ā misāthā yaṣ prathamāṣ pavitāsasādara bahubhyaṣ pa-[7]nthām anupaspr̥śnāḥ īsa yasya dvipado yaś catuṣpadas tasmāi yamāya namo a-[8]stu mṛtyave | yathāsadaṣ prthak te vaśyām anū vapūṁṣi kṛṇvan. | asurasya mūyā [9] yavā me śepas sahasam arka enaṁ saṁsamīṣaṁ kṛṇotu | yāvad aṅgenāṁ pārśvataṁ [10] hastidaṁ gārdabhaṁ ja yat. yāvad aśvasya vāhinas tāvan me vardhatām pasaḥ ya-[11]thā pasas tvāmāntara vātena sthūlatāṁ kṛtam. yāvat parasvataṣ pasas tāvar me [12] vardhatām pasaḥ z 3 z*

Read: yat kiñ cāsāu manasā yac ca vācā yajñāir juhoti yajuṣā havirbhiḥ | tan mṛtyunā nirṛtis samvidānā purā dr̥ṣṭād ājyam hantv asya z 1 z yātudhānā nirṛtir ād u rakṣas te 'sya gñantv anṛtena satyam | indreṣitā ājyam asya mathnantu mā tat saṁ pādi yad asāu juhoti z 2 z pari tvāgne <purāṁ vyaṁ viprāṁ sahasya dhīmahi | bhiṣagvarṇaṁ dive-dive hantāraṁ bhaṅgurāvatām z 3 z> †svaratir adhirājau śyenāu sampātīnāv iva | ājyam prtanayato hatām yo 'smān prtanāyati z 4 z prthivyāi vanaspatibhya oṣadhībhyo agnaye adhipataye svāhā z 5 z antarikṣāya prānāya vā<te>bhyo vāyave adhipataye svāhā z 6 z dive cakṣuṣe

nakṣatrebhyas sūryāyādhipataye svāhā z 7 z pippalyas sam avadantāyatir
jānanād adhi | yañ jivam aśnavāmahāi na sa riṣyāti pāuruṣaḥ z 8 z
pippalī kṣiptabheṣajy utātividhabheṣajī | tāñ devās sam akalpayan
alañ jīvitavā iti z 9 z asurās te ni khanantu devās tvod avapan punaḥ |
vātīkṛtasya bheṣajī<m atho kṣiptasya bheṣajīm z 10 z> yad ulūko vadati
mogham etad yat kapotaṣ padam agnāu kṛṇoti | yasya dūtāu prahitāv
ihetas tasmāi yamāya namo 'stu mṛtyave z 11 z yas te dūto nirṛta
ājagāmāprahitaṣ prahito vā grhañ naḥ | kapotolūkāv apadañ tad astv
avāirahatyāyedam ā jagamyāt suvīratāyā idam ā sasadyāt z 12 z yaṣ pra-
thamaṣ pravatam āsasāda bahubhyaṣ panthām anapaspaśānaḥ | īse yo 'sya
dvipado yaś catuṣpadas tasmāi yamāya namo 'stu mṛtyave z 13 z yathā-
sitaṣ prathate vāśāñ anu vapūñṣi kṛṇvann asurasya māyayā | evā me
śepas sahasāyam arko <ñgenāṅgaṁ> saṁsamakañ kṛṇotu z 14 z yāva-
daṅgināñ pārasvatañ hāstinañ gārdabhañ ca yat | yāvad aśvasya vājinas
tāvañ me vardhatāñ pasaḥ z 15 z yathā pasas †tvāmyāntara vātena
sthūlabhañ kṛtam | yāvat parasvataṣ pasas tāvañ me vardhatāñ pasaḥ
z 16 z 3 z

Stt 1 and 2 are Ś 7. 70. 1 and 2; 3 is Ś 7. 71. 1; 4 is Ś 7. 70. 3; 8-10
are Ś 6. 109; 11 and 12 are Ś 6. 29; 13 is Ś 6. 28. 3; 14-16 are Ś 6. 72.

St 1. For this see also TB 2. 4. 2. 1, which has diṣṭād in d; dṛṣṭād
may be only an error.

St 3. This stanza is repeated from Ppp 16. 8. 2 (Ś 8. 3. 22); it
appears elsewhere also.

St 4. In pāda a svarājāv or svarājānāv would suit well.

St 8. Pādas cd are RV 10. 97. 17cd, and are accented in the ms.

St 11. This is very near to RV 10. 165. 4, and varies greatly from Ś;
abd occur below as 48. 3abd.

St 16. In pāda a Ś has tūyādaram, but that gives no help.

28

[f253b12] yasyledam ā rajo yujas tute jānañ vanāñ svah i-[13]ndrasya
nāgnike śavaḥ vṛṣāṇaṁ dhr̥ṣadaś śavaṣ purā yathā dhiṣṭinaḥ indra-[14]ś
ca rantyar mahat. sa no dadhātu no rayīm purañ piśaṅgapeśasam. |
indraṣ patis ta-[15]viṣṭamo daneṣṭhā | āyur agnir yā vahā jātavedas
tanūvaśi | yathāñ jog ī-[16]yāsāni prajānām adhipā vaśi | āyur indro
dadhātu me āyur indro vr̥ha-[17]spatiḥ ān me viśve devā ahorātri ca
cakratuḥ āyur āyusyā patatām prā-[18]ṇaṁ prāṇo dadhātu me | devāya
cakrur devebhyas svar yanto yathāyatham. | utā [19] tantu nabhasvatī
samudrād adhi ghoṣiñi | uśchā samudriyā apas tābhi-[20]ś tvā tarpayā-
masi | yā āpo divyā yā vātāt pariajāñire | indro maru-[21]tvāñs tvamṛtās
tvāmātābhīḥ | yās śuṣkā yā hariṇir yā bhūmi* anavā-[f254a]d adhi |

sarvās samagrā oṣadhīs tābhiṣ tvā tarpayāmāsi | ā no medhā sumātis
 sa-[2]pratikā śīror vṛhaspatikā giror vṛhaspatir āveśayantī | ruco me
 bahvī-[3]n ni yunaktu gāva yathāsāma bhuvaneṣu kaṇvinaḥ dikṣā tapo
 manaso mātariśvā [4] vṛhaspatir vāsosyā saṁ yoniḥ vedānta vedyām
 ayujanta bahvī agniṣo yaśo [5] smāsu dhatam. | yad agne tapasā tapā
 upaprekṣāmahe vayam. priyā śrutasya bhū-[6]yāsmāyusmantas sume-
 dhasaḥ yas tvā mātur uta vā pituṣ parijāyamānar adhi [7] sambabhū-
 yathāḥ yas te yakṣmo majjasi puruṣo yo gidāsastantud yakṣmam adhunā
 śa-[8]yāmas so nyasmin śayātāiṣ praviṣṭaḥ yas tvā yakṣmo hṛdayeṣṭho
 nābhiṣ tvā hṛdayaṅga-[9]maḥ atho yat saśriye parotaṁ śikṣarogam
 aṅgarogam strāva vibarham abhiśācam [10] visalpapakam. yas te kṣmo
 majjasi puruṣo yo gidāsastantabhy akṣmam adhunā śayā-[11]mas so
 nyasmin śayātāiṣ praviṣṭaḥ z 4 z ity ekonaviṁśatikāṇḍe sa-[12]ptamo
 nūvākāḥ z z

Read: yasyedam ā rajo yujas tude janām vanaṁ svaḥ | indrasya
 nāgnike śavaḥ z 1 z dhṛṣṇaṁ dhṛṣataś śavaṣ purā yathā †dhiṣṭinaḥ |
 indrasya rantyaṁ mahat z 2 z sa no dadhātu †no rayim uruṁ piśaṅga-
 samidṛśam | indraṣ patis tuviṣṭamo janeṣv ā z 3 z āyur agnir ā vahāj
 jātavedās tanūvaśī | yathāhaṁ jyogjīvo ‘sāni prajānām adhipā vaśī z 4 z
 āyur indro dadhātu ma āyur devo vṛhaspatiḥ | āyur me viśve devā
 ahorātre ca cakratuḥ z 5 z āyur āyusyā patatām prāṇaṁ prāṇo dadhātu
 me | devā yac cakrur devebhyas svar yanto yathāyatham z 6 z udatantur
 nabhasvatī samudrād adhi ghoṣiṇī | uccā samudriyā āpas tābhiṣ tvā tar-
 payāmāsi z 7 z yā āpo divyā yā vātāt pariajāñire | indro marutvāns
 †tvamṛtās tvāmātābhiḥ † z 8 z yās ca śuṣkā yā hariṇīr yā bhūmim anavan
 adhi | sarvās samagrā oṣadhīs tābhiṣ tvā tarpayāmāsi z 9 z ā no medhā
 sumātis supratikā †giror vṛhaspater āveśayantī | ruco me bahvīr ni
 yunaktu gāvo yathāsāma bhuvaneṣu †kaṇvinaḥ z 10 z dikṣā tapo manaso
 mātariśvā vṛhaspatir vāco ‘sya sa yoniḥ | vedāntaṁ vedyām ayujanta
 bahvīr agniṣomāu yaśo ‘smāsu dhattam z 11 z yad agne tapasā tapa
 upaprekṣāmahe vayam | priyāḥ śrutasya bhūyāsmāyusmantas sumedhasaḥ
 z 12 z yas tvā mātur uta vā pituṣ pari jāyamānam adhisambabhūva |
 yas te yakṣmo majjasi paruṣi yo †gidāsastantud yakṣmam adhunā śayā-
 mas so ‘nyasmin śayate praviṣṭaḥ z 13 z yas tvā yakṣmo hṛdayeṣṭho
 †nābhiṣ tvā hṛdayaṅgamaḥ | atho yac śiśriye paretāṁ śīrṣarogam aṅga-
 rogam z 14 z samsrāvaṇaṁ vibarhaṇam abhiśācam visalpapakam | yas te
 yakṣmo majjasi paruṣi yo †gidāsastantabhy yakṣmam adhunā śayāmas so
 ‘nyasmin śayate praviṣṭaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe saptamo ‘nūvākas samāptaḥ z z

Stt 1-3 are Ś 6. 33; 12 is Ś 7. 61. 1.

St 1. In these first three stanzas we have another version (and added confusion) of this mixed matter.



- St 4. For this and st 5 see Päipp 20. 55. 8 and 9.
St 8. To read divyāṣ pārthivā would give a metrical half stanza.
St 11. This is ApŚ 6. 23. 1; which has for c vedānsi vidyā mayi santu cāraṇaḥ.
St 12. In 7. 91. 1b ś has upatapyāmahe.

29

[f254a12] agne rakṣohā tigmas tigmaśrṅgo hanti rakṣo duri-[13]tām arātim. | apāghaśaṁsam asyatu | yā tetu parāvato balam ojo divas pa-[14]ri | yā gībhyas parvatebhyāyus te viśvato dadhat. | punas te saṁ prthivī dadhātu pu-[15]nar dāur divi punar antarikṣam. punas te somas tvanvan dadhātu punas pūṣā pathyām yā sva-[16]sti | kaṣkaṣākaṣkaṣ piṣār yevāśāyeṣā | iṣṭar gava iṣaya-[17]ntas svayuktās pāsavā drṣṭān adṛṣṭān drṣṭān dhanapate jahindra-[18]sya vadhena | yatās ca viśvarūpās ca grdhrās kokās ca te hatāḥ kāmaya [19] kāmayas samā praticiṣ prati mā bhava | mām anuvrato mano vatsāpākeva [20] dhāvatu | abhīte abhimādam na somād abhi mādyatu | vidma patanyarṇyā va-[21]ryam ithuke nāmakaṁ tava | ahaṁ te manādade mano manomithur yathā | mayi [f254b] te manāhitam rathāiva rathavāhave | ud asāu sūrya agān mahyam avatunā saha | ahaṁ [2] viśām purohito madhuhasto madhujihvo mayi vāg astu dharuṇy aśi | ahaṁ viśyeṇa [3] ketunā sama gaśche mānuṣeṣṭhā | asmākam astu kevalam vṛhad diśo adhi vi-[4]śveṣu rājasu | svādoś cir mā svādiyānsa madhoś cir madhumattaram. | priyā ca [5] cakṣur antaram ādinyāsaḥ kṛṇotu mām. agne vrahma tvam vrahmāsi vidhyā tvam prāhā-[6]smabhyām vṛhi | yadidam tathā bhaviṣyasi yadi vā nātha etasya haṣo vihasvā-[7]hā vi paraśche dyāvāprthivī | vy antardhya vṛhaspatim. vi devān yajñi-[8]yām prśche bhyasvam jivanāya kam. | avijñānāyodyataṣ prastutas sugaṁ yaṁ ya-[9]ma rājam havir idam juṣasva | arthāsor haviṣo mādayasva nikṛtiṁ gaśchatī [10] yad avaktaso z 1 z

Accents are marked on 10cd.

Read: agnī rakṣohā tigmas tigmaśrṅgo hanti rakṣo duri-tām arātim | apāghaśaṁsam asyatu z 1 z yā ta eti parāvato balam ojo divas pari | yā giribhyas parvatebhyā āyus te viśvato dadhat z 2 z punas te 'saṁ prthivī dadhātu punar dyāur devī punar antarikṣam | punas te somas tanvan dadhātu punas pūṣā pathyām yā svastiḥ z 3 z kaṣkaṣākaṣkaṣāḥ piṣṭā yevāśāyeveṣāḥ piṣṭāḥ | gavesayantas svayuktās pāsavā drṣṭā adṛṣṭāḥ z 4 z drṣṭān adṛṣṭān dhanapate jahindrasya vadhena | hatās ca viśvarūpās ca grdhrās kokās ca te hatāḥ z 5 z kāmaya kāmaya samā praticiṣ prati mā bhavan | mām anuvrataṁ mano vatsā pākeva dhāvatu | †abhīte abhimādam †na somād abhi mādyatu z 6 z vidma †patanyarṇyā varyam iṣuke

nāṁkaṁ tava | ahaṁ te mana ā dade mano manomuṣiṛ yathā z 7 z mayi
te mana āhitam ratha iva rathavāhane | ud asāu sūryo agān mahyam
ṭavatunā saha z 8 z ahaṁ viśāṁ purohito madhuhasto madhujihvaḥ |
mayi vāg astu dharuṇī z 9 z ahaṁ viśyena ketunā sam āgacche mānu-
ṣeṣṭhāḥ | asmākam astu kevalam ṭvrhaḍ diśoṭ adhi viśveṣu rājasu z 10 z
svādoś cin mā svādiyāṁsaṁ madhoś cin madhumattaram | priyam ca
cakṣur antaram svādiyāṁsaṁ kṛṇotu mām z 11 z agne vrahma tvaṁ
vrahmāsi vidhyā tvaṁ prāsmabhyam vrūhi | yadīdam tathā bhaviṣyasi
yadi vā nātha etasya ṭhaṣo vihaṭ svāhā z 12 z vi preche dyāvāpṛthivī vy
ṭantar vi vrhaspatiṁ | vi devān yajñiyān preche vy ṭasvaṁ jīvanāya
kam z 13 z vijñānāyodyataṣ prastutas sugaṁ yama rājan havir idam
juṣasva | ṭarthāsoṛ haviṣo mādayasva nikṛtiṁ gacchantiṁ ṭyad avaktasoṭ
z 14 z 1 z

St 1. Similar phraseology has appeared in Pāipp 4. 8.

St 3. RV 10. 59. 7 reads as here except nas for our te.

St 4. Similar names in Ś 5. 23. 7; with 5d cf Ś 5. 23. 4d.

St 6. Pādas cd echo Ś 3. 18. 6cd; possibly we should read in a with
pāda c of Ś mām anu pra te.

St 7. Pāda a occurs as Pāipp 9. 25. 15a.

St 8. Pāda a occurs as Pāipp 3. 29. 4a; c is Ś 1. 29. 5a, etc.

St 9. With this cf above, 25. 10.

St 10. Pāda c is RV 1. 7. 10.

St 12. In pāda d perhaps °etasyāsa iha.

St 13. In pāda d possibly vy aśvinā.

[f254b10] yatvāgmāmse apa vāu yada manthe yad odane | a-[11]gniṣ
tvā viśvabheṣajas tasmāt pātṛ aṅhasaḥ | yas tvā vāto vātṛ adharā uttarād
u-[12]ta | āpo yā viśvaṁ śambhuvā tās tvā pātṛ aṅhasaḥ apa tvaṁ
mrtyuṁ nirṛtiṁ a-[13]pa yakṣmaṁ ni dadhmāsi | yathā tvaṁ arapāsa
udojā uttaro bhava || vāiśvānaro ra-[14]śmībhir ity ekā | prajāpatir
ṛtubhiṣ pañcabhis saṁvatsaro dhāmabhiṣ pātu [15] viśvāiḥ ihāiva prāṇas
sakhye no stu tam ātmani punar ā veśayāmi | vāiśvade-[16]vyaṁ sunṛtām
ā rabhadhvaṁ śuddhā bhavantu śucayāṣ pāvakaḥ tayā grṇantu sa-
[17]sadha ādayema | vayaṁ syāma patayo rayiṇām. z vāiśvānaryam
varcasā ra-[18]bhadhvaṁ yasyāśās tamno vitadhrṣṭāḥ iḥa sadhamādam
vanto jyok pa sūryam uśca-[19]rantam. | avatakaṁ mama bheṣajam
avatakaṁ parivācanam. nārācy ami-[20]māta tṛṣṇeva yaṁ nānāroga-
bheṣajam. śambhulem ihā haratum udakṣīra uda-[f255a]syati | tad
āsrāvasya bheṣajam tad rogam avīnaśat. | nadiṣu nadvalāsu kumbheṣu



[2]śu ca | pratīke cana bheṣajam. tat te kṛṇomi bheṣajam madhya-
mānsam pivodakam. z [3] pajñānīṅgaṁ vipaścalaṁ vipaśca avadā ava-
diśchāmi piśācakaṣayaṇaṁ haviḥ te-[4]na kravyādāṁ hanmī | sarvāś ca
yātudhānyoḥ iśchanti tvā balā uya ṛschanti ṛtuna-[5]s tvā prāiṇantu
gobhir aśvāir amṛtasyeva nāsi | amuṁ sunāma bheṣajam pṛthivyādy
adbhṛtam. [6] vaktā tu mahyam avravīd idaṁ hi pāpārayād iti | cakṣur
asi puruṣasya cakṣur go-[7]ś cakṣur arvataḥ cakṣur bhūtasya bhavyasya
cakṣur apsarasām asi | cakṣur asi suparṇasya ca-[8]kṣur aher atho śunaḥ
cakṣus sarvasya paśyato atho yad viśvam ejati | ādadhānam aṅgi-
[9]rasaṁ patispāśanam avruvam. darśaya mā yātudhānān darśaya
yātudhānyāḥ [10] z 2 z

In the left margin of f254b opposite line 12 is nvaṁ mṛ; and in the
left margin of f255a opposite line 7 is sarva. Accents are marked on
stt 1cd and 6d.

Read: yat †tvāgmānse apavāu† yad u manthe yad odane | agniṣ tvā
viśvabheṣajas tasmāt <tvā> pātv aṅhasaḥ z 1 z yas tvā vāto vāty adharād
uttarād uta | āpo yā viśvaśambhuvas tās tvā pāntv aṅhasaḥ z 2 z apa
tvan mṛtyuṁ nirṛtim apa yakṣmaṁ ni dadhmasi | yathā tvam arapo asa
udojā uttaro bhava z 3 z vāiśvānaro raśmibhir <naṣ punātu vātaḥ prā-
ṇeṇsiro nabhobhiḥ | dyāvāpṛthivī payasā payasvatī ṛtāvarī yajñiye mā
punītām z 4 z> prajāpatir ṛtubhiṣ pañcabhis saṁvatsaro dhāmabhiṣ pātu
viśvāiḥ | ihāiva prāṇas sakhye no 'stu tam ātmani punar ā veśayāmi
z 5 z vāiśvadevīm sūnṛtām ā rabhadhvaṁ śuddhā bhavantu śucayaṣ
pāvakāḥ | tayā gṛṇantas sadhamādyeṣu vayan syāma patayo rayiṇām
z 6 z vāiśvānarīm varcasa ā rabhadhvaṁ yasyā āśās tanvo vītaprsthāḥ |
īlayeḥa sadhamādaṁ madanto jyok paśyema sūryam uccarantam z 7 z
avatkaṁ mama bheṣajam avatkaṁ parivācanam | narācy †amimāta
tṛṣṇeva yan nānārogabheṣajam | †sambhulem ihāharat tam udakṣīrā ud
asyanti z 8 z tad āsrāvasya bheṣajam tad u rogam anīnaśat | nadiṣu
nadvalāsu kumbheṣu kalaśeṣu ca z 9 z pratīke cana bheṣajam tat te
kṛṇomi bheṣajam | madhyamaṁ saṁ pivodakam †pajñānīṅgaṁ vipaśca-
lam z 10 z [vipaśca] †avadā avadi† icchāmi piśācakaṣayaṇaṁ haviḥ | tena
kravyādāṁ hanmī sarvāś ca yātudhānyāḥ z 11 z icchanti tvā balā †uya
icchanty †ṛtunas tvā | prīṇantu gobhir aśvāir amṛtasyeva †nāsi z 12 z
amuṁ sunāma bheṣajam pṛthivyā adhy udbhṛtam | vaktā tu mahyam
avravīd idaṁ hi pārayād iti z 13 z cakṣur asi puruṣasya cakṣur goś cakṣur
arvataḥ | cakṣur bhūtasya bhavyasya cakṣur apsarasām asi z 14 z cakṣur
asi suparṇasya cakṣur aher atho śunaḥ | cakṣus sarvasya paśyato atho
yad viśvam ejati z 15 z ādadhānam aṅgirasam pratispāśanam avruvam |
darśaya mā yātudhānān darśaya yātudhānyāḥ z 16 z 2 z

Stt 4, 6, and 7 are § 6.62, rearranged: st 4 is repeated from Ppp
10.9.5.

- St 2. In pāda a avavāty would be an improvement.
St 5. Pāda c = § 13. 1. 17c-19c.
St 9. Pādas ab = § 2. 3. 3cd-5cd; Pāipp 1. 8. 3cd, and 20. 43. 4cd.
St 13. If gender is a consideration we should have ado in pāda a:
b is § 2. 3. 5b.
St 16. Pāda a seems to be an echo of § 12. 5. 52a; cd = § 4. 20. 6ab;
Pāipp 8. 6. 7ab, and 19. 31. 2ab.

31

[f255a10] *atrāimām ahaṁ prthivīm uta dyām uta sūryam. | ati viśvam
idaṁ [11] bhūtam aty ukṣam yātudhānyaḥ darśaya mā yātudhānān
darśaya yātudhānyaḥ da-[12]rśaya mā yātudhānān darśaya yātudhānyaḥ
aghāyūt sarvān darśayatya oṣadhī rebhaya [13] yavā sahasrākṣo tvaṁ
prati paśyāsy āyataḥ saho si yātudhānajambhanam. | [14] imāḥ pāre
prḍākvas tṛṣuptā jarjarāyuvāḥ tāsām jarāyūṇā vayam akṣā-[15]m upa
hvayāmasy aghāyoḥ paripanthinaḥ viśūcy eta kṛtanti pinākam iva [16]
bibhratī | viśva ṛṣunarbhavā mano samṛddhā aghāyanāḥ apetaḥ pari-
panthi-[17]no poghāyur arṣatu | na rāhava saṁ śakunavān nārbbhasā |
abhi dhṛṣṇuvam. predaṁ pā-[18]dāu pra sphurati taṁ vahantu pranato
gṛham. indrāṇy etu prathamā jihitvā muktivā [19] pathā | āyam agam
phālgumaṇir balena baladā saha yenendro dasyūnām vi-[20]rān | asu-
rānām avāsrjat. varcasā mām payasokṣaṁta devārcasā dyā-[21]vā prthivi
ubhe varco se devas savitā dadhātu varco vipraḥ kaśyapo me da-
[f255b]dhātu | varco māpo dadhad varco me virudho dadhat. bhūtāni
sarvās saṁgatya varcādhī [2] sukhe mama | yāḥ puramstād vitiṣṭhante
gōvaḥ pravrajinīr iva | vātīkr-[3]tasya bhāiṣajī pippalāiḥ pārayiṣṇavāḥ
rudrasya sūtram asy amṛtamasyā nābhiḥ [4] prthivyān niṣṭhitam asi
viṣṇā nāma vātīkṛtabheṣajī | śan te stu mata-[5]snābhyām śam śa te
śantalādyāiḥ | śan te pṛṣṭebhyo majjabhyaś śam astu | tanve tava nahi
[6] te agne tanva krūrām ānaṁsa martyam. kakur bibhasti tejanam
svam jarāyuva gāu-[7]r iva | tveṣāiva siṁca itore arnyate un atvaru-
drātaparī sa sāditi śirṣṇā śi-[8]ro apsaraṁpsormayaṁ dāṁsūr bibharti
hariketir āsubhiḥ suparṇā vācam a-[9]krato pri dyavāsara kṛṣṇā iṣirā
anartīsuḥ na han ni hantya uparasya niṣkr-[10]dhīm puro vāco dadhire
sūryasya 2 3 z*

Accents are marked on a part of st 9. Corrections are more than in most hymns: in left margin of f255a opposite line 17 is no; in the top margin of f255b, over bhūtāni, is kū and above that is ku; in the left margin opposite line 2 is mu, correcting sukhe; also opposite line 3 is bhe correcting bhāiṣajī, and just below is bha; also opposite line 9 is kṛto correcting krato.

Read: aty imām ahaṁ prthivīm uta dyām uta sūryam | ati viśvam
idaṁ bhūtam ati vakṣaṁ yātudhānyaḥ z 1 z darśaya mā yātudhānān
darśaya yātudhānyaḥ | aghāyūn sarvān darśayety oṣadhī rebhe z 2 z evā
sahasracakṣo tvaṁ prati paśyāsy āyataḥ | saho 'si yātudhānambhanam
z 3 z imāḥ pāre prdākvas triṣaptā nirjarāyavaḥ | tāsām jarāyūnā vayaṁ
akṣyāv api vyayāmasy aghāyoṣ paripanthinaḥ z 4 z viśūcy etu kṛntatī
pinākam iva bibhratī | viśvak punarbhuvaḥ mano 'samṛddhā aghāyavaḥ
z 5 z apeta paripanthino 'pāghāyur arṣatu | na bahavas saṁ śaknuvan
nārbhakā abhi dhṛṣṇuvan z 6 z pretāṁ pādāu pra sphurataṁ vahataṁ
prṇato gr̥ham | indrāny etu prathamājītāmuktā pathaḥ z 7 z ayam agan
phalgumaṇir balena baladāḥ saha | yenendro dasyūnām vīrān asurānām
avāsrjat z 8 z varcasā mām payasokṣanta devā varcasā dyāvāprthivī
ubhe | varco me devas savitā dadhātu varco vipraṣ kaśyapo me dadhātu
z 9 z varco ma āpo dadhan varco me vīrudho dadhan | bhūtāni sarvā
saṁgatya varca ā dhur mukhe mama z 10 z yāḥ purastād vitiṣṭhante
gāvaḥ pravrajīnīr iva | vātīkṛtasya bheṣajīḥ pippalāiḥ pārayiṣṇavaḥ z 11 z
rudrasya mūtram asy amṛtasya nābhiḥ | prthivyām niṣṭhitam asi viśāṇā
nāma vātīkṛtabheṣajī z 12 z śaṁ te 'stu matasnābhyām śaṁ ca te 'śanta-
lādyaiḥ | śaṁ te prṣṭibhyo majjabhyaś śaṁ astu tanve tava z 13 z nahi te
agne tanvaḥ krūram ānaśa martyam | 'kakur babhasti tejanam svam
jarāyu gāur iva z 14 z tveṣa iva saṁ ca vi corv rjyate 'un uttaradrād
uparasya khādati | śīrṣṇā śīro apsasāpso ardayann aṁśūn babhasti harite-
bhir āsabhīḥ z 15 z suparnā vācam akrotapa dyavy ākhare kṛṣṇā iṣirā
anartīṣuḥ | nī yan niyanty uparasya niṣkṛtīm purū vāco dadhire sūryasya
z 16 z 3 z

St 2ab is § 4. 20. 6; 3ab is § 4. 20. 5cd; 4-7 are § 1. 27; 12 is § 6. 44. 3; 14-16 are § 6. 49.

St 2. This seems to be essentially § 4. 20. 6, which has as its d iti tvā rabha oṣadhe.

St 3. Pādas ab have appeared as Ppp 3. 22. 5cd and 8. 6. 11cd.

St 12. The second part varies much from §: cf also § 19. 32. 3b: bolder emendation would give ° nāma vā asi-vātīkṛtasya bheṣajī.

St 13. Pādas cd are also Pāipp 1. 17. 4cd.

St 15. It does not seem to me that Pāipp offers here any helpful reading; nor in the next stanza where pāda d is much varied from the other texts.

[f255b10] bhagena sā sāmśapena sākam i-[11]droṇa medinā | kṛṇomi
bagllīm sāpandrām parākayaḥ yo nvo yaṣ purassa-[12]da bhaga vṛkṣe-
sārpitaḥ bhagenirā me stu śānśapo apa drāntv arātayaḥ ya-[13]thā
vṛkṣām adya bhavat sākam indreṇa medinā | yavā sā bhagnīm akr̥ṇvam

pa drāntv arātayaḥ | apito nīllohita jātam himavatas pari | [15] śmīlam urvarābhyo divo jātam anīnaśam. abhrāj jātam varṣāj jātam patho [16] jātam divas pari | atho samudrāj jātam kīśmīlam nāmayaśasi | yo nyam [17] hārād yaś puruṣād yo dyaś parijāyase | garbho yo vidyutām asi sa na- [18] ś kīśmīla mṛṇaya | nodayīs siktā imā sindhutas pari ābhṛtā | [19] tābhīr yamasya kīśmīlam sambhṛtābhīr anīnaśam. tvayā pūrvam vibhīdakam [20] samjītāsūr āhatā | tvam sapatnācātano bhrātṛvyān avidhūnuṣva | vi bhina- [21] tta vibhītakas tīkṣṇaśrūgāiva ṛṣabhaḥ atho sapatnān ā dattā atho hantu [f256a] durasya ca | vivagdhīva sāmānas sapatnān dviṣato madharān akah abhy abhūta bhūto bhayām [2] yāsskandaṣ parāsskanda ākhuṣ kakumbhāt kṛmi | upacikā upakvasām tām sarvām ja- [3] mbhayāmasi | api niṣyāsy ākho muñjena mukham āsyām. anudan yathā carād ape- [4] to urvarābhyah apinaddha mukhāguṣ paroktaṣ parādarānudaḥ śṛṇāmy asya dantān [5] vi rakṣo pādāyāmasi | aśvinā sārāghena me ity ekā | yāś han yamakte pratyak śa- [6] tre yāśāham. | atrāimutaḥ yāśāham uta ta yāśāham. | asmāi ca sarvasmāi bhūtāya sarva- [7] smāi ca vipaśyate | sarvasmāyad ahim yathā | aponnad aponnahy arīramas tu mānasā [8] vandhyām valguṇām cakṣur akṣibhyām kṛdhi | ānkam hiraṇmayām kṛtvā laṅgalākhumalam ca | ta- [9] d devā apa lūmpatu cakṣuṣman ye sa no stu cakṣuṣma dhṛidayaṁ manah cakṣuṣmaś cittam astu [10] me cakṣus cakṣuṣvad astu me | car ā dheki me akṣau z 4 z ity ekonaviṁśatikāṇḍe [11] aṣṭamo nuvākas samāptaḥ zz zz

Accents are marked on stt 3cd and 4ab. In the left margin of f255b opposite line 12 is ssūryo, correcting punassada; in the top margin of f256a towards the right is dya correcting abhy, and in the right margin opposite line 1 is m. correcting the end of the line.

Read: bhagena mā śāśāpēna sākam indreṇa medinā | kṛṇomi bhaginām māpa drāntv arātayaḥ z 1 z yo 'ndho yaś punassaro bhago vṛkṣeṣv arpitah | bhagenerā me 'stu śāśāpo apa drāntv arātayaḥ z 2 z yathā vṛkṣān abhyabhavas sākam indreṇa medinā | evā mā bhaginām kṛṇv apa drāntv arātayaḥ z 3 z apeto nīllohitaṁ jātam himavataṣ pari | kīśmīlam urvarābhyo divo jātam anīnaśam z 4 z abhrāj jātam varṣāj jātam atho jātam divas pari | atho samudrād jātam kīśmīlam nāśayāmasi z 5 z yo nīhārād yaś puruṣād yo <na->dyaś pari jāyase | garbho yo vidyutām asi sa naṣ kīśmīla mṛṇaya z 6 z †nodayīs siktā imās sindhutas paryābhṛtāḥ | tābhīr yamasya kīśmīlam sambhṛtābhīr anīnaśam z 7 z tvayā pūrvam vibhīdakam samjītaṁ surāhatam | tvam sapatnācātano bhrātṛvyān ava dhūnuṣva z 8 z vi bhinattu vibhītakas tīkṣṇaśrūga iva ṛṣabhaḥ | atho sapatnān ā dattām atho hantu durasyac ca z 9 z vivagdhīva samānas sapatnān dviṣato me 'dharān akah | abhibhūto bhūto †bhayām z 10 z ya āskandaṣ parāskanda ākhuṣ †kakumbhāt krimi<r yaḥ> | upacikān upakvasān tām sarvām jambhayāmasi z 11 z api nahyasy ākhor muñjena



mūkham āsyam | <ap>anudan yathācārād apeta urvarābhyah z 12 z
apinaddhamukha ākhuṣ proktaṣ †parādarānudaḥ | śrñamy asya dantān
vi rakṣo pādayāmasi z 13 z aśvinā sārāghena mā <madhunāntām śubhas
patī | yathā bhargasvatīm vācam āvadāni janān anu z 14 z> yaśā aham
†yamakte pratyak satre yaśā aham | †atrāimutaḥ yaśā aham †utata yaśā
aham z 15 z asmāi ca sarvasmāi bhūtāya sarvasmāi ca vipaśyate | sar-
vasmāi †ad ahiṁ yathā z 16 z †aponnad aponnahy† arīramāṣ tu manasā |
vandyam †valguṇam cakṣur akṣibhyām kṛdhi z 17 z aūkam hiraṇmayam
kṛtvā †lāṅgalākhum alam ca† | tad devā apa lumpantu cakṣuṣman me-
mano †stu z 18 z cakṣuṣmad dhṛdayam manas cakṣuṣmac cittam astu me |
cakṣuṣ cakṣuṣmad astu me cakṣur ā dhehy akṣyoḥ z 19 z 4 z
ity ekonaviṁśatikāṇḍe aṣṭamo 'nuvākas samāptaḥ z z

Stt 1-3 are § 6. 129; 14 is § 6. 69. 2.

St 2. Pāda c as emended is doubtful; one might have expected something like bhago me 'stu etc.

St 4. Pāda b occurs § 4. 9. 9b and elsewhere.

St 5. Pādas a-c have appeared as Pāipp 8. 12. 3a-c.

St 6. In pāda a puruṣād does not seem to match well with nihārād and vidyutām.

St 8. The variation in this st and the next between vibhīdakam and vibhītakas is striking.

St 14. The pādas bcd are supplied from § 6. 69. 2; I have not found the previous occurrence in the birch-bark.

St 16. Pāda b = § 19. 32. 8d.

33

[f256a11] somu rājā savitā rājā bhago rājā bhu-[12]vanañ ca rājā |
śarvo rājā śarma ca rāmājā tāu naś carma yaśchantu devāḥ ādityāir no-
vr-[13]haspatir bhagas samena nas sahā viśve devā urv antarikṣam tāu
naś carma yaśchantu devāḥ u-[14]tāriddhām niṣpidatām atho sratnī
yathāyathām. mā no viśve devā maruto henim a-[15]syatām. | apām ida
nyayanaṁ samudrasya niveśanam. madhye hr̥dayasya no gr̥hā pa-
[16]rācinā muṣān kṛdhi | āyane te parāyane dūrvā rohanu puṣpiṇim.
puścho vā ya-[17]tra jāyatām hr̥do vā puṇḍarikavām. | himasya tvā
jarāyūṇā śāle pari vyayā-[18]masi | śītahr̥dā ya no bhuvo gñir dadātu
bheṣajam. | ayaṁ darbho vimanyakas svāya [19] cāraṇāya ca | manyor
vimanyako manyuś śamano stu me | ayaṁ yo bhūrimūlaṣ pṛthi-
[f256b]vyām anīṣṭhitā | darbhaṣ pṛthivyām niṣṭhitas sa ce stu viman-
yakaḥ vi te navyām śaraṇim vi [2] te mukhyo nayāmasi rivitto vibaddhaṣ
paro parā vārṣito aṅge aṅge vi te cr̥tyantām vi-[3]cṛtām hi santi bhrū-
naghni pūṣam dūrītāni mṛṣṭām. tri devāmṛtetayena etat tr-[4]tayanam.

manuṣyeṣv amṛṣṭaḥ tato yadi tvā madhyehin āharat tad ahañ tad
vrahmaṇā upā ka-[5]romi | maricīr dhūmañ pra diśāna vācadārā gaścha
uta vā nihāram. | nadīnām [6] phenam avadād vi niṣyati bhrūṇaghnī
pūṣaṃ duritād amṛṣṭām. aṣṭe rakṣaṣ prati dahā [7] yaṣ kṛstyābhir
ātṛtam. anādhr̥ṣyasya pātmaty abhūr je vātapeyam. | yan nabhavabhyāś
cabha-[8]vat prasūm abhi kiñ ca puṣpavat. | urvāpaścho madhūlakam
tasya pātsaty em anāsrāvam āro-[9]gaṇam. yās samudrād uścaranti
devīr himavatas pari | āpo yā viśvaśambhu-[10]vas tā ihā yāntv oṣadhīḥ
z 1 z

Accents are marked on stt 1a, 4ab, 5ab, 6-8.

Read: somo rājā savitā ca rājā bhago rājā bhuvanañ ca rājā | śarvo
rājā śarma ca rājā te naś śarma yacchantu devāḥ z 1 z ādityāir no
vṛhaspatir bhagas somena nas saha | viśve devā urv antarikṣaṃ te naś
śarma yacchantu devāḥ z 2 z utāruddhām niṣpīditām atho 'srathni
yathāyatham | mā no viśve devā maruto hetim asyantām z 3 z apām
idaṃ nyayanaṃ samudrasya niveśanam | madhye hradasya no gr̥haḥ
parācinā mukhā kṛdhi z 4 z āyane te parāyaṇe dūrvā rohatu puṣpiṇī |
utso vā yatra jāyatām hrado vā puṇḍarikavān z 5 z himasya tvā jarāyupā
śāle pari vyayāmasi | śītahradā hi no bhuvo 'gnir dadātu bheṣajam z 6 z
ayaṃ darbho vimanyukas svāya cāraṇāya ca | manyor vimanyuko <'yam>
manyuśamano 'stu me z 7 z ayaṃ yo bhūrimūlaṣ pr̥thivyām ā niṣṭhitaḥ |
darbhaṣ pr̥thivyām niṣṭhitas sa me 'stu vimanyukaḥ z 8 z vi te hanavyām
śaraṇiṃ vi te mukhyām nayāmasi | <yathāvaśo na vādiṣo mama cittam
upāyasi z 9 z yebhiṣ pāsāiḥ pa>rivitto vibaddhaṣ parāu-parāv ārpito
aṅge-aṅge | vi te cṛtyantām vicṛto hi santi bhrūṇaghnī pūṣaṃ duritāni
mr̥ṣṭhāḥ z 10 z trite devā amṛjatāina etat trita enan manuṣyeṣv amṛṣṭa |
tato yadi tvā †madhyehin āharat tad ahañ tvad vrahmaṇāpa karomi
z 11 z maricīr dhūmañ pra viśānu †vāc udārān gacchota vā nihārān |
nadīnām phenam ava tān vi naśya bhrūṇaghnī pūṣaṃ duritāni mr̥ṣṭhāḥ
z 12 z yas te rakṣaṣ pratidahad yaṣ †kastyābhir ābhṛtam | anādhr̥ṣyasya
†pātmaty abhūrje† vājapeyam z 13 z yan nābhavad yac cābhavat pra-
sūmat kiñ ca puṣpavat | †urvāpaścho madhūlakam tasya †pātsaty emam
anāsrāvam arogaṇam z 14 z yās samudrād uccaranti devīr himavatas
pari | āpo yā viśvaśambhuvā tā ihā yāntv oṣadhīḥ z 15 z 1 z

Stt 4-6 are Ś 6. 106; 7-9 are Ś 6. 43; 10 is Ś 6. 112. 3; 11 and 12 are
Ś 6. 113. 1 and 2.

St 1. This and the next two are Kāuś 128. 4.

St 3. Our text may not vary from that of Kāuś: both are bad.

St 6. In pāda d RVKh 10. 142. 1d also has dadātu.

St 8. With pāda b cf Ś 19. 32. 3b.

St 10. This has appeared as Pāipp 1. 70. 4, where didhīṣūpatir stands
in place of parivitto. For Ś 6. 112. 1 and 2 see above 21. 12 and 13.

[f256b10] *tvacāpidhāne subhage yat paristarane* [11] *kave | ekām iva vrajekām pari tvā varcasā sṛjam. | agreṇer iva haṁsānām* [12] *prapaśyanti puraṣ patham. | jihve mā vivyato mā yathāpūrvaṁ tvaṁ vadaḥ varcasvadhā-* [13] *m udyāsaṁ vrahmarājanyābhyāṁ śūdrāya dāryāya ca | asmāi *a kāmāyāmahe sa-* [14] *rvasmāi ca vipaśyata | arvāñcāu pādau pra harāmy arvācīnaṁ manas tavaḥ arvāci-* [15] *na cyatetaṣ prārthan manyun ni vartatām. | chāgalāde bhago rvāñjo te paras tamaḥ | ā tva* [16] *khala-gnikā tasmāt punar ā vartayāmasi | yathā vrīhyaṁ vihakḥale sam ākurva-* [17] *nti bhūlibhiḥ yavā te niṣṭhitaṁ manas samaṣkaromi mām ubhe | tvam atvamam surabhi-* [18] *śām mādhyamaṁ havator ami | tayā vidur dhi jaṅgahe datvā varcasā dade mūrdhnya-* [f257a] *s te pūrdhnyobhyo agruvaṣ patividyā | om kṣam śīrṣatā dade | yaś ca sphāmā te aṅgeṣu yaś premā* [2] *hrdaye ca te | tantur ā veśayāme mayi tragād udīdyat. | vātarañhā vājiṁ bhava* [3] *yuḥyamānam indrasya yāhi prasave manojavā | yuñjatyu tvā maruto dāivyasyā te tva-* [4] *ṣṭā pasu javaṁ dadhātu | javas te arvan nihito guhā yaś cene carati yaś ca vāje te-* [5] *na tvaṁ vājid balavān balevājiṁ jaya sumane pārayiṣṇuḥ āśiyāno dhi mana-* [6] *sāśiyāne dhi cakṣuṣā | āśiyāna svavācābhūtvājiṁ jaya sumane pārā-* [7] *yiṣṇuḥ tanūs te vājiṁ tanvaṁ vahantu vāmam asmaḥhyam dahatu śarma tubhyam. avihrjo* [8] *mo daruṇeva devā divyam eva- jyotis svarānasivām. indro māva dakṣati vṛttrāha* [9] *yo vṛtañjayaḥ sa me rathiyaṁ susārathīm so śvān mādhu me nayā | indro mā tena netu* [10] *patthā yā ubhayasya gaḥ dakṣiṇā pārayāti vā mā riṣam samāre yudhaḥ hrtsu* [11] *kepariṇo nama ripāriḡam tanvaṁ kṛdhi | yūyan tu parṇinaṁ śīram utāparṇam ruṣād i-* [12] *ti z 2 z*

In the top margin of f257a toward the right is *ṣu*, correcting (ange)*ṣu* which is blurred.

Read: *tvacāpidhāne subhage yat paristarane kave | ṭekām iva vrajekāmṭ pari tvā varcasā sṛjam z 1 z agreṇīr iva haṁsānām prapaśyanti puraṣ patham | jihve mā vivyatho mā yathāpūrvaṁ tvaṁ vadaḥ z 2 z ṭvarcasvadhām udyāsaṁ vrahmarājanyābhyāṁ śūdrāya cāryāya ca | yasmāi ca kāmāyāmahe sarvasmāi ca vipaśyate z 3 z arvāñcāu pādau pra harāmy arvācīnaṁ manas tava | arvācīnaṁ naśyatetaṣ pratyañ manyur ni vartatām z 4 z <yaś ca> chāgalāde bhago 'rvāḡ jyotis paras tamaḥ | ā tvā khale 'gnikāt tasmāt punar ā vartayāmasi z 5 z yathā vrīhiṁ vrīhi-khale samākurvanti tūlibhiḥ | evā te niṣṭhitaṁ manas sam ākaromi ṭmāmubhe z 6 z tvam uttamaṁ surādhasām mādhyamaṁ huvator asi | tvayā vidur vi jaṅgahe ṭdatvā varcasa ā dade z 7 z ṭmūrdhnyas te pūrdhnyobhyoṭ agruvaṣ patividyāḥ | <ya>kṣmaṁ śīrṣata ā dade z 8 z yaś ca*

śpānā te aṅgeṣu yaś premā hṛdaye ca te | †tantur ā veśayāmahe mayi
†trāgād udīdyat† z 9 z vātarañhā vājin bhava yujyamāna indrasya yāhi
prasave manojavāḥ | yuñjantu tvā maruto dāivyaśa ā te tvaṣṭā patsu
javañ dadhātu z 10 z javaś te arvan nihito guhā yaś śyene carati yaś ca
vāte | tena tvañ vājin balavān balenājiñ jaya samane pārayiṣṇuḥ z 11 z
āsiyāno 'dhi manasāsiyāno. 'dhi cakṣuṣā | āsiyānaś savācā bhūtvājiñ jaya
samane pārayiṣṇuḥ z 12 z tanūs te vājin tanvañ vahantī vāmam asma-
bhyañ dhātu śarma tubhyam | avihṛuto maho dharuṇāya devā divyam
iva jyotiś svar ā mimīyān z 13 z indro māva vakṣati vṛtrahā yo vṛtrañ-
jayaḥ | sa me rathyañ susārathiñ so 'śvān madhu me nayat z 14 z indro
mā tena nayatu pathā ya ubhayas sugaḥ | dakṣiṇā pārayāti vā mā riṣan
samare yudhaḥ z 15 z hṛtsu †kepariṇo nāma †ripārigañ tanvañ kṛdhi |
yūyañ tu parpiṇañ śīram utāparṇam †ruṣād iti z 16 z 2 z

St 3 is Ś 19. 32. 8; 10, 11, and 13 are Ś 6. 92.

St 3. For pāda a Ś 19. 32. 8 has priyañ mā darbha kṛṇu, as does Ppp 12. 4. 8.

St 13. This should be compared with the version in RV 10. 56. 2.

St 16. It seems necessary to accept śīra as masculine in c.

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[f257a12] viśve devā idañ harir ādityāśas paryataḥ asmiñ yajñe sāva-
[13]ti hy amṛtāya viṣkṛtam. avyaśaś ca vyacaśaś ca viliñ vi śyāmi māyā |
[14] tābhyāñ udhṛtya vedam atha karmāñi kṛṇmahe | yasmāt krośād
udbharāmi ve-[15]da tasmiminn antar va dudhma yenam. | kṛtam iṣṭañ
vrahmaṇo vīryeṇa tena mā devāś tapa-[16]sāvatehā | vāiśvānaro ajījanad
agnir no navyāñ sumatiñ. kṣamī vaṇuna oja-[17]sā | sa naś pāvaka
didiha agner vāiśvānaro dyumat. | jamadagnibhir āhuḥ di-[18]vās prṣṭo
rocanāgnir vāiśvānaro grham. | jyotiśā bād hate tamaḥ harinaśya pa-
[19]tatrīnaś śirṣṇo bheṣajam ābṛtam. | tal lokavadya lokavat tad atta
kṣettriyañāśa-[f257b]nam. annapo stu ānnapatir annasañstu vṛṣāyavaḥ
kīnāśañ na māmsataḥ namo stv āyā-[2]vibhyo nivibhyo hṛdayāya ca |
namaḥ kṣettrasya pataye namaḥ kṣettrasya patnī | utve hā-[3]ridrañ
śocayāmi hastenābhi marimṛṣat. keśañ vṛṣañ nayā tava muṣko murdhā
ca [4] śiṣyatām. agniṣ tva tapatu sūryas tvā tapatu vātas tvāyūñktām
maruś ca yuñjatām. | [5] mṛgāñ maricīr apy etu te manaḥ u tvā harmi
patanām u tvā harmi patanām u tvā hā-[6]rmi grhebhyaḥ satas prkṣatā
niśadanāni sādhaṇā | ut teṣṭha prehi sabhāñ ut ta-[7]d aśmi dāvaty
atholkā vatī kurū | patye eśvaśurāya ca | vi barho harāñ śayo rasañ
[8] jñānam ati bhrardhjo sākam ṛṣṭa vi nāśayaḥ sāka vatasya dhrājyā
sākam sūryasya [9] raśmibhiḥ sākam sūryeṇodyatā sapatnī nāśayā z 3 z

Accents are marked on the last stanza.



Read: *viśve devā idam havir ādityāsaḥ pary āyatha | asmin yajñe
māvati hy amṛtāya haviḥ kṛtam z 1 z avyasaś ca vyavasaś ca vilīm vi
syāmi māyayā | tābhyām uddhṛtya vedam atha karmāṇi kṛmahe z 2 z
yasmāt krośād udbharāmi vedam tasminn antar ava dadhma enam |
kṛtam iṣṭam vrahmaṇo vīryeṇa tena mā devās tapasāvateha z 3 z vāiśvā-
naro ajijanaḥ agnir navyāṁ sumatim | kṣmayā vṛdhāna ojaś z 4 z sa
naḥ pāvaka dīdihy agne vāiśvānara dyumat | jamadagnibhir āhutaḥ z 5 z
divi pṛṣṭo 'rocataḥ agnir vāiśvānaro vṛhan | jyotiṣā bādhathe tamaḥ z 6 z
hariṇasya patatṛiṇaś śīrṣṇo bheṣajam ābhṛtam | tal lokavad yal lokavat
tad astu kṣetrianāśanam z 7 z annapo 'stv annapatir annam māṁsta
vṛṣā yo vā | kīnāśām na māṁsata z 8 z namo 'stv tājyāvibhyo nivibhyo
hṛdayāya ca | namaḥ kṣetrasya pataye namaḥ kṣetrasya patnyāi z 9 z
tat te hṛdayam śocayāmi hastenābhimarīmṛśat | keśam vṛṣam tñayā tava
muṣko mūrdhā ca śuśyatām z 10 z agniḥ tvā tapatu sūryas tvā tapatu |
vātas tvā yuñktām marutaś ca yuñjatām z 11 z mṛgāṁ marīcīr apy etu
te mana ut tvā harmi patanam | gr̥hebyaḥ satas pr̥kṣata niṣadanāni
sādhavaḥ z 12 z ut tiṣṭha prehi sabhām ut tad tasmidāvatyā | atho ulkā
t̥vātī kuru patye <ca> śvaśūrāya ca z 13 z vibarho harāśayo rasaṁ jūṇam
ati bhr̥jjaḥ | sākam ṛṣṭā vi nāśayaḥ z 14 z sākam vātasya dhrājyā sākam
sūryasya rāsmibhiḥ | sākam sūryepodyatā <sākam> sapatnīr nāśayaḥ
z 15 z 3 z*

St 2 is Ś 19. 68; 3 is Ś 19. 72.

St 4. This appears AŚ 2. 15. 2 and ŚŚ 10. 10. 8; in b they have navyasīm matim.

St 5. For this see AŚ 8. 9. 6 and ŚŚ 10. 10. 8.

St 6. For this see AŚ 8. 10. 3 and ŚŚ 10. 11. 9.

St 9. Pāda c = Ś 2. 8. 5c.

St 10. For a cf Ś 6. 139. 2 and for b HG 1. 24. 3d.

St 15. Pādas ab, separately, occur in RV; but cd seem to be new.

[f257b9] *dirghaji-[10]hvā vṛhadvāco yābhir āndrāṇi vāsāsi | gāvo
ghṛtasya mātaro divi bhe-[11]śajam akrata | arjaninām apatitām kṛṣṇā
māte ca suśrutāḥ muner devasya [12] mūlena sarvāś chidmita aham
chinadmy āsam pratha**māś chinna-[13]ddi uta madhyamā | uto ja-
ghanyām āsāsā śchinaddy āstugām ira | a-[14]pehi manasas pate kim
iśastvāni śaṁsatu | parchi na tvā kāmāye vṛkṣān [15] vanāni sañcaraḥ
aviśvasā aviśvasā yat prāśasopārīma yaj jāgrato ya-[16]t svapantaḥ agnir
viśvāny apad duṣkṛtāny ajuṣṭāny āre assad dadhātu | yad indra [17]
vrahmaṇas pate | yad iśā carāmāsi | pracītāna āṅgirasas dviṣatas pātu*

vyasmaś chapathām iva | yo no dhu-[f258a]rdhūdhudhirusām mānasā
yaś ca pāpinanobhyamā | ākūtim tasya devā hrdis cittāni vṛscatām
[2] āsvāiva dhṛtiyo gaṣ prati hāyamahe dhasaḥ kṛtvānam vrahmaṇas
pate daṁṣṭrābhyām upahitam ja-[3]hi | yo nyābhi prājāya tā mūrdhno
dya di vardhatām. tvam sapatnacātano bhrātṛvyām avidhūnu-[4]ṣva |
bahur ayam saṁguruṣṭo nyakto bhūmyām adhi | tenāham asya kṛschrāmi
yathāstvām a ji-[5]ghāṁsati | sthāmāgam vṛhad akṣattra sthāma vya-
kṣṇo syati | anuṣṭhasya yo rājā saṁ sthāma ga-[6]miṣyati | agamad rājā
sadanam agamat sūryo divam. | udaye vṛtraham plihān ga rā-[7]jo
avirahā | yathā panthām avāpayo myati mahā patham. yathā tvam plihān
aplihr-[8]tho sy abhy āgatāḥ indreṇa dattam balam āsurabhyām śṛṅgāitu-
śchālvatāye ca tubhyam. tam nūdasya [9] kaṇvā śivām juṣṭadhā grhāṇām
grhapātvaṁ eṣām. tvam agre grhapatir grhāṇām [10] tvam prajānām
janitā sujātā tam nūdasya kaṇvā śivā juṣṭāpadānv ānidadha syeda-
[11]pāpi | carmadyaṣ kūrāmānāhi harinasya bhīyam kṛdhi | mrgān anu
pra pāta-[12]ya maricir anu nāsaya | yady asyapsarāvair yadi tvā rakṣo
grhāiḥ asmā upaplutam ha-[13]vir manasā juhomi te z 4 z ity atharva-
ṇikapāippalādaśākhāyā-[14]m ekonaviṁśatikāṇe navamo nuvākaḥ z z

Read: dīrghajihvā vṛhadvāco yābhīr indrāṇi vāmāsi | gāvo ghṛtasya
mātaro divi bheṣajam akrata z 1 z arjuninām apacitām kṛṣṇā māteti
śuśrotha | muner devasya mūlena sarvās chinadmi tā aham z 2 z chinadmy
āsām prathamām chinadmy uta madhyamām | uto jaghanyām āsām ā
chinadmi stukām iva z 3 z apehi manasas pate kim āśastāni śaṁsati |
parehi na tvā kāmāye vṛkṣān vanāni saṁ caraḥ z 4 z avasāsā nīśasā yat
parāśasopārīma yaj jāgrato yat svapantaḥ | agnir viśvāny apa duṣkṛtāny
ajuṣṭāny āre asmad dadhātu z 5 z yad indra vrahmaṇas pate yad īrṣyā
carāmasi | pracetā na āṅgirasō dvīṣataṣ pātu tebhyaḥ z 6 z eha mām
uttaram kṛdhi sahasva pṛtanāyataḥ | vy asmac chrathāya vy asmac cha-
patham iva z 7 z yo no 'dhirusān manasā yaś ca pāpo tnanobhyamā |
ākūtim tasya devā hrdaś cittāni vṛscantām z 8 z āsva iva dhṛtiyogaṣ
prati hāyamahe dhāma | kṛtvānam vrahmaṇas pate daṁṣṭrābhyām upa-
hitam jahi z 9 z yo 'nyābhiḥ prājāyata mūrdhnodyāti vardhatām | tvam
sapatnacātano bhrātṛvyān ava dhūnuṣva z 10 z bahur ayam tsaṁguruṣṭo
nyakto bhūmyām adhi | tenāham āsyām kṛtsyāmi yathā tvā mā jighāṁsati
z 11 z sthāmāgam vṛhad akṣatram sthāma vy akṣṇo 'syati | anuṣṭhānasya
yo rājā <sa> saṁ sthāma gamiṣyati z 12 z agamad rājā sadanam agamat
sūryo divam | udaye vṛtrahan tpliḥāṅgarājo avirahā z 13 z yathā pan-
thām avāpa yo 'pyeti mahāpatham | yathā tvam tpliḥi naplihyt atho
'sy abhyāgataḥ z 14 z indreṇa dattam balam āsurabhyām śṛṅga etu
tśchālvatā ye ca tubhyam | tvam nudasva kaṇvā āśivā ajuṣṭā adhā
grhāṇām grhapā tvam eṣām z 15 z tvam agne grhapatir grhāṇām tvam



prajānām janitā sujātaḥ | tvam nudasva kanvā aśivā ajuṣṭā sadānvā ni
dadhasy etāḥ pāpīḥ z 16 z carmād yaś kūdamāno hi harinasya bhayaṁ
kr̥dhi | mṛgān anu pra pātaya marīcīr anu nāśaya z 17 z yady asy
ṭapsarāvāir yadi tvam rakṣo gr̥hāih | asmā upaplutaṁ havir manasā
juhomi te z 18 z 4 z

ity atharvaṇikapāippalādaśākhāyām ekonaviṁśatikāṇḍe navamo 'nu-
vākaḥ samāptaḥ z z

Stt 2 and 3 are Ś 7. 74. 1 and 2; 4-6 are Ś 6. 45.

St 1. Ś has vidhyāmi in d and also in 2ab, but chinadmi in 2d.

St 4. Pāda a = RV 10. 164. 1a and almost our 38. 4a below.

St 5. For pāda a we seem to have very nearly the form of TB
3. 7. 12. 4.

St 6. In pāda b RV 10. 164. 4 has abhidroham and Ś has api mṛṣā.

St 7. In pāda c śrathāya seems sure but something may still be
wrong.

St 9. In pāda b prati hāyāmahe is without precedent as to form.

St 10. Pādas cd appeared above as 32. 8cd.

St 17. Pādas cd appear as 47. 8cd below, and 220. 52. 10cd.

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[f258a14] oṁ abhi tvā śatapāśayātho sa-[15]sahasrapāśayā | dāso
vatsam iva titena mayi badhnāmi te manaḥ āhited rakṣaṇam [16] padam
hr̥dayam dade | upaste padam opāni tvām akṛśchre vase | pari tvāgām
ivāsa-[17]raṁ mama patto nipattave | taṁ mārutaṁ havivṛtam avataṁ
karaṇam kṛtam. ā neyāmi te [18] mano śvam ivāśvāpidhānya z upa the
muñce manas pador upānahāu yathā | yathā-[19]sure ity ekā | yavā
kr̥ṇuṣva mā priyā matuṣ kr̥ṇuṣva mā hr̥di | yathā manya-[f258b]bhi-
cetayā nānyāsām kīrtayās ca naḥ yasyedam vāiṣṭapaṁ havir bhagasya
hastayor hitam. | tenā [2] tvābhi maśāmani miśāu bhāgyāya svasteye |
bhage mām sampr̥tkaro mā paścār māparo da-[3]gha | adhā bhagasya
yo bhagas tena mām sṛjā bhagaḥ bhagena tva sam sṛjāmi pāsuraṇa
su-[4]rām iva | adhāsasya priyāpatir deva rigbhis subhagās sasi |
udito dāivyam vaca i-[5]śam ivabhūn niṣyate | adhā sapatnān samakān
sahasā nijanāni ca | agnir mātu [6] vasubhiṣ purastā savitādityāir abhi
pātu dakṣiṇā | indro marudbhīr abhi pātu pa-[7]ścād viśve devā abhi
rakṣantu nottarā devārakṣānsān mā pāhi | manuṣyarakṣam-[8]sān mā
pāhi manuṣyarakṣasār mā pāhi | viśvasmān mā rakṣasas pāhi | asū
[9] yas triṣu kad giri śaṅgabhyām abhitiṣṭhati | na sampatatram ud
digo nyagrāu tatra bhaviṣyasi | [10] divyas suparnāpatad ayaṁ dasro



Kashmirian Atharva Veda

CSL

ayomukhā sa sampatatram ud digam ito yakṣmaṁ parā-[11]bharat.
sākaṁ balāsa pra pata cāṣeṇa kikiṇa dīvyā | sākaṁ vātasya drājyā
sā-[12]ka nasya nihākayā z 1 z

Accents are marked on stt 10cd-12 and 15cd.

Read: abhi tvā śatapāśayātho sahasrapāśayā | dāso vatsam iva †tītena
mayi badhnāmi te manaḥ z 1 z ā hi te <ya>d rakṣaṇaṁ padaṁ hrdayaṁ
<ca> dade | †upaste padam opa† ni tvām akr̥cchre 'vase z 2 z pari tvā
gām ivāsaraṁ mama patto nipātave | taṁ mārutam avīṛtam ava taṁ
karaṇaṁ kṛtam z 3 z ā nayāmi te mano 'śvam ivāśvābhidhānyā | upa te
muñce manaḥ pador upānahāu yathā z 4 z yathā surā <yathā madhu
yathākṣā adhīdevane | yathāha gavyato mana evā mām abhi te manaḥ
z 5 z> evā kṛṇuṣva mā priyām antaḥ kṛṇuṣva mā hr̥di | yathā nānyā
abhicetayā nānyāsām kīrtayāś cana z 6 z yasyedaṁ vāiṣṭapaṁ havir
bhagasya hastayor hitam | tena tvābhi śāśamānaṁ mṛṣe bhāgyāya svastaye
z 7 z †bhage mām sampr̥tkaro† mā paścān mā paro dagha | adhā bha-
gasya yo bhagas tena mām <saṁ> sr̥jā bhaga z 8 z bhagena tvā saṁ
sr̥jāmi māsareṇa surām iva | adhā so 'syāḥ priyaḥ patir devr̥bhyas
subhago 'sasi z 9 z ud ito dāivyaṁ vaca iṣam iva †bhūnn iṣyate | adhā
sapatnān māmakān sahasā nījanāni ca z 10 z agnir mā pātu vasubhiḥ
purastāt savitādityāir abhi pātu dakṣiṇāt | indro marudbhir abhi pātu
paścād viśve devā abhi rakṣantu na uttarāt z 11 z devarākṣasān mā pāhi |
manuṣyarākṣasān mā pāhi | viśvasmān mā rākṣasān pāhi z 12 z asāu yas
trikakud giriś śrūgābhyām abhitiṣṭhati | na sampatatram udyagaṁ nyag
glāus tatra bhaviṣyasi z 13 z divyas suparṇo apataḍ ayaṁ dasro ayo-
mukhaḥ | sa sampatatram udyagam ito yakṣmaṁ parābharat z 14 z
sākaṁ balāsa pra pata cāṣeṇa kikyā dīvyā | sākaṁ vātasya dhrājyā sākaṁ
nasya nihākayā z 15 z 1 z

St 1. With pāda d cf SMB 2. 2. 8d.

St 4. Pādas ab are very like Ś 5. 14. 6cd: cf Päipp 20. 52. 5.

St 5. This is repeated from Ppp 2. 35. 3; cf also Ś 6. 70. 1ab and
Ś 6. 102. 1c.

St 6. Cf here Ś 7. 36. 1c, 7. 37. 1d, and 7. 38. 4d.

St 8. In pāda a sampatkaro might be acceptable.

St 10. Pāda c is Ś 13. 1. 30c.

St 11. Pāda a is Ś 19. 17. 1a.

St 13. For pādas cd see below 41. 15.

St 15. This is RV 10. 97. 13, which has however yakṣma in a and
kikidivina in b; one may well doubt that the reading offered here for b
is correct.

[f258b12] mābhigāya śābaleyaṁ śāuṇeyaṁ sādhuṇvā-[13]hanam. |
 namas te bhadrayā kṛṇmo vihvṛtā cakṣuṣā tvam śamakā śamayā**si
 tvā | tri-[14]ndhi vakṣaṇīya payasaḥ kurvāṇi gā tvam. parehi na
 tvā kāmāye vṛkṣāṇ vanāni [15] sañ caraḥ | āṅkṣābhyaḥśāmbhyakta
 śapanañ gamaḥ atho piturbhṛyo gāyaścha aviññāno na bhagena ca [16]
 śamakā śamayāti tvā apehi manasas pāpāpā krāma suram. paro nirṛtyā
 ca [17] kṛtva hutvā jīvato manaḥ bhadraṁ vāi varam vṛṇate bhadraṁ
 yuñjanti dakṣiṇām. bhadraṁ vāi-[18]vāisvataṁ cakrur bahu tvā jīvato
 manaḥ yan me śchidraṁ manaso yaś ca vācas sarasvatī | [f259a] man-
 vavittaṁ jagāma | viśvāis tad devāis saha samvidhānas san dadātu
 vṛhaspatiḥ sphirā [2] sphiratarāṁ sphirattaraḥ śatahastā sam āharas
 sahasrāiva saṅgirāḥ ihāivāṅgirasāṁ gire i-[3]hāiva sphātīm a sphiram. |
 sphirematv oṣadhis samudrasyeva saṁsravaḥ ut tadā janañ gamo-[4]t
 tadā na pavīṣam. | viṣṭhe śāpaṁ nadīr iva iha sphātīm sam avaham.
 z vi mayūṣā [5] yaśchantu gardabhā i tūryajāḥ muhyantu sarve tantavo
 vitānādī vitāntrike | āyama-[6]nā niceṣṭanaṁ vratā ca śaramiṣve |
 muhyantu sarve tantavo andhe vitata vāyuh pra vāsi-[7]ṣve pra ca tām
 pra ca yantu pari niveṣṭhanam. | muhyantu sarve tantavo andhe vitata
 vāyum. | ma-[8]mayārakārī prathamo nnavābhir idaṁ śakā | devānā
 patnaḥ kṛttikā imaṁ tantum aso-[9]muham. | agniṁ nayatu prathamāḥ
 puraetā vṛhaspatiḥ adhā bhago pra no yaścha tvam hi dha-[10]nadā asi |
 prṇu śūdra utāryaḥ prṇo rājōṣa vṛtrahā | atho yat sarvaṁ ātma-[11]tvat
 prṇo yaśchatu dakṣiṇā | kavir yajñasya mṛ tanoṣi panthā tvasya prṣṭhe
 abhi dīdhyā [12] naḥ yena havyaṁ vahamī devajūta rta pracetā mavato
 vanīyān. | madhuhasto madhujī-[13]hvo madhuvarṇo madh*vrataḥ atho
 madhuprasāsano bhago mā tena jihvatu z 2 z

Above °sāsano in f259a13 is śāma.

Read: abhi gāya śābaliyaṁ śroṇīyaṁ sādhuṇvāhanam | namas te bha-
 drayā kṛṇmo 'vihvṛtā cakṣuṣā tvam śamakā śamayāsi tvam z 1 z †trindhi
 vakṣaṇīya payasaḥ kurvāṇi gā† tvam | parehi na tvā kāmāye vṛkṣāṇ
 vanāni sañ caraḥ z 2 z āṅkṣvā<sāv a>bhy āṅkṣvābhyakta śapanañ gamaḥ |
 atho piturbhṛyo gā yaccha | viññānena bhagena ca śamakā śamayāti tvā
 z 3 z apehi manasas pāpāpā krāma paraś cara | paro nirṛtyā <ā> cakṣva
 bahutrā jīvato manaḥ z 4 z bhadraṁ vāi varam vṛṇate bhadraṁ yuñjanti
 dakṣiṇam | bhadraṁ vāivasvate cakṣur bahudhā jīvato manaḥ z 5 z yan
 me chidraṁ manaso yac ca vācas sarasvatī manyuvittaṁ jagāma | viśvāis
 tad devāis saha samvidānas san dadātu vṛhaspatiḥ [sphirā sphiratarāṁ
 sphirattaraḥ] z 6 z śatahastā samāhara sahasrāiva sañ kirāḥ | ihāivāṅgi-
 rasaṁ kira ihāiva sphātīm ā †sphira z 7 z sphireṇāitv oṣadhis samu-

dr̥śyava saṁsraṇaḥ | ut tadā janaṁ gama ut tadā na pāviṣam z 8 z <ma
 yā pañca pradiśo mānaviḥ pañca kṛṣṭayaḥ |> vṛṣṭe śāpaṁ nadir iveha
 sphātiṁ samāvahan z 9 z vi māyuṣā yacchantu gardabhā iva turyajāḥ |
 muhyantu sarve tantavo †vitānādī vitāmtrike† z 10 z āyamanam nive-
 ṣṭanam vratā ca †saramiśve | muhyantu sarve tantavo andhe vitato
 vāyuh z 11 z †pra vāsīṣve† pra ca tām pra yantu pari niveṣṭanam |
 muhyantu sarve tantavo andhe vitato vāyuh z 12 z †mamayārakārī
 prathamō nnavābhir idam śakā† | devānām patniṣ kṛttikā imam tantum
 amomuhan z 13 z agnir nayatu prathamaṣ puraetā vṛhaspatiḥ | adhā
 bhaga pra ṇo yaccha tvaṁ hi dhanadā asi z 14 z pra ṇaś śūdra utāryaṣ
 pra ṇo rājota vṛtrahā | atho yat sarvaṁ ātmanvat pra ṇo yacchati dakṣiṇā
 z 15 z kavir yajñasya pra tanoṣi panthām <nā>kasya pṛṣṭhe abhi
 didhyāṇaḥ | yena havyam vahasi devadūta itaḥ pracetā amuto vaniyan
 z 16 z madhuḥasto madhujihvo madhuvarṇo madhuvrataḥ | atho madhu-
 praśāmano bhago mā tena jinvatu z 17 z 2 z

St 2cd is § 6. 45. 1cd; 6 is § 19. 40. 1; 7 and 9 are § 3. 24. 5 and 3;
 14cd is § 3. 20. 2cd.

St 1. For pādas ab see Pāipp 5. 34. 8ab. In d avihvṛtā (instru-
 mental case) is not quotable: in f258b13 the break in the birch-bark is
 larger than indicated in transliteration, but I am confident of the reading
 except “si” which might be mi, as is given in Bm.

St 2. For cd see above 36. 4cd.

St 3. In pāda d the ms reading is clear, and it is possible that 1e
 should read as 3d.

St 4. This is RV 10. 164. 1; see also above 36. 4.

St 5. This is RV 10. 164. 2; not in hymn 36 above. In b dakṣiṇām
 could be kept, I think.

St 6. If the last part of this stanza, which I have cut out, shows a
 variant of sphṛ emendation is possible.

St 8. The form given for 8cd is uncertain, if possible.

St 9. The insertion of pādas ab of § 3. 24. 3 here improves the
 division into stanzas.

St 15. At the end of d dakṣiṇām might well stand.

St 16. For this cf TS 3. 5. 5. 3; b as here is § 18. 2. 47d.

[f259a14] yā tṛṣṭptāiṣ punar eti viśvā rūpāṇi bibhratā vācas patir bilā
 tasyā āro hīti-[15]r dadhātu mat. vācā nutvā kṛtyā candramatī jāgratā
 svapatī kṛtā | na tvā pākasya śaṇ-[16]sena pratyak kattāram ṛschatu |
 yad etad bhūrimpardhase kṛtyāsmāitan manyase | praticinā [17] paritya

viśādhya tatāt pareṇāitv aghaśśaṅso nāinena sam arāmayi | dyāuś cāsmān
pr̥thivī [18] cobhaya pāty amaṁsata | yavayā yasmādveṣāṁsi yavamayena
haviṣā | druhānde ca-[19]kr̥ṣe katyā givāsu prati muñcatā | anyā vo
anyām avatv anyānyasyā upāvata || [f259b] āsvayavaṣ pravrgyantīṣ
kr̥tyām ha oṣadhayo rātīm hata oṣadhayaḥ mihopa gā māparamsvā [2]
pathāni durgāny avahi | sapatnī naśyatād ito dyaraṇ gaśchādy okāśā |
tasyās te nā-[3]ma gr̥hṇāmi yasminn ārabhasecane | āparasyaṣ parāvatas
sapatnī nāśayāma-[4]si | triyaṁ śataṁ triyaṁś ca parvatām caturaś co
girīnatiḥ sapatnī vrahmaṇas pate sa-[5]do bhūṇā ny arpayāḥ un māda-
yati marutas samudriya u dyāvāpr̥thivī ubhe | [6] bh*tvā samudraraṣa
bhūtvaṅnir ayandah yat sapatnī sapatnyāmuṣyādādhe | tasyās te pada-[7]m
ādanāi somyād aham uttarām. mā te badhnāmy oṣadhīm sapatnebhyaṣ
pracātanim. | [8] yathā te saru dāmpatiṣ putrāṇām te bhavat pitā |
yānṛṇāṁny anuvattāṁn yam asmāimasta-[9]vena balinā carāmi | idaṁ
tad agne anṛṇo bhavāmīdaṁ tad agne adānam astu | yā-[10]s te sapta
prapato yā va tisro yās te santu nito yā bhivataḥ arvāvaco aṣṭadhā
strī-[11]ṇi rocanās tās ta agna śampanaso bhavantu | jānann imā ya
nivahāksidam. z [12] z 3 z

The crack in the ms showing in f259b6 does not obscure the reading.

Read: yā triṣaptāiṣ punar eti viśvā rūpāṇi bibhratī | vācas patir balā
tasyā āre hetīr dadhātu mat z 1 z vācā nuttā kr̥tyā candramatī jāgratā
svapati kṛtā | nuttā pākasya śaṁsena pratyak kartāram ṛchatu z 2 z
yad etad bhūri spardhase kr̥tyā †smāi tan manyase | pratināṇā paretya
†viśādhya atatat† z 3 z pareṇāitv aghaśśaṅso nāinena sam arāmahī | dyāuś
cāsmān pr̥thivī cobhe †apāty amaṁsata | yavayā asmad dveṣāṁsi yava-
mayena haviṣā z 4 z durhārde cakruṣe kr̥tyām grīvāsu prati muñcata |
anyā vo anyām avatv anyānyasyā upāvata z 5 z āsvayavaṣ pravrajantīṣ
kr̥tyām hatāuṣadhayo †rātīm hatāuṣadhayaḥ | mehopa gā māparasyaḥ
pathā ni durgāny avehi z 6 z sapatnīm naśyatād ito †dharaṁ gacchādy
okasaḥ | tasyās te nāma gr̥hṇāmi yasminn ārabhase †cane z 7 z āparasyaṣ
parāvatas sapatnīm nāśayāmasi | trayastrīṁśataṁ parvatāṁ caturaś ca
girīn ati z 8 z sapatnīm vrahmaṇas pate sado †bhūṇā ny arpayā | un
mādayata marutas samudriyā ud dyāvāpr̥thivī ubhe z 9 z bhūtvaṁ samudro
arṣa bhūtvaṅnir āyurdāḥ | yat sapatnī sapatnyā muṣyā dade | tasyās te
padam ā dyāmi somyād aham uttarā <syā>m z 10 z ā te badhnāmy oṣa-
dhīm sapatnebhyaṣ pracātanim | yathā te †sad u dāmpatiṣ putrāṇām te
bhavat pitā z 11 z yānṛṇāny †anuvattāṁn yad asmi yamasya yena balinā
carāmi | idaṁ tad agne anṛṇo bhavāmīdaṁ tad agne adānam me †stu
z 12 z yās te sapta pravato yā vā tisro yās te santi nivato yā †bhivataḥ |
arvāvato aṣṭadhā †strīṇi rocanās tās te agne †śampanaso bhavantu | jānann
imā yā nivahā †kṣidam z 13 z 3 z



1. Pādas a-c are Ś 1. 1. 1a-c, much varied, and d is new: Pāipp
1. 1. 1. 1.

St 2. In pāda a candramatī is anomalous, if possible. Pāda d occurs
as Ś 4. 19. 6d and several times in Pāipp.

St 3. In pāda b perhaps kṛtyāsmā etan could be accepted.

St 4. With pāda a cf Ś 4. 3. 2a; variants of e are listed.

St 5. Pādas ab appear Pāipp 7. 1. 10cd; cd = RV 10. 97. 14ab.

St 9. In pāda b bhrūpā seems to be possible; with c cf Ś 6. 130. 4a.

St 12. For this see Ś 6. 117. 1 and Pāipp 16. 49. 10.

St 13. In pāda d saṁmanaso is possible.

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[f259b12] nāśaya palitaṁ śīrṣṇo yaś kṛṣṇas tanvātara | tvam ośadhi
tvam vardhaya [13] keśaṁ kṛṣṇataraṁ kṛdhi | yathāñcanan tathā sami
yathā trāikakudan tathā | yās tu ū-[14]rdhvas tanvo jātavedo yās tīrascīr
uta yā udici | tābhiṣ tam agne sayujas tṛṇā [15] no jānann imā ya
nivahā | tusiṁ bhavātu śchantīn anūkaśaḥ yatrāsyāi yatra triṣṭhasi
[16] yato nami tvāsinam. | divyas suparṇo avravīd etat saktu bheṣajam
eta divo na āvr-[17]hataṁ vayodhā apām stoko bhy apaptad rasāya | sam
indriyeṇa payasāham agni ṛṣi[18]nām yajñāis sukr̥tām kṛteva | yad vr̥kṣā-
bhyaṣ paputat phalaṁ tad abhy antarikṣāt tad e vāyur e-[19]va | sam
indriyeṇa payasāham agni ṛṣaṇām yajñāis sukr̥tām sukr̥tena | abhyañja-
[f260a]nām svatyādhivā saśvandram hiranyam adhi yo tra mahyata |
sarvā pavitrā vetatāhy āsmin śataṁ [2] jīvāti śaradas tu vāyām. yaś
kikasāt praśr̥ṇāti talābhyam upatiṣṭhati | tarā-[3]s tvam sarvaṁ jyā-
yāyam vaś kaś cit kakudhi śrutah pakṣa jāyāmyaṣ patati yā viśati
pāuru-[4]ṣam. katha hi tatra tvam hanyād yatra kuryān mahaṁ haviḥ
yaś saṁpraviśat karoty udaraṁ mad ya-[5]kṣmo yo tra jāyase tañ
jāyānnam anīnaśam. ārohaṇ me mukhañ jātam ārohāj jaghanaṁ ma-
[6]ma | ārohāt sarva jātāsmi ṛṣayasypayodhinā | svādīyaśi surāyā
lava-[7]nā cārum adhvarāḥ gobhyo vanīyaśi daha me | yām tvā vāto
varaya dāridra nābhā-[8]m aharṣata | tasyās te devi pṛthivyām haṁsaṁ
navanam dadāte sāuṣkāśyan dade | yuktāu [9] manasā saṁ suretasā
devebhyo havyaṁ kṛṇavāma sādhuḥ yeṣāṁ bhāgas tu havir idam [10]
juṣantām avi yakṣma tām uta yā bhavadrayā | yena devā jyotiṣā dyām
upāya-[11]n yenādityā vasavo yana rudrāḥ tenāṅgirasas svar ā ruroha
tanodaya yajamā-[12]noṣasti z yaṁ papācādiṣ putrakāmā yena prajās
kaśyapaṣ pary agr̥hṇāt. | [13] yayodanaṣ pacyate vāiśvadevas sa no yam
akṣato bhāgo stu z z ity ekona-[14]viṁśatikāṇḍe daśamo nuvākaḥ z z

In the right hand margin of f260a is putrakāmanādaca. Accents are
marked on stt 3ef and 14.

Read: nāśaya palitaṁ śīrṣṇo yaś kṛṣṇas tanva ātaraḥ | tvam ośadhe



tvam vardhaya keśam kṣṇataram kṛdhi | yathāñcanam tathāsasi yathā
rāṣṭrakudam tathā z 1 z yās ta ūrdhvās tanvo jātavedo yās tiraścīr uta
yā udicīḥ | tābhiḥ tvam agne sayujas strñāno jānann imā yā nivahā z 2 z
†tusim bhavātuścchantin anūkaśaḥ yatrāsyāit yatra tiṣṭhāsi †yatonami
tvāsinam† | divyas suparṇo avravīd etat sa<ma>ktaṁ bheṣajam z 3 z etad
divo nu mā vṛhato vayodhā apām stoko †bhy apaptad rasāya | sam indri-
yeṇa payasāham agna rṣiṇām yajñāis suktām kṛtena z 4 z yad vṛkṣād
abhy apaptat phalaṁ tad abhy antarikṣāt tad u vāyur eva | sam indriyeṇa
payasāham agna rṣiṇām yajñāis suktām kṛtena z 5 z abhyañjanam
†svatyādhivā saśvandram† hiraṇyam adhi yo †tra sahyata | sarvā pavitrā
vitatādhy asmin śataṁ jīvati śaradas tavāyam z 6 z yaś kīkasāḥ praśrñāti
talābhyām upatiṣṭhati | tarās tvam sarvaṁ jāyānyam yaś kaś cit kakudi
śritāḥ z 7 z pakṣī jāyānyaś patati ya āviśati pūruṣam | katham ha tatra
taṁ hanyād yatra kuryān mahad haviḥ z 8 z yas samprāviśat karoty
udaram †mat | yakṣmo yo †tra jāyate taṁ jāyānyam anīnaśam z 9 z
ārohān me mukhaṁ jātam ārohāj jaghanaṁ mama | ārohāt sarvo jātāsmi
†ṛṣayasyopayodhinā z 10 z svādīyasī surāyā lavaṇā cārur madhurā |
gobhyo vanīyasī ca me z 11 z yām tvā vāto †vārayata rudro †nabhām
aharṣata | tasyās te devi pṛthivyām †haṁsam navanam dadāte sāuṣkāśyan
dade† z 12 z yuktā manasā sam ca retasā devebhyo havyam kṛṇavāma
sādhu | yeśām bhāgas tu havir idam juśantām †aviyakṣmatām uta yā
†bhavadrayā z 13 z yena devā jyotiṣā dyām upāyan yenādityā vasavo
yena rudrāḥ | yenāṅgirasas svar āruruhus tenod ayad yajamānas svasti
z 14 z yaṁ papācād<it>iṣ putrakāmā yena prajāś kaśyapaś paryagrñāt |
ya odanaś pacyate vāiśvadevas sa no †yam akṣato bhāgo †stu z 15 z 4 z
ity ekonaviṁśatikāṇḍe daśamo †nuvākaḥ samāptaḥ z z

Stt 4-6 are Ś 6. 124; 7 and 8 are Ś 7. 76. 3 and 4ab5cd.

St 2. Pāda d, which stands also at the end of hymn 39, is doubtful.

St 3. For cd see also above 25. 7cd; and Pāipp 20. 54. 9cd.

St 4. In pāda a etad might well be omitted; Ś omits it and has antarikṣād for vayodhā.

St 5. For pādas cd Ś does not repeat its 1cd.

St 7. The beginning of c, however ancient it may be, is an improvement on the reading of Ś.

St 14. Pāda a is Ś 11. 1. 37a, and c is Ś 4. 11. 6a; for the entire stanza cf TS 5. 7. 2. 2; MS 2. 7. 12; KS 22. 10.

[f260a14] somasya prāṇaś pavate purastād da-[15]kṣiṇata indrā vāti
vātaḥ yasyā diśo mātariśvo yāś pratiçi sa no devā-[16]ś śivo stu hi vātaḥ
mittrasya prāṇaś pavate ha uttara vṛhaspater ūrja ud vāti [17] vātaḥ yo

antarikṣam anu vāti vidvān saḥ ya uttarāṣ pavate purastād yo dakṣiṇā-[18]ṣ
pavate yaś ca paścāt. ūrdhvād deśām anu yaś pipāti sa no devaś śivo astu
hitah [19] trīṇy antarikṣāṇy anu vāti vahasi tisro vahāsi parāvataḥ
sahasrākṣo vṛtrā [f260b] vāhy arvān nudam kṣetriyaṁ rapah na tatra
dāraś kṛpaṇam sasāra na pratighnānā rudatī na bi-[2]bhratī | indro no
vatro rikṛd vicakṣaṇas sa no jḡatam mahatī ni yaśchāt. indrasyaī-
[3]nān mohitu maruto aghnīntv ojasā | agner vātasya dhrājyas tām
virūco vi nāsayah | [4] na dyor eṣām naṣ pṛthivī nātithin niyinaṁ jayā
cayūṣy agnir ā dhattam punar ā yantu pa-[5]rājitā | amittrāṇām
dāraya grāmam indra yo naś śatrur abhy etu jighāṁsam. | athāi-[6]śām
agnir undhānām agnīnā veṣo anu vartayatu | jīhman yugam kṛṇvatām
indranuttā-[7]ś parācīnāiṣ padbhir yantariṣyanta | trām jayanto nu
āsademāgnīnā veyo anu varta-[8]yāni me | amittrāṇām grāmam upa-
yuktam indreṇa dattam vi dadhāty agniḥ satvā-[9]nas santv arāmājyā
imam yebhyaś carāmi haviṣā ghrtena | aryamaṇo hi devam [10] bhadram
kanyāyam akṣata | sa yāna vṛtrahā deva yato muñcatu māmuta | yan te
rāja-[11]n varuṇa jāmikā kṛṇute haviḥ tasyāi patim ny āvaha subhadram
patikāmyam. ā [12] krandaya dhanapate varam ā manasaṁ kṛṇu | sarvaṁ
pradakṣiṇam kṛdhi patim a-[13]syāi patikāmyam. ā pasdād ā purastād
ottarād adharād uta | pūrṇābhagasya [14] vartani tenemām abhi
vartayāmasi varcasā ca bhagena ca | nā mrgasya pataṅga-[15]sya tandasya
savakadyā | na saṁpatatram udyago nyam glāu tatra bhaviṣyati | apada-
[16]svad apādasany anyam vidhīm āyād asat. | apāpacacito daśad apetor
glāu-[17]n naśiṣyaty api vyadhma nya śuśyati | yathā sūryaś ca masyā
nyāg ghrāu tatra bhaviṣyasi | ya-[18]vā tvam ugra ośadhe imām glāvam
api gūhathād itah z 1 z

In the left hand margin of f260b, opposite line 8 is grāsa; opposite 10 is tyāpakṣata with 2 over the ā; opposite 13 is ścā, indicated as correction of pasdād.

Read: somasya prāṇaṣ pavate purastād dakṣiṇata indra ā vāti vātaḥ |
yasyā diśo mātariśvo yāś pratīcīs sa no devaś śivo 'stu hi vātaḥ z 1 z
mitrasya prāṇaṣ pavate ya uttaro vṛhaspater ūrja ud vāti vātaḥ | yo
'ntarikṣam anu vāti vidvān sa ° ° ° z 2 z ya uttarāṣ pavate yaś
purastād yo dakṣiṇaṣ pavate yaś ca paścāt | ūrdhvān uddeśān anu yaś
piparti sa no devaś śivo 'stu hi <vā>taḥ z 3 z trīṇy antarikṣāṇy anu vāta
vahasi tisro vahasi parāvataḥ | sahasrākṣo vṛtr<ah>ā vāty arvān nudan
kṣetriyaṁ rapah z 4 z na tatra dārā kṛpaṇam sasāra na pratighnānā
rudatī na bibhratī | indro no atrorukṛd vicakṣaṇas sa na ujḡatam mahati
ni yacchat z 5 z indras senām mohayatu maruto ghnantv ojasā | agner
vātasya dhrājyā tām viśūco vi nāsayah z 6 z na dyāur eṣām na pṛthivī
nātithir niyanam jayāt | cakṣūṣy agnir ā dattam punar ā yantu parā-
jitah z 7 z amittrāṇām dāraya grāmam indra yo naś śatrur abhyeti

jighāṁśan | athāiṣām agnir <ava>ruddhānām agninā †veṣo anu vartayatu
z 8 z jihmaṁ yugaṁ kṛṇvatām indranuttāṣ parācīnāiṣ padbhir yantu
riṣyantah | amitrāṇ jayanto 'nv āsademāgninā †veyo anu vartayāmahe
z 9 z amitrāṇām grāmam upayuktam indreṇa dattaṁ vi dadhāty agniḥ |
satvānas santv †arāmājyā imaṁ yebhyaṣ carāmi haviṣā ghṛtena z 10 z
aryamāṇam hi devaṁ bhadrām kanyā yam <ay>akṣata | sa imām vṛtrahā
devo ato muñcātu māmutaḥ z 11 z yat te rājan varuṇa jāmikā kṛṇute
haviḥ | tasyāi patim ny ā vaha subhadraṁ pratikāmyam z 12 z ā krandaya
dhanapate varam ā manasaṁ kṛṇu | sarvaṁ pradakṣiṇaṁ kṛdhi patim
asyāi pratikāmyam z 13 z ā paścād ā purastād ottarād adharād uta |
pūrṇā bhagasya vartanis tenemām abhi vartayāmasi varcasā ca bhagena
ca z 14 na mṛgasya pataṅgasya tardasya †savakadyā | na saṁpatatram
udyagaṁ nyag glāus tatra bhaviṣyati z 15 z †apadasvad apādaśan ny
anyaṁ †vidhim apādaśat | apāpacito 'daśad apeto glāur naṣiṣyaty abhi-
vyādham naṣiṣyati z 16 z yathā sūryaṣ ca <so>maṣ ca nyag glāus tatra
bhaviṣyati | evā tvam ugra oṣadha imām glāvaṁ gūhatād itaḥ z 17 z 1 z

For stt 6 and 7 cf § 3. 1. 5 and 6; 13 is § 2. 36. 6.

St 1. Pāda c is awkward and uncertain.

St 2. In pāda a it would seem possible to read pavata ihottaro.

St 3. In pāda c anu yo vivāti might be considered; anu-vi-vā.

St 4. In pāda c vṛtrahan vāhy might be better.

St 6. § 3. 1 is Pāipp 3. 6 where there is some variation.

St 8. In pāda d and in 9d we might read veṣo, i. e. veśas, as neuter singular.

St 11. With this cf SMB 1. 2. 3.

St 13. Pāda d has no exact parallel.

St 14. Pādas ab are Pāipp 8. 11. 8ab.

St 15. For cd cf above 37. 13.

[f260b18] aparaska-[19]m apādaśany anyam vidhum āpādaśat. apāpa-
cacito daśad apetor glāun nasti-[20]śyady api vyadhamanya śuśyati |
mā śile mā śilāvati mā te śeṣu śilamñcana | [f261a] yāvaṣ chilasya te
śalam tāvaṣ cheṣu milan tava | adhā yūpāgrād udakaṁ viniṣṭam bhūmim
a-[2]śnyute | yavā tvam arasāi śile vi niviṣṭā bhūmim aśnuhi | vajro si
sapatnahā tvayā [3] vyatraṁ ha sāksīyaḥ tām adhya vanaspate vṛkṣānām
uta yuṣmahi | sa na i rohito vi-[4]śvatasmāhi rakṣataḥ abhi gāvo amuṁ-
satābhṛ dyumna vrhaspate | prāṇa prāṇam i-[5]ty ekā | prajāpatiḥ tvā
prajayā saṁ putreṇa sṛjatu sam bhagena | juṣṭam deṣṭri iha [6] kāmō
vrāhmaṇasya pumānsan dadhat su savitus savena | pra tvā saṣ pratyāññ

kūmāra-[7]ś puruṣād adhi | rucor yam ṛtviyāvati yan te dhātā
cakṣipat. | yan te dhā-[8]tā yan te tvaṣṭā yan te vrahmācīkṣipat. tan
tvām putram vindasva tasmāi tvām jīva jīva-[9]se | dhvasrās tiṣṭhanti
rajasā samaktā yajñasya hotrās prasitāsoṣṇā tāsām sau-[10]myasya divā
vapanti tad amūtre yajamānasya rūpam. yathā rathas sumanaso yathā
ra-[11]tho yathā saṁviṣṭān rakṣaso yāti yāmūn. yavā yajño yajamānam
juhā-[12]ti tatra sāumyaṁ somamīthān nayānti | ye vrāhmaṇam varco
hatyāyam alvāre-[13]ṇa vrāhmaṇā pari dhāpa yan te yavā yajño yaja-
mānam jahāti tatra sāumyaṁ soma-[14]pīthān nayanti | chandānsyavad
yajamānasmṛjanti tatra sāumyaṁ somapīthān nayanti | [15] ye vrāh-
maṇo yat pibati somam asya tad vāiśchidram dakṣiṇe yāpi dheyam. |
vradhno [16] vradhno si vāciṣ paripāṇiṣ prathamā devebhyas paryābhṛtā
| mā te riṣam khā-[17]nitā asmāi ca tvā khanāmasi | mā devāḥ pāpam
ārān mamā gantu pāpayā-[18]mūyā | mahan sariṣyajo hasta ārapsu
dhanakāmyā māsā devāḥ parājāta mā-[19]mā kṛtavyābhyams. | mahan
mariṣyajaḥ śira ārapsi mo ahanmṛṣi z 2 z

In the bottom margin of f260b at the left is matharāda.

Read: †aparaskam apādaśan ny anyam †vidhim apādaśat | apāpacito
‘daśad apeto glāur naśiṣyati abhivyādham naśiṣyati z 1 z mā śile mā
śilavati mā te śeṣas śiloñchane | yāvac chilasya te śilam tāvac cheṣaś
śilam tava z 2 z yathā yūpāgrād udakam viriṣṭam bhūmim aśnute | evā
tvam arase śile viriṣṭā bhūmim aśnuhi z 3 z vajro ‘si sapatnahā tvayā
vṛtram ha sāksīya | tvām adya vanaspate vṛkṣāṇām udayuṣmahi z 4 z sa
na i<ndra pu>rohito viśvataḥ pāhi rakṣasaḥ | abhi gāvo anūṣatābhi
dyumnaṁ vṛhaspate z 5 z praṇa prāṇam <trayasvāso ‘save mṛla | nirṛte
nirṛtyā naḥ pāsebhyo muñca z 6 z> prajāpatiḥ tvā prajāyā saṁ putreṇa
srjatu saṁ bhagena | juṣṭam deṣṭri ha kāmo vrāhmaṇasya pumānsam
dadhat savitus savena z 7 z †pratvāsaḥ pratyāñn ataḥ kumāraḥ puruṣād
adhi | rucir yam ṛtviyāvati yaṁ te dhātācīkṣipat z 8 z yaṁ te dhātā yaṁ
te tvaṣṭā yaṁ te vrahmācīkṣipat | tam tvām putram vindasva tasmāi tvām
jīva jīvase z 9 z dhvasrās tiṣṭhanti rajasā samaktā yajñasya hotrās
prāsītāsa uṣṇāḥ | tāsām sāumyasya diva ā vapanti tad †amūtre yajamā-
nasya rūpam z 10 z yathā rathas sumanaso †yathā ratho †yathā saṁviṣṭān
†rakṣaso yāty amūn | evā yajño yajamānam jahāti tatra sāumyaṁ
somapīthān nayanti z 11 z ye vrāhmaṇam varco †hatvāyam alvarenaḥ
vrāhmaṇā pari dhāma yanti | evā yajño yajamānam jahāti tatra sāumyaṁ
somapīthān nayanti z 12 z chandānsi yāvad yajamānās srjanti tatra
sāumyaṁ somapīthān nayanti z 13 z ye vrahmaṇo yat pibanti somasya
tad vā acchidram dakṣiṇe apidheyam | vradhno ‘vradhno ‘si †vāciṣ
paripāṇiṣ †prathamā devebhyas paryābhṛtāḥ z 14 z mā te riṣam khanitā
yasmāi ca tvā khanāmasi | mā devāḥ pāpam †āramdā mā gantu pāpa-
yāmuyā z 15 z mahān mariṣyajo hasta āripsur dhanakāmyām | ā mā



devas parajātām ā mā †kārtavyābhyamsa z 16 z mahan mariṣyajaṁ śira
āriṣu †mo ahanmṛṣi† z 17 z 2 z

St 1. This is the same as st 16 of the previous hymn; the first word is probably the same in both.

St 2. The regular gender of śila is masculine.

St 4. This and the next two stanzas are in Kāuś 47. 16.

St 5. It is worth remark that Kāuś mss as well as Pāipp read rakṣataḥ in b.

St 6. This is repeated from Pāipp 15. 3. 4; it is also Ś 19. 44. 4.

St 15. Pādas ab are Kāuś 33. 9ab.

43

[f261b] pratikar me vicakṣaṇam akṣāu me madhusandrīśi | karṇābhyām
bhūri śuśravaḥ jīhvā [2] madhusamśrāvādinī | tayā madbhir dābhi-
rudysadhvamativacaḥ yathā madhu madhu-[3] kṛtas sambhavanti madhāv
adhi | tayāharudya śchando bhirudyāsan madhumativacaḥ vā-[4] yus
pūtaṣ pavitreṇa pratyam somo adhiśrutaḥ indrasya yujyas sukhā | yat kiñ
cedam [5] varuṇa dāivye jane bhidroham manuṣyaś caranti | yadi cit
tava dharmā yuyopisa ma nasmā-[6] d evaso deva rīriṣaḥ āpo asmān
mātara ity ekā | mitras ca samrāḍ varuṇaś ca rājā [7] tāu te bhakṣam
kṛnutām prātaram gne | taylor āha madhu bhakṣam kṛṇomi sūryavarcaśā
bhaga-[8] bhakto na āviśaḥ sūryavarcaśā viśvavir manasas patiḥ tayāha
soma jā-[9] grvir indraṣ prīta stu tenubhe | indraṣ prīta stu revayam
śakrasya rocanāvataḥ bhakṣi-[10] mahi prajām iṣam sahasrasya yaśasvinā
| agniḥ prātas savane pātva asmān vāiśvāna-[11] naraṣ pathikṛd viśvakṛṣṭiḥ
sa naṣ pāvako draviṇam dadhāty āyusmantas sāhabhakṣa-[12] s syāma |
viśve devā maruta indro asmānn asmi dvitīye savane na juhuyuh ā-
[13] yuṣmaṣ priyam eṣām vadanto vayam devanām sumatāu syāma |
idaṁ tṛtīyam savanam [14] kavīnām ṛtena yaś camasaṁ samīrayam. |
sāudhanyānāmṛtam āniśānā sṛṣṭim [15] yo bha vasyo nayātha | sam sam
svavanti sindhavas sam vātās sam patatrīṇaḥ yajña-[16] m imam vardha-
yatā giris samśrāvyeṇa haviṣā ju rūpo rūpaṁ vayo vayas samśarabhye-
[17] nam pari śvaje | yajñam imam vardhayatā giris samśrāveṇa haviṣā
juhomi | [18] imam homā yajña pacate idaṁ samśrāvyaṇā uta | yajñam
imam catarasṣ pradi-[f262a] so vardhayantu samśrāvyeṇa haviṣā juhomi
z 3 z

Accents are marked on stt 11cd and 12ab, also a few in stt 14 and 15.

Read: pratikaṁ me vicakṣaṇam akṣyāu me madhusamśrīśe | karṇā-
bhyām bhūri śuśruve jīhvā me madhuvādinī z 1 z tathā †madbhirda

abhirudhyāsan madhumattvacaḥ z 2 z yathā †madhu madhukṛtas sambhā-
vanti madhāv adhi | tathā [rudyaś] chando 'bhirudhyāsan madhumat-
tvacaḥ z 3 z vāyuḥ pūtaḥ pavitreṇa pratyāñ somo adhisrutaḥ | indrasya
yujyas sakhā z 4 z yat kiñ cedam varuṇa dāivye jane 'bhidrohañ
manuṣyāś caranti | yad acittī tava dharmā yuyopima mā nas tasmād
enaso deva rīriṣaḥ z 5 z āpo asmān mātaraś s sūdayantu ghr̥tena no
ghṛtapvaḥ punantu | viśvañ hi riprañ pra vahantu devīr ud id ābhyaś
śucir ā pūta emi z 6 z> mitraś ca samrād varuṇaś ca rājā tāu te bhakṣaṁ
kṛṇutām prātar agne | taylor aham adhi bhakṣaṁ kṛṇomi sūryavarcā
bhagabhakto na āviṣaḥ z 7 z sūryavarcā āviśad viśvavin manasas patiḥ |
tathā ha somo jāgrvir indraś prīto 'stu tenuse z 8 z indraś prītas †ture-
vayañ śakrasya rocanāvataḥ | bhakṣīmahi prajāñ iṣaṁ sahasrasya ya-
śasvinaḥ z 9 z agniḥ prātassavane pātv asmān vāiśvānaraḥ pathikṛd
viśvakṛṣṭiḥ | sa naḥ pāvako draviṇaṁ dadhāt v āyusmantas sahabhakṣāś
syāma z 10 z viśve devā maruta indro asmān asmin dvitīye savane na
jahyuḥ | āyusmantaś priyam eṣāñ vadanto vayañ devānāñ sumatāu
syāma z 11 z idaṁ tṛtīyañ savanañ kavīnāñ ṛtena yac camasaṁ sam-
āirayan | sādhanvānā amṛtam ānaśānāś sviṣṭīm no 'bhi vasyo nayātha
z 12 z sañ sañ sravanti sīndhavas sañ vātāś sañ patatṛiṇaḥ | yajñam
imañ vardhayatā giras sañsrāvyeṇa haviṣā ju<homi> z 13 z rūpañ-
rūpañ vayo-vayas sañrabhyāinañ pari svaje | yajñam imañ vardhayatā
giras sañsrāvyeṇa haviṣā juhomi z 14 z imañ homā yajñañ pacatemañ
sañsrāvaṇā uta | yajñam imañ catasraś pradīśo vardhayantu sañ-
srāvyeṇa haviṣā juhomi z 15 z 3 z

Stt 4-6 are Ś 6. 51; 10-12 are Ś 6. 47; 13-15 are Ś 19. 1.

St 1. For a similar stanza see PG 3. 16. 1; d here is emended to read as HG 1. 24. 6b.

St 2. It seems probable that a first hemistich has been lost here.

St 4. In pāda a Ś has vayoḥ as do some YV versions; VS 10. 31 and others read as here: all YV texts except TS have the stanza more than once.

St 5. This appears also RV 7. 89. 5 with carāmasi in b and acittī yat tava in c, where Ś has acittyā cet. TS and MS have the stanza as in RV.

St 6. This is repeated from Pāipp 6. 3. 4.

St 10. In pāda b Pāipp alone has pathikṛd: in c Ś alone has draviṇe; TS, MS, KS, KŚ have the stanza.

St 12. In pāda b Ś has ye camasaṁ āirayanta; in d nayantu.

St 13. In pāda a Ś has sravantu nadyaḥ.

St 14. Pādas ab here are 3ab in Ś; 2ab of Ś are our 15ab.

[f262a1] syūtā devebhir amṛtāir nā [2] yajñapate su pra tirartv āyū
uṣām sravantīm akadāmā karma tvāṣṭā vāyuṣ prthi-[3]vy antarikṣam.
yataś ca tad dhyatam agnāu tatas tina tat prāpnoti nirṛtiṣ parastāt. a-
[4]ntar agnyā vaś cita stokeṣu nāinaṁ sujāte nirṛtiṣ parastāt. | viśvā-
vasor haviṣo [5] vāvṛdhāna imaṁ yajñas sukṛtām eti lokam. yaśa no si
gāyatrīśchandāni [6] tvārabhe svasti mā saṁ pārāya | samrālas triṣṭu
śchandāni tvārabhe svasti mā [7] saṁ pārāya | svaro si gayo si jagā-
śchandāni tvārabhe svasti mā saṁ pārāya | trā-[8]yamāṇe sarvavide māṣ
pari dehi | trāyamāṇe sarvavide māṣ pari dehi | [9] trāyamāṇe dvipā ca
sarvaṁ rakṣa catuṣpād yaś ca na svam. sarvavid viśvede mā-[10]ṣ pari
dehi | sarvavid viścavit kalyāṇe māṣ pari dehi | kalāṇi trā-[11]yamā-
ṇayāi mā pari dehi | kalyāṇi trāyamāṇaya dvipaś ca sarvaṁ rakṣa [12]
catuṣpād yaś ca na svam. | vi khana vi raja vi jahi yatrāivā na kṛtaś cana
| sam ā-[13]ham āyusā saṁ mayāyuh ahaṁ tejasā sam mayā tejaḥ ahaṁ
varcasā saṁ ma-[14]yā varcaḥ ahaṁ prajā saṁ mayā prajā vi khana vi
raha vi jahi yatrāivā [15] nā kṛtaś cana | sam ahaṁ paśubhis sam mayā
paśavaḥ divo reto si prthivyā na-[16]bhyan nadyam asi nabhyam mā
krṇu | prthivyām śaktiś śaktir asi śaktaye te prthivyā [17] vittih vittir
asi vittaye te divo reto si prthivyā bhūtiḥ bhūtir ami bhūtāmye [18] ye
te vidhevaṁ bhūtir asi bhūtāsa bhūyāsam. śukro si bhrājo si sāyam
sā-[19]yam sāyam gr̥hapatir no agniṣ prātaṣ prātas sāumanasya dātā z
vaser vaso-[f262b]r vasudhā na idhiṁ tvendhānas tanvaṁ puṣema |
prātaṣ prātar gr̥hapatin no agniṣ sāyam sāyam [2] sāumanasya dātā |
indhānas tvā śataṁ himā hṛdayemā yo nā viśvapater yaś ca stā-[3]yadi
cintyā manyunā yasmapatnaḥ | agniṣ tvān pāsān pra mumukta devo yā
veda śa-[4]patham varuṇo dhṛtavrataḥ z z ity atharvaṇikapāippalāda-
sākhāyā-[5]m ekonaviṁśatikāṇḍe ekādaśo nuvākāḥ z z

In the left margin about opposite line 16 is bhya, probably correcting
dya the third character.

Read: syūtā devebhir amṛtenā<gād> yajñapateṣu pra tirantv āyuh
z 1 z ukhām sravantīm agadām akarma tvaṣṭā vāyuṣ prthivy antarikṣam |
yata ścutad dhutam agnāu tad asti na tat prāpnoti nirṛtiṣ parastāt z 2 z
antar agnāv āscutat stokeṣu nāinaṁ †sujāte nirṛtiṣ parastāt | viśvāvasor
haviṣo vāvṛdhāna imaṁ yajñas sukṛtam eti lokam z 3 z yaśa no 'si
gāyatrīśchandā anu tvā rabhe | svasti mā saṁpārāya z 4 z samrāj asi
triṣṭupchandā anu tvā rabhe | svasti ° ° ° z 5 z svaro 'si gayo 'si
jagacchandā anu tvā rabhe | svasti mā saṁpārāya z 6 z trāyamāṇe-
sarvavide mā pari dehi | trāyamāṇe dvipāc ca sarvaṁ rakṣa catuṣpād yac-
ca nas svam z 7 z sarvavid viśvavide mā pari dehi | trāyamāṇe ° ° °

visvavit kalyāṇyāi mā pari dehi | trāyamāṇe ° ° ° z 9 z
kalyāṇi trāyamāṇyāi mā pari dehi | trāyamāṇe dvipāc ca sarvaṁ rakṣa
catuṣpād yac ca naṣ svam z 10 z vi khana vi ruja vi jahi yatrāivā nākṛtaś
cana | sam aham āyuṣā saṁ mayāyuh z 11 z vi khana ° ° ° | sam aham
tejasā saṁ mayā tejaḥ z 12 z vi khana ° ° ° | sam aham varcasā
saṁ mayā varcaḥ z 13 z vi khana ° ° ° | sam aham prajayā saṁ
mayā prajā z 14 z vi khana vi ruja vi jahi yatrāivā nākṛtaś cana | sam
aham paśubhis saṁ mayā paśavaḥ z 15 z divo reto 'si prṥthivyā nabhyam |
nabhyam asi nabhyam mā kṛṇu z 16 z divo reto 'si prṥthivyāś śaktiḥ
| śaktir asi śaktaye te vidheyam z 17 z divo reto 'si prṥthivyā vittih | vittir
asi vittaye te vidheyam z 18 z divo reto 'si prṥthivyā bhūtiḥ | bhūtir asi
bhūtaye te vidheyam z 19 z bhūtir asi bhūtyā saṁ bhūyāsam z 20 z śukro
'si bhrājo 'si z 21 z sāyam-sāyam gr̥hapatir no agniḥ prātaḥ-prātaḥ
sāumanasasya dātā | vasor-vasor vasudā na edhi tvendhānās tanvaṁ
puṣema z 22 z prātaḥ-prātar gr̥hapatir no agniḥ sāyam-sāyam sāumanasasya
dātā | <vasor-vasor vasudā na edh>īndhānās tvā śataṁ himā ṛdhema
z 23 z yo ṛnā viśpatir yaś ca ṛsta yadi cintyā manyunā yas sapatnaḥ |
agniḥ ṛnā <pāśān> pra mumoktu devo ṛyā veda śapathaṁ varuṇo
dhṛtvavratāḥ z 24 z 4 z

ity atharvaṇipāippalādaśākhāyām ekonaviṁsatikāṇḍa ekadaśo 'nuvākas
samāptaḥ z z

Stt 4-6 are Ś 6. 48; 7-10 are Ś 6. 107; 22 and 23 are Ś 19. 55. 3 and 4.

St 1. Pāda a as here is MS 2. 7. 16a and KS 39. 3a.

St 2. This is KŚ 25. 9. 14, which has astu in c.

St 4. In pāda a Ś has śyeno 'si; yaśā no could easily be a corruption
of that. For c Ś has ° vahāsyā yajñasyodṛci svāhā. Our c occurs TS
3. 2. 1. 11 and elsewhere.

St 7. This and the next three vary only slightly from Ś.

St 17. KS 39. 5 has formulae similar to these four, and it reads
videyam.

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[f262b5] *pragnaye vācam eraya [6] vṛṣaya kṣitīnām | saḥ parṣad ati
dviṣaḥ yaḥ parasyāś parāvatas tiro viśvā-[7]dhirocate sa naḥ parṣad ati
dviṣaḥ yo viśvābhi nipaśyati bhuvanā saṁ ca pa-[8]śyati | sa naḥ parṣad
ati dviṣaḥ yathā vṛkṣasy anudūrvaty agniḥ śukreṇa śoti-[9]śā | sa naḥ
parṣad ati dviṣaḥ madhu vātā ṛtāyate madhu kṣaranti si-[10]dhavaḥ
mādhvīr gāvo bhavantu naḥ madhu naktam utośaso madhumat pārthivaṁ
ra-[11]jaḥ mādhvīn nas santv oṣadhīḥ madhumān no vanaspatir madhu-
[12]mān astu sūryaḥ madhu dyāur astu naḥ pitā | āpo hi śthā mayobhu-*

vas tā na [13] ūrje dadhātana | mahe raṇāya cakṣase | yo vaś śivatamo
rasas tasya bhā-[14]jayateha naḥ uśatir iva mātaraḥ tasmā araṇ gamāma
vo yasya kṣayāya [15] jinvatha | āpo janayathā ca naḥ | āyaṇ gāuṣ ṛṣṇir
akramīd asadan mātā-[16]raṁ punaḥ pitaraṁ ca prayat svaḥ yasya
prāṇād apānaty antaś carati rocanāḥ vy ākhyā-[17]n mahiṣo divam.
triṇśad dhāma vi rājad vān pa uṇḡāya suśriyat. pati va-[18]stor ahan
divi. yaś chakrā vācam arham antarikṣaṁ śiśāsantaḥ tad devā apa
[f263a] lumpataḥ śakro vāca vi sṛṣṭāyo yādi sṛhi dhāma dharmam vi
rājati vimadam ba-[2]rhinā sadam. z 1 z

The ms accents stt 6-14.

Read: prāgnaye vācam īraya vṛṣabhāya kṣitīnām | sa naṣ parṣad
ati dviṣaḥ z 1 z yaś parasyāś parāvatas tiro viśvātirocate | sa naṣ parṣad
ati dviṣaḥ z 2 z yo viśvābhi nipaśyati bhuvanā saṇ ca paśyati | sa naṣ
parṣad ati dviṣaḥ z 3 z yo rakṣāṇsi nijurvaty agniś śukreṇa śociṣā | sa
naṣ parṣad ati dviṣaḥ z 4 z madhu vātā ṛtaye madhu kṣaranti sindhavaḥ
| mādhvīr gāvo bhavantu naḥ z 5 z madhu naktam utośaso madhumat
pārthivaṁ rajah | mādhvīr nas santv ośadhīḥ z 6 z madhumān no va-
naspatis madhumān astu sūryaḥ | madhu dyāur astu naṣ pitā z 7 z
āpo hi śthā mayobhuvas tā na ūrje dadhātana | mahe raṇāya cakṣase
z 8 z yo vaś śivatamo rasas tasya bhājayateha naḥ | uśatir iva mātaraḥ
z 9 z tasmā araṇ gamāma vo yasya kṣayāya jinvatha | āpo janayathā ca
naḥ z 10 z āyaṇ gāuṣ ṛṣṇir akramīd asadan mātaraṁ puraḥ | pitaraṁ
ca prayant svaḥ z 11 z yasya prāṇād apānaty antaś carati rocanā | vy
ākhyān mahiṣo divam z 12 z triṇśad dhāma vi rājad vāk pataṇḡāya
śiśriyat | prati vastor ahar-divi z 13 z yac chakrāṁ vāca aruhann
antarikṣaṁ śiśāsataḥ | tad devā apa lumpata z 14 z śakraṁ vācādhī
ṣṭuhi dhāman-dhāman vi rājati | vimadan barhir ā sadat z 15 z 1 z

Stt 1-4 are Ś 6.34.1-4, in different order: 11-13 are Ś 6.31.1-3;
14 and 15 are Ś 20.49.1 and 3.

Stt 1-4 are RV 10.187.1-4, and Ś 20.48.4-6.

St 2. In pāda b Ś and RV have dhanvāti°.

St 3. In pāda a Ś has vipaśyati, which perhaps should be read as
ni+paś is not quotable.

St 4. In pāda by RV has vṛṣā śukreṇa and Ś has agnis tigmena.

Stt 5-7 are RV 1.90.6-8, occurring frequently elsewhere. The third
pādas are differently attached here than in RV.

Stt 8-10 are RV 10.9.1-3.

Stt 11-13 are RV 10.189.

St 13. In pāda a RV and Ś have rājati, in b dhīyate, in c aha dyubhih.

St 15. In pāda a Ś has vācābhi ṣṭuhi from which our text might
have been debased.

[f263a2] dhruvo si dharuṇo snito viśvakarmās sudhṛtaḥ mā [3] tvā samudra ud vadhīr mā suparṇo vyaumāna ya imam̐ druhah | āśāḍho si sa-[4]hasānas sahasva rātiṁ sahasva pṛtanāyataḥ sahasva vīryāṁsi sa imam̐ [5] jinvaḥ | adbhyas sambhūto si pṛthivyā rasā ca viśvakarmaṇas sam avartatābhīḥ [6] tasya tvaṣṭā mapi dadheti vidvān ut te devīm ājānam agre | śaṣṭiś cādhvaryo na-[7]vatiś ca pāsād dhotāram agnim antarā vicṛtyā | chinnanti pāsam adidhira [8] etv aditasya panthām anu neṣi vidvān. yo dhvaryus saptahotrāṇi vidvān pūrvo [9] hotrī yajatā bibharti | ūrdhvaṁ sa yajñam adhvaram̐ kṛṇotu atro vibhaktir u haviṣo [10] vibhāge mānur bhāksīr bhāginam̐ sopahatyā | samabhāgo vita yo mamohaḥ | vā-[11]tād vātu bheṣajam̐ śambhu manomanam̐ hr̥de | pra nāmyoṣi tāriṣam̐. | uta vāta pi-[12]tāsi nota trātota nas sakhā | ma no jīvātave kṛdhi | yad ado vāta to gr̥he ha-[13]tam bheṣajam̐ guhā | tasya no dehi jivase | yo nī jīvo si ra mṛto devānā-[14]m amṛtam garbho si svapnaḥ varuṇātriya te mātā yamaḥ pitā | yathā kalā-[15]m ity ekā | hurun nāmāsi tan tvā svapna talhā vidma | ma nas svapna svasvapna tādhe-[16]hi | nahi tasyāgne havir idam̐tu devā nirbhakta eṣas sukṛtasya loke | pā-[17]pān dhiyam̐ viduṣā tam anīṣyat sa iddutam̐ manuṣyeṣv antaḥ yo mātṛhā pitṛhā sva-[18]sr̥hā ye ca duṣkṛtāḥ viduṣāu te nam akṣaramānam̐ manuṣyāyuvah̐ etad devayutam̐ [19] nirṛtir uṣad devān bhrūnaghnīl lokam̐ apyenyesaḥ na te bhūnto haviṣā vājina-[20]sya rāṣṭram̐ ete śakrā vy a caranti pāsam. z 2 z

Accents are partly marked on stt 1-3.

Read: dhruvo 'si dharuṇo 'stṛto viśvakarmaṇā sudhṛtaḥ | mā tvā samudra ud vadhīn mā suparṇo 'vyathamāna pṛthivīm dr̥nhaḥ z 1 z āśāḍho 'si sahamānas sahasvārātiṁ sahasva pṛtanāyataḥ | sahasva vīryāṁsi sa imam̐ jinvaḥ z 2 z adbhyaḥ sambhūto 'si pṛthivyā rasā ca viśvakarmaṇas samavartatādhi | tasya tvaṣṭā <rūpaṁ> vidadhad eti vidvān tat te devam̐ ājānam agre z 3 z śaṣṭiś cādhvaryo navatiś ca pāsā hotāram agnim antarā vicṛtāḥ | chindanti pāsam ati dhīra ety ṛtasya panthām anu neṣi vidvān z 4 z yo 'dhvaryus saptahotrāṇi vidvān pūrvo hotrī yajatā bibharti | ūrdhvaṁ sa yajñam adhvaram̐ kṛṇotu z 5 z atho vibhaktir haviṣo vibhāge mā nir bhāksīd bhāginam̐ mopahatyā | samabhāgo †vita yo mumoha z 6 z vāta ā vātu bheṣajam̐ śambhu †manoma no hr̥de | pra na āyūṁṣi tāriṣat z 7 z uta vāta pitāsi na uta bhrātota nas sakhā | sa no jīvātave kṛdhi z 8 z yad ado vāta te gr̥he hitam̐ bheṣajam̐ guhā | tasya no dehi jivase z 9 z yo na jīvo 'si na mṛto devānām amṛtagarbho 'si svapna | varuṇānī te mātā yamaḥ pitā z 10 z yathā kalam̐ <yathā śapham̐ yatharṇam̐ samnayanti | evā duṣvapnyam̐ sarvam̐ apriye sam̐ nayāmasi> z 11 z



rudrān nāmāsi taṁ tvā svapna tathā vidma | sa nas svapna duṣvapna
taṁ dehi z 12 z nāitasyāgre havir adanti devā nirbhakta eṣas sukr̥tasya
loke | pāpām dhiyaṁ viduṣyatām anāśayat sa id dutaṁ manuṣyeṣv antaḥ
z 13 z yo mātṛhā pitṛhā svasṛhā ye ca duṣkr̥tāḥ | †viduṣāu te nam akṣaram
ānam† manuṣyāyuvāḥ z 14 z etad devayutaṁ †nirṛti ruṣad devān†
bhrūnaghnāl lokam apy ety eṣaḥ | †na te bhūnto† haviṣā vājinasya rāṣṭram
ete śakra vy ā caranti pāsam z 15 z 2 z

Stt 10-12 are Ś 6. 46 in part.

St 1. With this cf VS 13. 16 and others, particularly MS 2. 7. 15: they have dhruvāsi etc, and MS has sudhṛtā similarly to our text.

St 2. With this cf VS 13. 26 etc, and MS 2. 7. 16; they have at the end sahasravīryāsi sām mā jinva.

St 3. With this cf VS 31. 17 etc.

St 4. For this see AŚ 1. 3. 24; ŚŚ 1. 6. 3; ApŚ 24. 12. 7: they begin c with sinanti pākam; d as emended here has neṣi where Ś 17. 1. 16d has eṣi.

St 7. This and the next two are RV 10. 186. In 7b RV has mayobhu.

St 9. For pāda b RV has amṛtasya nidhir hitaḥ; its c begins tato.

St 10. Ś adds at the end arur nāmāsi.

St 11. This is repeated from 2. 37. 3 where it is in a connection somewhat similar to this: it is also 3. 30. 1 where it is part of the Pāipp version of Ś 19. 57.

[f263a20] ākho yo vākho vīṇa-[f263b]vā iva sarpati taṁ parijam-
bhanam vṛścikajambhanam asi | mayūro tra vṛścikam mayūram [2]
vaya virmasi | taṁ pari parijambhanam vṛścikajambhanam asi | āpa id
vā u bheṣaji-[3]r āpo vṛścikajambhanam. tvam agne vratapā a deva ā
martyeṣv ā tvam yajñeṣv idyah yad vo va-[4]yam pramināma vratāni
viduṣān devā aviduṣṭarāsaḥ agniṣ tad viśvāmd ā prnā-[5]te vidvan
somamyo vrāhmaṇam ā viveśa | ā devānām āpi panthām aganma yaś
chakna-[6]vāma tad anu pravodhum. agnir vidvān sa yajāt sa yad dhotā
sa yadhvaraṁ sa ṛtūn pā-[7]rayāti | utvad āyīsam id dhatā vidur yo
nāvivadam pariṇi | utasyā naṣ pāta-[8]yāmi vatvatibhyas samabhyah
pakvam māmsam ivāśvinā śakuni prapatanā kr̥dhi | [9] mṛgān anu
prapātaya maricir anu nāśaya | viśvañcāu gāvā kuru viśvañcāu vi-
[10]jñā uta | utāsyāi sūryā udyam viśvañcāu gām vy ā kuru | viṣam
ugram viṣam śthiram viṣa-[11]sya mahimā mahām. | viṣam parasyataś
śiraś śatadhā vy akalpayat. | san daha vratam [12] yathā vasudhāsu
vikalpayah viṣam parasyataś śiraś śatadhā vy akalpayet. | [13] gr̥hāni

māmsāny ava lomāni bhātaya | apām sūnakṛkākṛtā vāpā-[14]t sū-
anuttānnapād amanda yaḥ madhur aham madhutaro madhugān madhu-
mattarā | āsina [15] kila me madhu sukhena mandanam kṛtam. mām
i tvam abhi cākaśam mrgas tri-[16]śyann ivodakam. | adhaspadām id
ud vadām maṇḍūko gośaphād iva | ud vadhā-[17]mi adhaspadām maṇ-
ḍūko gośaphād iva | atho bhi cakrā sāsahī śvā marta-[18]yuvāvada z 3 z

Accents are marked on stt 4-6.

Read: ya ākho yo 'vākho †vīṇavā iva sarpati | taṁ <pari> parijam-
bhanam vṛścikajambhanam asi z 1 z mayūro 'tra vṛścikam mayūram
vayam vidmasi | taṁ pari parijambhanam vṛścikajambhanam asi z 2 z
āpa id vā u bheṣajir āpo vṛścikajambhanam | <taṁ pari parijambhanam
vṛścikajambhanam asi z 3 z> tvam agne vratapā asi deva ā martyeṣv ā |
tvam yajñeṣv idyaḥ z 4 z yad vo vayam pramināma vratāni viduṣām devā
aviduṣtarāsaḥ | agniḥ tad viśvād ā prṇāti vidvān somaś ca yo vrāhmaṇān
āviveśa z 5 z ā devānām api panthām aganma yac chaknavāma tad anu
pravodhum | agnir vidvān sa yajāt sa id dhotā so 'dhvarān sa ṛtūn pāra-
yāti z 6 z †utvad āyīśam id dhatā vidur yo nāvivadam pariṇi | utasyā†
niṣ pātayāmi śaśvatibhyas samābhyaḥ z 7 z pakvaṁ māmsam ivāśvinā
śakuniṁ prapatanam kṛdhi | mṛgān anu pra pātaya maricir anu nāśaya
z 8 z viṣvañcāu gāvā kuru viṣvañcāu vijñāv uta | utāsyāi sūryodyan
viṣvañcāu gāvā kuru z 9 z viṣam ugram viṣam sthiram viṣasya mahimā
mahān | viṣam paraśvataś śiraś śatadhā vi kalpayate z 10 z san daha
vratam yathā vasudhāsu vi kalpayah | viṣam paraśvataś śiraś śatadhā vi
kalpayate z 11 z grhāṇi māmsāni yavā lomāni bhātayo apām | †sūna-
kṛkākṛtā vāpāt sindhū† uttānapād amando yaḥ z 12 z madhor aham
madhutaro madughān madhumattarah | āsane kila me madhu sukhena
mandanam kṛtam z 13 z mām it tvam abhy acākaśo mrgas tṛṣyann
ivodakam | adhaspadān ma ud vadāmi maṇḍūko gośaphād iva z 14 z ud
vadāmy adhaspadān maṇḍūko gośaphād iva | atho 'bhi cakrā sasahe †śvā
martayuvā† vada z 15 z 3 z

Stt 4-6 are § 19. 59; 13ab is § 1. 34. 4ab.

St 1. In pāda a it seems that ākho and avākho are nominatives,
rather than vocatives of ākhu and (?)avākhu.

St 3. Pāda a as here is § 6. 91. 3a, and has appeared in Pāipp as
3. 2. 7a, 5. 18. 9a, and 19. 18. 9a.

St 5. In pāda c the ms seems to point to viśvād as the reading of
AV as contrasted with viśvam of RV 10. 2. 4c, and TS and MS.

St 6. At the end of d § and others, notably Kāuś 5. 12, have
kalpayāti.

St 7. In pādas ab the only suggestions I have are dhotā and possibly
yena vividham. Pāda d is § 5. 8. 8d and 6. 75. 2d, 3d, which are Pāipp
7. 8. 9d and 19. 15. 9d.



- St 8. Pādas cd appear above 36. 17cd.
St 9. In pādas cd it might be better to read sūrya udyan ° ° karat.
St 13. This occurs Pāipp 8. 20. 4ab.
St 14. This has some similarity to RV 10. 166. 5.

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[f263b18] yāvad a bahulaṁ goṣṭhan ti suvīraṁ bahupāuru-[19]ṣam. |
atha to na pra miyātā yavā ma goṣṭham ā vadaḥ yāvad duhitaras pi-
[f264a] te bhrāturyyamātarāv iva | tasyās te uta padaḥ phigaḥ kiṣṭhyandhā
nāmavir jahi | yalū-[2]ko vadati mogham etad yat kapotaḥ padam agnāu
kr̥ṇomi | śitakarṇā-[3]ya kavayo ve stāumyāya tasmāi yamāya namo
astu mr̥tyave | āindrās pāsā ye ca vā-[4]ruṇāre yasmittrān devī nirṛtir
dadhātu | ye vāiśvānaraḥ pāsā ye ca marutā-[5]re yasmit tām devī nirṛtir
dadhātu | ye vāiśvadevās pāsā ye ca veśvakarmaṇāre [6] yasmit tā devī
nirṛtir dadhātu | nārade kitave varuṇa somaya psa mahimā-[7]nam
mahantam. avindat taṁ viśvakarmaṇas samudradrekṣāṇākena dvāivam
asmin da-[8]dhāmi | yad astayor yaś cakṣuḥ munayetu pra viveśa te |
kanadān asya praskanadāmi [9] kanadeya skanadayāmi tat. | ā kākāsā
kākāny ekasyā nāmā juṣānā [10] sarasād yasya sāmoryantu svāhā |
anyākṣan tvā manasā anyākṣaṁ hr̥dayena tvā [11] anyākṣaṁ sarvūr
aṅgāis tā tatrayi tyajanaṁ kṛtam. imā yā pratirad atas tā-[12]n sar-
vānamāgatam. | vruvās sarvās saṅgatya tyajanve tyajanaṁ kṛtam. tyaj-
janaṁ [13] me dyāvāpr̥thivī yadhātā tyajanan devas savitā vṛhaspatiḥ
agnis ca tubhyaṁ [14] sūryas ca tyajane tyajana kṛtam. | saṁ divas
saṁ pr̥thivyās saṁ vātas saṁ nadibhyaḥ [15] saṁskandam indrābharat
sahagāt saṁ harād idam. | saṁskandam ojojasā deve-[16]bhīn nāma
te hitam. hiraṇyaṁ nāma nāma te saṁskandasy oṣadhe | san te śrīṣakapā-
[17]lāni saṁ yonyām saṁ gavānyo san te sarvāny aṅgāni saṁskandasy
oṣadhe | samudro na [18] nadibhis saṁ dyāvāpr̥thivī ubhe | saṁnnāyā
patyā yonyām saṁskandasy oṣadhe | [19] śrīyaṁ dhātur mayi dhehi
śrīyāṁ adhipatiṁ kr̥ṇu | yaśām isāno maghavā-[f264bn] indro mā yaśasānu
dāt. mayi tyandriyaṁ vṛhar mayi dakṣa uta kratuḥ gharmas trisyaḍ
vi [2] bhātu mā | gāyatri śchandasā virād jyotiṣā tasyād dhomaśiya |
arkā sadanvāu ka-[3]vi mātariṣvānūyatām girasaḥ yaśasvināṁ mā devāy
arasiḥ kr̥ṇutas svāhā z 4 z [4] z z ity enaviṁśatikāṇḍe dvādaśo nuvākas
samāptaḥ zz ° ° ° zz

In the top margin of f264b is nma, correcting vṛhar mayi.

Read: yāvad bahulaṁ goṣṭham te suvīraṁ bahupuruṣam | atha tena
pra miyātā evā me goṣṭham ā vadaḥ z 1 z yāvad duhitaras pitre bhrā-
tr̥vyamātarāv iva | tasyās te tuta padaḥ sphijaḥ tkiṣṭhyandhā nāmāvīr

2 z yad ulūko vadati mogham etad yat kapotaṣ padam agnāu
kṛṇoti | śitikarṇāya kavaye vā stomyāya tasmāi yamāya namo astu
mṛtyave z 3 z ya āindraṣ pāśā ye ca vāruṇā āre asmat tān devī nirṛtir
dadhātu z 4 z ye vāiśvānarāṣ pāśā ye ca mārutā āre asmat tān devī nirṛtir
dadhātu z 5 z ye vāiśvadevāṣ pāśā ye ca vāiśvakarmaṇā āre asmat tān
devī nirṛtir dadhātu z 6 z nārade kitave varuṇe some 'psu mahimānaṁ
mahāntam | avindat taṁ viśvakarmaṇas samudrād tṛekṣāṇākena dvāi-
dham asmin dadhāmi z 7 z yad dhastayor yac cakṣuṣo munaye tu pra-
viveśa te | tṛkanadān asya pra skandāmi tṛkanadeya skandayāmi tat z 8 z
tā kāikāśā kāikāny ekasyā nāmā juṣāṇā sarasād yasya sāmovyantu svāhā t
z 9 z atyākṣaṁ tvā manasātyākṣaṁ hrdayena tvā | atyākṣaṁ sarvāir
aṅgāis tvā tatra te tyajanaṁ kṛtam z 10 z imā yā prātiraḍ atas tās sarvā
tṛnamāgatam | dhruvās sarvās saṅgatya tyajane tyajanaṁ kṛtam z 11 z
tyajanaṁ me dyāvāpṛthivī dadhātām tyajanaṁ devas savitā vṛhaspatih |
agniḥ ca tubhyaṁ sūryaś ca tyajane tyajanaṁ kṛtam z 12 z saṁ divas
saṁ pṛthivyās saṁ vātāt saṁ nadibhyaḥ | saṁskandam indra ābharat
saha gāt saṁharād idam z 13 z saṁskandam oja ojaś devebhir nāma te
hitam | hiraṇyanāma nāma te saṁskandāsy oṣadhe z 14 z saṁ te śiṛṣa-
kapālāni saṁ yonyām saṁ gavīnyoḥ | saṁ te sarvāny aṅgāni saṁskandāsy
oṣadhe z 15 z saṁ samudro na nadībhis saṁ dyāvāpṛthivī ubhe | saṁ
nayāḥ patnyā yonyām saṁskandāsy oṣadhe z 16 z śriyām dhātar mayi
dhehi śriyām adhipatiṁ kṛṇu | tṛyaśām īśāno maghavān indro mā yaśa-
sānu dāt z 17 z mayi tyad indriyaṁ vṛhan mayi dakṣa uta kratuḥ |
gharmas trīṣug vi bhātu mā gāyatrī chandasā virāḍ jyotiṣā <saha> z 18 z
tasya doham aśīya | arkās sudānavaḥ kavir mātariśvānuyātām giriśaḥ |
yaśasvinarṁ mā devā tṛarasiṣ kṛṇuta svāhā z 19 z 4 z

ity ekonaviṁśatikāṇḍe dvādaśo 'nuvākas samāptaḥ zz zz

St 3. Pādas abd are RV 10. 165. 4abd; ab here are § 6. 29. 1bc; see above 27. 11.

St 8. Possibly we might read skandhān and skandeyaṁ in cd.

St 11. There is something similar to this in Pāipp 3. 40.

St 14. Pāda a = § 19. 34. 5d.

St 15. With a cf § 9. 8. 22a.

St 17. In pāda a yaśā meśāno would be acceptable, yaśasa īśāno would spoil the meter.

St 18. With this cf VS 38. 27; KS 5. 2; AS 5. 13. 6, etc.; we might also insert saha after chandasā.

St 19. The first words, with variants, appear along with the preceding stanza in a number of texts but are not followed by the phrases given here.

[f264b5] indram vayan vanijam havāmahe sa nas trātā pura etu prajānan. | ghnāmn arātim paripanthinām [6] mṛgam īśāno dhanahāstu mahiyam. | paṇo no stu prapaṇo vikrayas ca pratipaṇo go-[7]dhaninaṣ kṛṇotu | samraraṇā havir idam juṣantām śunar no stu cattam utthitam ca | [8] yat paṇena pratipaṇam carāmi svena devā dhanam icchamānāḥ indro me tasmin r-[9]cam ā dadhātu vṛhaspatis savita *o*o agniḥ ihāivaṣ panthā bahavo devayā-[10]nām anu dyāvāpṛthivī supranītiḥ | teṣām ahnām varcasy ā dadhāmi yathā klī-[11]tvā dhanim ā vahāni | viddhāvāsase nirṛtir ya ca pāsā divi śritā tebhya-[12]ṣ pra mucyate vālmī viṣkandham upa sādayam. | navāitat vāso bhavatismin vi-[13]ddhantu pāuruṣam. | yasmāt sumajjase rūpam tasmā tvaḍ apilopyam. | uttiṣṭham [14] uttiṣṭham nu priyāyata viddhātu bahubhāṣyam. | na panthā bhadram aśnute nāinena ca-[15]rāmaha | vrahmaṇāitat pratigṛhyan tena tat kṛṇute | śivam. | āt kaṣ pra mucya pāsān-[16]s tena dātā vi paśyati | yo vyāghrāv avarūdhāv ivañci jigīsvataṣ pita-[17]ram mātaram ca | tāt danto vrahmaṇāu vrahmanas pate mām hiṁsiṣṭhaṣ pitaram mātaram ca | vrī-[18]him attam yavam attam māśam attam atho tilam. sa vām bhāgo nihito ratnadheyam mā [f265a] hiṁsiṣṭhaṣ pitaram mātaram ca | aghorāu sayujā samvidānāu syonāu dantāu sumāṅgalāu [2] mā hiṁsiṣṭhaṣ pitaram mātaram cānyatra vān tanvo ghoram asti | enān yatām indrāgnī ja-[3]jñāso medinā | indro marutvān ādān amitrebhyaṣ kṛṇotu me | yadam ādān amakam ram-[4]tam pasendriyeṇa śaṁsatim | amitṛā yatra santu me tām ādān dviṣato mama | ā-[5]dān enam andān enā mitrān san dāmasi | apānāya teṣām prāṇāmn sam āsūna [6] mama sutam. pradūttāya marundhate svāhā | jayadvirāyābhikātune svāhās sa [7] te viśvadevāvavate svāhā z 1 z

Accents are marked irregularly on stt 1-4.

Read: indram vayan vanijam havāmahe sa nas trātā pura etu prajānan | ghnann arātim paripanthinām mṛgam sa īśāno dhanadā astu mahyam z 1 z paṇo no prapaṇo vikrayas ca pratipaṇo godhaninaṣ kṛṇotu | samraraṇā havir idam juṣantām śunam no 'stu caritam utthitam ca z 2 z yat paṇena pratipaṇam carāmi svena devā dhanam icchamānaḥ | indro me tasmin rucam ā dadhātu vṛhaspatis savitā somo agniḥ z 3 z ihāiva panthā bahavo devayānā anu dyāvāpṛthivī supranīti | teṣām ahnām varcasy ā dadhāmi yathā krītvā dhanam ā vahāni z 4 z vidhya vāsase nirṛter ye ca pāsā diviśritāḥ | tebhyaṣ pra mucyate valmī viṣkandham upa sādayam z 5 z na vāi tad vāso bhavaty asmin vidhyantu pāuruṣam | yasmāt sammajjase rūpam tasmāt tad api lopyam z 6 z uttiṣṭhan nu priyāyata vidhyantu bahubhāṣyam | na panthā bhadram aśnute nāinena

Ca) earāmahe z 7 z vrahmaṇaitat pratigr̥hyān tena tat kṛṇute śivam |
yat kaṣ pramucyate pāsāns tena dātā vi paśyati z 8 z yāu vyāghrāv
avarūḍhāv avāñcāu jighatsataṣ pitaraṁ mātaraṁ ca | tāu dantāu vrah-
maṇas pate mā hiṁsiṣṭaṁ pitaraṁ mātaraṁ ca z 9 z vṛihim attam yavam
attam māsaṁ attam atho tilam | sa vām bhāgo nihito ratnadheyaṁ mā
hiṁsiṣṭaṁ pitaraṁ mātaraṁ ca z 10 z aghorāu sayujā saṁvidānāu syonāu
dantāu sumaṅgalāu | mā hiṁsiṣṭaṁ pitaraṁ mātaraṁ cānyatra vām tanvo
ghoram astu z 11 z enān dyatām indrāgnī rājñā somena medinā | indro
marutvān ādānam amitrebhyaṣ kṛṇotu me z 12 z idam ādānam akaraṁ
tapasendreṇa saṁśitam | amitṛa ye 'tra santi me tām ā dyā dviśato mama
z 13 z ādānena saṁdānenāmitrān saṁ dyāmasi | apānā ye cāiśaṁ prāṇas
saṁ asūn tamamasutam z 14 z tpradūtāya saṁrundhate svāhā | jaya-
dvīrāyābhikratave svāhā | tasmāi te viśvadevavate svāhā z 15 z 1 z

Stt 1-4 are Ś 3. 15. 1, 4, 6, 2; 9-11 are Ś 6. 140; 12-14 are Ś 6. 104.

St 1. In pāda a Ś as ahaṁ ° codayāmi, in b etu puraetā no astu.

St 2. Our text omits 4ab of Ś, having it at 1. 51. 4ab (RV 1. 31. 16); our pāda a begins śunaṁ no in Ś; in b Ś has phalinaṁ mā, in c idam havyaṁ saṁvidānāu.

St 4. Pādas ab are above as 9. 2ab (Ś 6. 55. 1ab).

St 9. Ś has for d śivāu kṛṇu jātavedaḥ; it would seem reasonable to restore the refrain (our d) in st 1 of Ś.

St 11. With considerable variation of form Pāipp gives very nearly the same meaning as Ś.

St 12. For pāda b Ś has somo rājā ca medināu, which is not good; at the end of d it has naḥ.

St 13. For pāda d Ś has tām agna ā dyā tvam; vocative is needed here.

St 14. For pāda d Ś has asunāsūnt saṁ achidam.

St 15. Possibly pradyotāya could stand.

[f265a7] pra dyāuṣ pṛthivī prāntarīkṣaṁ sunmahat. [8] prayatas
samudriya āpaś calyam ucicyavāu pra tvā vātāś cāvayatu pra bhūtiś sa-
[9] hasā saha | pra vā sūryasyavayatu nakṣatṛāis saha medibhiḥ pretas
samudriyā [10] āpaś śalyam ucicyavāu prāutadravo maṇir viśvabheṣa-
jāgamat. so sma-[11] t sarvaṁ duṣvapnim apa hantu tamaś va yat. |
apāsmāt sarvaṁ duṣvapnim apa pāpām yaṁ [12] ca lakṣmīm. | adhā
hiranyatejaso sarvadhāvā maṇeṣ kṛdhi | sarvadhāvāhaṁ bha-[13] gavān
indriyāṇāṁ viśasahi | yaṁ vā pāutadravo manindraviṇena sā-[14] ruhad
indreṇa sārūhat. | pumān āśvadhanaṁ vittaṣ pumān niṣko hiranyayaḥ
pu-[15] mānsaṁ putram oṣadhayasyā dehi nāryāi | yathā nandās pumsa-



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CSL
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jātena mrgas tena [16] kaś cana | yavātraṁ putram oṣadhī yasyā dhehi
nāryāi | śyenariṣyena gavaś kritā-[17]sy oṣadhe | aśva śveto dhanañjaya
hiraṇyaṁ haritaṁ tava | dattā somena rājñīha [18] pumsavanaṁ bhava
yan me nṛmṇaṁ nṛmṇaṁ vrāhmaṇaṁ ca yaś ca śrutaṁ yaś ca ratnaṁ ya
dadhāmi | [19] yatan no traṁ adhipā nipāti yāvad eva strīṇi matimā
vratyāḥ yan me nṛ-[1265b]mṇaṁ nṛmṇaṁ vrāhmaṇaṁ cāgnayo dhr̥ṣṇyāso
mayime | haricandro rakṣatu tan no tra yāvad āiva [2] strīṇi matimā
vrajyāḥ eṣāi sa puro gṛāmaṁ caritvāsāu nṛmṇaṁ nṛmṇaṁ vrāhmaṇaṁ ca
[3] ca | yajatrāpi traguci dantu daham ā dade | sāsū yo hi prathamam
dasyuha-[4]tyāya śakra hāryaṁ jāne maghavat sahasvam. dāsaṁ varnaṁ
randhayann āryāya yaṁ ca [5] no bāhū pūhūta vajram. | āhū rūḍhate
dasyuhatyāya bhūrṇi ṛḍhāna parvāṇ śr-[6]ṇu indraḥ tivrāśraddho
bahulāny emām ayaj jano alpaya saṁ vadhena | darśa-[7]na cittapāvanam
indraṁ bahu sākam śaram iva paśyamānā yo nā ghr̥ṣvyaṁ magha-
[8]vānaṁ pṛtanyād abhīru teṣu kavayo va mṛtyuḥ z 2 z

Read: pra dyāuṣ <pra> pṛthivī pṛantarikṣaṁ sumahat | prāitās samu-
driyā āpaś śalyam uc cicyuvuḥ z 1 z pra tvā vātaś cyāvayatu pra bhūtis
saha sāsaha | <prāitās ° ° ° ° z 2 z> pra tvā sūryaś cyāvayatu
nakṣatrāis saha medibhiḥ | prāitās samudriyā āpaś śalyam uc cicyuvuḥ
z 3 z <yo vā> pāutudruvo maṇir viśvabheṣaja āgamat | so 'smat sarvaṁ
duṣvapnyam apa hantu tamaś ca yat z 4 z apāsmat sarvaṁ duṣvapnyam
apa pāpāṁ yā ca lakṣmī | adhā hiraṇyatejasas sarvadhāvā maṇe kṛdhi
z 5 z sarvadhāvānām bhagavān indriyānām viśāsahīḥ | yo vā pāutudruvo
maṇir draviṇena sa āruhad indreṇa sa āruhat z 6 z pumān aśvo dhanaṁ
vittiḥ pumān niṣko hiraṇyayaḥ | pumānsaṁ putram oṣadhe asyāi dhehi
nāryāi z 7 z yathā nandāś pumsā jātā na mrgas tena kaś cana | evātra
putram oṣadhe asyāi dhehi nāryāi z 8 z †śyenariṣyena gavaś kritāsy
oṣadhe | aśvaś śveto dhanañjayo hiraṇyaṁ haritaṁ tava | dattā somena
rājñīha pumsavanaṁ tava z 9 z yan me 'nṛmṇaṁ nṛmṇaṁ vrāhmaṇaṁ
ca yac ca śrutaṁ yac ca ratnaṁ dadhāmi | etan no 'tra so 'dhipā ni pātu
yāvad devas †trīṇi matim ā vrabhyāḥ† z 10 z yan me 'nṛmṇaṁ nṛmṇaṁ
vrāhmaṇaṁ cāgnayo vṛṣṇyāso †mayime | haricandro rakṣatu tan no 'tra
yāvad devas †trīṇi matim ā vrayjāḥ† z 11 z eṣāiṣyaḥ puro grāmaṁ caritvā
so 'nṛmṇaṁ nṛmṇaṁ vrāhmaṇaṁ ca | †yajatrāpi traguci† idaṁ tad aham
ā dade z 12 z sāsūyo hi prathamam dasyuhatyāya śakra hāryaṁ jāne
maghavat sahasvan | dāsaṁ varnaṁ randhayann āryāya yaṁ ca no
bahūpahūtaṁ vajram z 13 z āhū rūḍha te dasyuhatyāya bhūrṇi ṛḍhāna
parvāṇ śṛṇv indra | tivrāś śraddho bahulāny imā sayujjano arpayā saṁ
vadhena z 14 z darśa<ya> naś cittapāvanam indraṁ bahu sākam śaram iva
paśyamānaḥ | yo na ghr̥ṣvīm maghavānaṁ pṛtanyād †abhīru teṣu kavayo
va mṛtyuḥ† z 15 z 2 z

1. Pādas cd are a variant of § 7.107.1 which is also Pāipf
20.30.1.
St 6. In pāda e indriyeṇa would be better.
St 9. In pādas ab we could read asvenāriṣṭena gavā vikrītāsy °.
St 10. In this and the rest I have no comments.

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[f265b8] yadāvatsarā-[9]ya parivatsarāya saṁvatsarāya prati vedayām
etat. | yada vratesu duritam na-[10]jagmi yaṁ druhārdaṁ tena śama-
lena yakṣmā | yan me vataṁ vratapate ululo-[11]bhāmratre samudhātām
metat. | udyam purastād bhiṣajastu candramā sū-[12]ryo raśmibhir abhi
krṇātv āitat. | yad vataṁ adhipede cityā manasā hṛdā | [13] ādityā
rudrās tag māi vasavas sam indhatām. vratānām vratapataya upākaro-
[14]my atne | sa me bhyumnaṁ vṛhaddiśo dīrgham āyus krṇotu me | oṁ
*īrgham āyus kr-[15]ṇotu me z oṁ mayobhūr vāto abhi vātūsā ūrjasva-
tīr ośadhi-[16]r ā riśantām. sedasvatīr jivadhanyā mayobhūvaṣ padvate
vavaśāya [17] rudra mṛṣa | yā ekarupā viśvarupā sarupā yāsām agnir
ūdho [18] vo janma veda | yāṅgirasas tapaseha cakrus tābhyas parjanya
mahi śarma [19] yaśchāt. ā deveṣu tanvā īrayanta yāsām somo rūpadhi-
yāni veda | tāsām [20] vayam bahulā pinvamānās prajāvatīr indra goṣṭhe
dadṛśyām. | [f266a] prajāpatīr mahyam etā rarāṇo bahviṣ satir upa me
goṣṭhāgaḥ tasmabhyam bahulās pi-[2]nvamānā jyog jivanta śaradaṣ
purūci | abhiṣṭhitā carakraditi piśaṅgi bahukardi-[3]ni | tad ehi jajñe
hālīkṣanā vṛhīr māśād atho yuvā | yathā bhasad dhālī-[4]kṣanasya na
sambhavati kardave | yavā halakalakarmaya ni grāmān nir diśo ja-[5]hi
| yathāparas tvām śardhate gardabhaṣ kratu sandrśi | yavā te śardhatām
bhasa dhālī-[6]kṣanaparnas sa śardhaya vṛtrahā sāki śardhayas pra
viraval lāṅgalaṁ suveśam so-[7]mapitsalam. dadatu kṛṣatu gām avim
prapharvyaṁ ca pīvarim. prastāvo rathavāha-[8]ne | śunam vṛttrām ā
yaścha śunam aṣṭrāsud īṅaya | śunam vahasya śuklasyāṣṭrayā [9] jahi
dakṣiṇam. | madhumantaṁ nikṛṣāṇas phalaṁ kṣettreṣu sarvadā | tat
parjanya [10] bhi vo vṛṣad bhūmṇe dhānyāya kartave | etādityā rukṣa-
tāyatīr vedyām adi | prāgni-[11]r havyam devebhyo mindram hotād
dhaviṣpatīh yo mākur mayobhūvo manor ūdhāmsi vi-[12]bhrataḥ tā
upasikṣataṁ paya atho māssi hataṁ payas ilāyastu madhukṛto [13]
viśvarupā syāmā viśata | saha prāṇena tejasā harasā balena z 3 z

There are accent marks on the first three words: in the left hand margin of f265b, opposite line 17, is rū.

Read: idāvatsarāya parivatsarāya saṁvatsarāya prati vedayāma etat |
yad vratesu duritam nijagmima durhārdaṁ tena śamalenāñjmaḥ z 1 z



yan me vratam vratapate lulobhāhorātre samadhātām ma etat | udyan
purastād bhiṣag astu candramās sūryo rāsmibhir abhi kṛnotv enat z 2 z
yad vratam adhipede cittyā manasā hṛdā | ādityā rudrās tan mayi vasavaś
<ca> sam indhatām z 3 z vratānām vratapataya upākaromy agnaye | sa
me dyumnaṁ vṛhadyaśo dīrgham āyus kṛnotu me z 4 z mayobhūr vāto
abhi vātūsṛā ūrjasvatīr oṣadhīr ā riśantām | medasvatīr jīvadhanyā
mayobhuvaṣ padvate avasāya rudra mṛṣa z 5 z yā ekarūpā viśvarūpās
sarūpā yāsām agnir ūdho vo janma veda | yā aṅgirasas tapaseha cakrus
tābhyaṣ parjanya mahi śarma yaccha z 6 z yā deveṣu tanva āirayanta
yāsām somo rūpadheyāni veda | tā asmabhyaṁ bahulāṣ pinvamānāṣ
prajāvatīr indra goṣṭhe dadṛśyām z 7 z prajāpatīr mahyam etā rarāṇo
bahvīṣ satīr upa me goṣṭha ākaḥ | tā asmabhyaṁ bahulāṣ pinvamānā
jyog jīvantu śaradaṣ purūcīḥ z 8 z abhiṣṭhitā tcarakraditi piśaṅgi bahu-
kardinī | tadeha jajñe halikṣṇo vṛiher māśād atho yavāt z 9 z yathā
bhasad dhalikṣṇasya na sambhavati kardane | evā tthalakalakarmaya nir
grāmān nir viśo jahi z 10 z yathāparas tvām śardhate gardabhaṣ kratum
samdr̥ṣi | evā te śardhatām bhasad dhalikṣṇaparpa śardhaya vṛtrahā
saci śardhayaḥ z 11 z pavīraṇa lāṅgalaṁ suśevam somapitsalam | tad it
kṛṣatu gām avīm prapharvīm ca pīvarīm prasthāvad rathavāhanam z 12 z
śunam varatrām ā yaccha śunam aṣṭrām ud iṅgaya | śunam vāhasya
śuklasyāṣṭrayā jahi dakṣiṇam z 13 z madhumat tan ni kṛṣa naṣ phalaṁ
kṣetreṣu sarvadā | tat parjanyo bhi vo vṛṣad bhūmnā dhānyāya kartave
z 14 z āyatādityā rukṣatāyata vedyām adhi | prāgnir havyaṁ devebhyo
tṁ indro hotā haviṣpatīḥ z 15 z yā tṁākur mayobhuvo manor ūdhāṁsi
bibhrataḥ | tā upa śikṣantaṁ payo atho tṁāssi hitaṁ payaḥ z 16 z
ilāyāstu madhukṛto viśvarūpās syāma viśvataḥ | saha prāṇena tejasā
harasā balena z 17 z 3 z

St 1. This and the next three stanzas are in Kāuś 42.17, in full. Kāuś has enat in b, and at the end of d I have given Bloomfield's emendation.

St 2. Again in b Kāuś has enat; in d it has gr̥ṇātṁ.

St 4. In pāda a Kāuś has vratāni, but I believe our text can stand.

St 5. This and the next three are RV 10.169, also in TS and KSA. For pāda c the others have pīvasvatīr j. pibantu.

St 6. In pāda b RV and TS have iṣṭyā nāmāni for ūdho vo janma, and KSA has niṣṭyā.

St 7. In pāda c others have payasā pinv. and in d they have rirīhi.

St 8. This is RV 4ac3c and Ś 18.2.29d; in b KSA has at the end āśuḥ.

St 9. In pāda a kanikranti would be suitable.

St 11. At the end of d śardhayaṭ would seem better.

St 12. This is § 3.17.3, appearing also in YV texts; none have somapitsalam, which may be an easier reading and is certainly better.

St 13. Pādas ab here are § 3.15.6cd and RV 4.57.4cd; they appear as Pāipp 12.6.3ab. § and RV have in a varatrā badhyantām.

St 17. A good pāda d would be saha harasā balena.

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[f266a14] diva nabhaś śukra payo *uhānantasya nābhir amṛtaṁ vi
caṣṭe | ghṛtaṁ duhānām viśva-[15]taṣ prapīṇām ūrjaṁ duhānāj anapa-
sphurantī | upāsatām sukr̥tas svadhābhi-[16]r ghṛtaṁ iśchaṁ pinva-
mānām imā yonim upādhvam. svadhā yās cakṛṣa jīvaṁ tās te [17] santu
madhuścutaḥ saṁ rasā oṣadhīnām sam ākūtīn avantu me | ūrjasvantaṁ
payasva-[18]ntaṁ prthivyāhas tam anv āgāt. pariṇitaram ihastasya
pathaṣ pariṇitir a-[19]si | yavā duṣvapnyaṁ sarvaṁ stambhe pari nayā-
masi | payasvan me kṣetram astu pa**- [f266b] svar uta dhānyaṁ | kṛṣiṣ
payasvatimivāhaṁ payasvān bhūyāsam. | vṛṣṇe vṛhate svarvide [2]
agne śuklaṁ harāmas tvīṣimate | sa na sthīrān balirucaṁs kṛṇotur jyok
taṁ no devāta-[3]ve dadhātu | veda vāi te nāmo adbhīr nāmāmi tivarūthaḥ
trayaṣ pothā trivṛtasmā-[4]n yajñasya jātām. prajāpateṣ payasā vāvṛdhā-
nām āyuṣmantāu varcasvinaḥ jyo-[5]g jīvantam upa tvā sadema |
urūṇasāv asunṛpā udumbarāu yamasya dūtāu ca-[6]caratāu janaṁ anu |
vedāhaṁ veda sūrya kim etāu kim kariṣyataḥ samādhi dambhata [7]
dhīyām na pāko ssi janusā nasuṣaḥ | abhīṣāt v asmi viśvāṣaṣ prtanāṣa-[8]t
sarvavid virgide bhuvanaṁ so smi | āsthā udasthāj jajaniṣṭa ripro
vimamī-[9]ta varimānaṁ prthivyāḥ | āsītāt samrān bhuvanāni viśvāsa
iṣṭād veda [10] varuṇasya vratāni | prajāpatiṣ prajāvān sa mām prajāvān
prajāvantaṁ kṛṇotu | [11] sūrya varcasvān sa mā varcasvān varcasvantaṁ
kṛṇotu | somaṣ payasvān sa mā pa-[12]yasvān payasvantaṁ kṛṇotu | triśan
muṣkā kadhvasya daśa muṣkād ulūkyā | catvā-[13]ras tava kardamā | tāns
tvam ud agra kāśīna mūle bhiklanta tāmuro si janmana-[14]s tan tveto
nāsayāmasi | indrajāsi somajāsi taṁ rdhvetān ahi pra hīṇmasi | [15]
urvām aścho mamadhūlakam tasya pātsaty emanāsrāvaṁ arogaṇam.
z 4 z [16] ity ekonaviṁśatikāṇḍe trayodaśo nuvāka samāptaḥ z z

In the left margin of f266b are corrections as follows: opposite line 4
jatā, line 7 su, and line 13 muda.

Read: divo nabhaś śukraṁ payo duhānantasya nābhir amṛtaṁ vi
caṣṭe | ghṛtaṁ duhānām viśvataṣ prapīṇām ūrjaṁ duhānām anapa-
sphurantīm upāsatām sukr̥tas svadhābhiḥ z 1 z pūrtam iṣtaṁ pinva-
mānām imām yonim apādhvam | svadhā yās cakṛṣe jīvan tās te santu
madhuścutaḥ z 2 z saṁ rasā oṣadhīnām sam ākūtīr avantu me |



pr̥tasyantām payasvantām pr̥thivyās tam anv āgāt z 3 z pariṇītir asi
hastasya pathaṣ pariṇītir asi | evā duṣvapnyām sarvām stambhe pari
ṇayāmasi z 4 z payasvan me kṣetram astu payasvad ūta dhānyam | kṛṣiṣ
payasvativāhaṁ payasvān bhūyāsam z 5 z vṛṣṇe vṛhate svarvide agnaye
śuklām harāmas tviṣimate | sa na sthirān †balirucanṣ kṛṇotu jyok ca no
jīvātave dadhātu z 6 z veda vāi te nāma †adbhir nāmāsi trivarūtham |
rāyas poṣaṁ trivṛd †asmān z 7 z yajñasya jātām prajāpates payasā
vāvṛdhānām | āyuṣmanto varcasvino jyog jīvantīm upa tvā sadema z 8 z
urūnasāv asutṛpā udumbarāu yamasya dūtāu carato janān anu | vedāhaṁ
veda sūryaḥ kim etāu kim kariṣyataḥ z 9 z samādhidambhād adhīyām na
pāko 'smi januṣā na suṣāt | abhīṣā! asmi viśvāṣāt pṛtanāṣāt sarvavid
†virgide bhuvanaṁ so 'smi z 10 z asthād ud asthād ajaniṣṭa vipro vi
mimīte varimānaṁ pr̥thivyāḥ | āsīdat samrād bhuvanāni viśvaṣād iṣṭād
veda varuṇasya vratāni z 11 z prajāpatiṣ prajāvān sa mām prajāvān
prajāvantām kṛṇotu z 12 z sūryo varcasvān sa mām varcasvān varca-
svantām kṛṇotu z 13 z somaṣ payasvān sa mām payasvān payasvantām
kṛṇotu z 14 z triṇśan muṣkā †kadhvasya daśa muṣkāv ulūkyāḥ | catvaras
tava kardamās tāns tvam †ud agra kāśina mūle bhiklāntā† | asuro 'si
janmanas tam tveto nāśayāmasi z 15 z indrajā asi somajā asi tam
†rdhvetān iha pra hiṁmasi | †urvām aśchoma† madhūlakaṁ tasya †pāt
saty emam anāsrāvam arogaṇam z 16 z 4 z

ity ekonaviṁśatikāṇḍe trayodaśo 'nuvākas samāptaḥ z z

St 1. With the five pādas here cf Kāuś 82.1c; RV 9.74.4b;
Ś 3.16.7c; Ś 18.4.36cd.

St 2. With pādas bcd cf Kāuś 82.21; cd are Ś 18.2.20cd.

St 6. This occurs Kāuś 4.1; Bloomfield reads śuklām harāmi in b;
in c Kāuś has balavataḥ.

St 9. Pādas ab are Ś 18.2.13ab.

St 11. RV 8.42.1 has some similarity to this.

St 15. It seems as if three syllables had been lost perhaps after
tāns tvam.

St 16. Pādas c-e appear above as 33.14c=e.

[f266b16] oṁ homena [17] pratarām prajāpate dāmpatī pari dadāmi
puṣṭyā rāyas poṣaṁ savitun ni yaścha [18] jarāmṛtyuṁ karotu sarvavirāu
| ayaṁ homo vardhayann etu dāmpatī prajāvantāu [19] paśuvantāu
suvirāu rāyas poṣaṁ savitun ni yaścha jarāmṛtyuṁ kṛṇuhi sa-[f267a]
rvavirāu gomantām paśuvartam aśvavartam homantām paśubhyāṁ juhomi

ṛāgas poṣaṁ savitun ni [2] yaścha jarāmṛtyuṁ kṛṇuhi sarvavīrāu | vṛhas-
pater ākūtir asi sahasre puṣṭiḥ [3] vṛhaspater ākūtyām sahasrīyā puṣṭyām
sahasrā paśūn puruṣeyam. | prajāpa-[4]te ākūtir asi sahasre puṣṭiḥ
prajāpater ākūtyām sahasrīyā puṣṭyām sa-[5]hasrā paśūn puṣayam. vrah-
maṇākutir asi sahasre puṣṭiḥ vrahmaṇākūtyām sahasrī-[6]yā puṣṭyām
sahasrām paśūn puṣeyam. agniṣ pṛthivyādhipati somas tvāvatu yadi tvā
[7] vidyāsāu adhirasy atipatir mā kṛṇu gavām aśvānām puruṣāṇām
vrahmacāri-[8]nām bhūtyānnābhyasya | vāy antarikṣasyādhipatis somas
tvāvatu yadi miṣā vi-[9]ddhya mām. | adhirasyadhipatir mā kṛṇu gavām
aśvānām puruṣāṇām vrahmacāri-[10]nām bhūtyānnādyasya | sūryo divo
dhipatis somas tvāvatu yadimi tvā viddhya mām. [11] adhirasyadhipatir
mā kṛṇu gavām aśvānām puruṣāṇā vrahmacarīnām bhūtyā-[12]nnādyasya
| vindati vasavo vindati me grhām prajāṁ paśūn vittim bhūtim pratiṣ-
ṭhām. [13] āyada vasaḥ vo ayanti me grhāṣ prajāṣ paśavo vittim bhūtim
pratiṣṭhām. sahaya va-[14]sava sayanti me guhām prajāṁ paśūn vitim
bhūtim pratiṣṭhām. jītir asi jīyā-[15]saṁ pāṛthivāiṣ pṛtanā jīyāsam. |
vijitir asi vijiti giṣiyam ā-[16]nuṣiṣ pṛtanā jīyāsam. saṁjītir asi saṁjī-
yamāsaṁ sarvāṣ pṛtanā [17] jīyāsam. z 1 z

In the top margin of f267a is ntaṁ, correcting aśvavartam.

Read: homena prataraṁ prajāpate dāmpatī pari dadāmi puṣṭyā |
ṛāyas poṣaṁ savitar ni yaccha jarāmṛtyū kṛṇuhi sarvavīrāu z 1 z ayaṁ
homo vardhayann etu dāmpatī prajāvantāu paśuvantāu suvīrāu | ṛāyas
poṣaṁ ° ° ° ° z 2 z gomantaṁ paśuvantam aśvavantaṁ homaṁ
taṁ paśubhyāṁ juhomi | ṛāyas poṣaṁ savitar ni yaccha jarāmṛtyū
kṛṇuhi sarvavīrāu z 3 z vṛhaspater ākūtir asi sahasrī puṣṭiḥ | vṛhaspater
ākūtyām sahasryām puṣṭyām sahasraṁ paśūn puṣeyam z 4 z prajāpater
ākūtir asi sahasrī puṣṭiḥ | prajāpater ākūtyām ° ° ° ° z 5 z
vrahmaṇa ākūtir asi sahasrī puṣṭiḥ | vrahmaṇa ākūtyām sahasryām
puṣṭyām sahasraṁ paśūn puṣeyam z 6 z agniṣ pṛthivyā adhipatis somas
tvāvatu yadi ṭtvā vidyāsāu | adhipatir asy adhipatiṁ mā kṛṇu gavām
aśvānām puruṣāṇām vrahmacarīnām bhūtyā annādyasya z 7 z vāyur
antarikṣasyādhipatis somas tvāvatu yadi ṭmiṣā viddhyamām | adhipatir
asy adhipatiṁ mā ° ° ° ° z 8 z sūryo divo 'dhipatis somas tvāvatu
yadi ṭmitvā viddhyamām | adhipatir asi adhipatiṁ mā kṛṇu gavām
aśvānām puruṣāṇām vrahmacarīnām bhūtyā annādyasya z 9 z vindanti
vasavo vindanti me grhāṁ prajāṁ paśūn vittim bhūtim pratiṣṭhām z 10 z
ā yanti vasava ā yanti me grhāṣ prajāṣ paśavo vittir bhūtir pratiṣṭhā
z 11 z sahanti vasava sahanti me grhāṁ prajāṁ paśūn vittim bhūtim
pratiṣṭhām z 12 z jītir asi jīyāsaṁ pāṛthivāiṣ pṛtanā jīyāsam z 13 z vijitir
asi vi jīyāsaṁ mānuṣāiṣ pṛtanā jīyāsam z 14 z saṁjītir asi saṁ jīyāsaṁ
sarvāṣ pṛtanā jīyāsam z 15 z 1 z

[f267a17] bodhāinān pra bodhaya suptave nānu manyatām. | ūrdhva-
[18]s tiṣṭhānva mādhyānaṁ ny āsām kīrtayaś ca naḥ a vartaya ni var-
tayājya vartayā ku-[19]ru | vidmasya sarvā cittāniṁ smaretyā prāntim
pāmasi | smantya pata marutas sa-[20]middhe jātavedasi | gaṇapate
gaṇatiṁ mā kṛṇu tasmān mā vayam. api-[f267b]gaṇā apigaṇaṁ mā kṛṇu
tasmān mā chitsi | saganas saganāniṁ mā kṛṇu tasmā[2]n mā nasam. |
gaṇavardhana gaṇaṁ me pra vardhaya gavām aśvānāṁ puruṣāṇāṁ
vrahmacāri-[3]nām bhūtyānnādyasya gaṇābhi vardhaya gavām anvānāṁ
puruṣāṇāṁ vrahmacāriṇāṁ [4] bhūtyānnādyasya | gaṇapravardhaya
gaṇaṁ me pra vardhaya gavām aśvānāṁ puruṣāṇāṁ [5] vrahmacāriṇāṁ
bhūtyānnābhyasya | yaś ca khātāṁ yaś cākhātāṁ sarvaṁ tad arasaṁ
viṣam. [6] yaś ca digdhaṁ yāś cādigdhaṁ sarvaṁ tad arasaṁ viṣam. yaś
ca digdhaṁ yaś cādigdhaṁ sarvaṁ ta-[7]d arasaṁ viṣam. jīvas tu jīv-
yāsaṁ sarvaṁ āyur jīvyāsaṁ. upajī-[8]vās tu upajīvāsaṁ sañjīvās tu sañ-
jīvyāsaṁ sarvaṁ āyur jīvyāsaṁ. [9] jīvalāstu jīvyāsaṁ sarvaṁ āyur
jīvyāsaṁ. z z z

The first letter of st 2a is corrected to ā; accents are marked on the same pāda.

Read: bodhayāinaṁ pra bodhaya svaptave nānu manyatām | ūrdhvas
tiṣṭhānv ṭamādhyānaṁ nyāsāḥ kīrtayaś ca naḥ z 1 z ā vartaya ni var-
tayājya vartanā kuru | vidmāsyā sarvā cittāni ṭsmaretyā prāntimṭ
pāmasi | ṭsmantya pāta marutas samiddhe jātavedasi z 2 z gaṇapate
gaṇapatiṁ mā kṛṇu tasmān mā ṭvayam z 3 z apigaṇāpigaṇaṁ mā kṛṇu
tasmān mā ṭchitsi z 4 z saganā saganāniṁ mā kṛṇu tasmān mā ṭnasam
z 5 z gaṇavardhana gaṇaṁ me vardhaya | gavām aśvānāṁ puruṣāṇāṁ
vrahmacāriṇāṁ bhūtyā annādyasya z 6 z <gaṇābhivardhana> gaṇaṁ me
abhi vardhaya | gavām aśvānāṁ ° ° ° ° z 7 z gaṇapravardhana
gaṇaṁ me pra vardhaya | gavām aśvānāṁ puruṣāṇāṁ vrahmacāriṇāṁ
bhūtyā annādyasya z 8 z yac ca khātāṁ yac cākhātāṁ sarvaṁ tad arasaṁ
viṣam z 9 z yac ca digdhaṁ yac cādigdhaṁ sarvaṁ tad arasaṁ viṣam
z 10 z jīvas tu jīvyāsaṁ sarvaṁ āyur jīvyāsaṁ z 11 z upajīvas tūpa
jīvyāsaṁ ° ° ° z 12 z sañjīvas tu sañ jīvyāsaṁ ° ° ° z 13 z
jīvalas tu jīvyāsaṁ sarvaṁ āyur jīvyāsaṁ z 14 z z z

Stanzas 11-14 are § 19. 69.

[f267b9] virāḥ a-[10]si virājaṁ mā kṛṇu tasyās te yaśo bhakṣīya |
svarāḥ asi [11] svarājaṁ mā kṛṇu tasyās ta annaṁ bhakṣīya | samrāḥ asi
samrājaṁ mā [12] kṛṇu tasya te madhu bhakṣīya | vīryāṁvatā te haviṣā
jūhomi jīvātā-[13]ve na martava | dakṣaṇ te bhadram ārṣaṁ parā suvāmy

te bha-[15]draṁ āṛṣaṁ pura suvāmy āṇayat. suvīreṇa te haviṣā juhomi
[16] jīvātave na martave | dadan te bhadram āṛṣaṁ parā suvāmy āṇayat.
sarva-[17]vīreṇa te haviṣā juhomi jīvātave na martave | dakṣaṇ te
bhadram āṛṣaṁ [18] parā suvāmy āṇayat. | prajāvatā te haviṣā juhomi
ratham ā datsva yonyām | [19] ****le jāyatām punar daśame māsi sūtave |
| suprajasā te haviṣā [f268a] juhomi garbham ā datsva yonyām. | sukāle
jāyatām punar daśame māsi sūtave | su-[2]putreṇa te haviṣā juhomi
garbham ā dhatsva yonyām | sukāle jāyatām punar daśa-[3]me māsi
sūtave | bhūtaye haviṣā juhomi māṁ devāso bhi hiṅkarātha | tasmī-[4]nn
eva paśavas saṁ viśantu catuspadām uta vā ye dvipādāḥ vittaye te haviṣā
[5] juhomi māṁ devāso bhi hiṅkarātha | tasmīn eva paśavas saṁ viśantu
catuspa-[6]dām uta ye dvipādāḥ | suvrddhena te haviṣā juhomi māṁ
devāso bhi hi-[7]ṅkarātha | tasmīny eva paśavas saṁ viśantu catuspadām
uta vā ye [8] dvipādāḥ samvrddhena te haviṣā juhomi māṁ devāso bhi
hiṅkarātha | ta-[9]smīny eva paśavas saṁ viśantu catuspadām uta vā ye
dvipādāḥ kṣemyena te havi-[10]ṣā juhomi kṣemyo bhavāmi paśubhiḥ ca
virāi z indrāgnī tvā sayujā sakhā-[11]yur viśvebhīr devāir anu sanda-
detām. | pratiṣṭhitena haviṣā juhomi pratiṣṭhetā-[12]mi paśubhiḥ ca
virāiḥ | indrāgnī tvā mayujā sakhāyur viśvebhīr devāir ava [13] san-
dadetām. | sambhūtena haviṣā juhomi sambhavāmi paśubhiḥ ca virāiḥ
[14] indrāgnī tvā sayujā sakhāyur viśvāiḥ devāir anu sandadetām.
prabhūtena havi-[15]ṣā juhomi prabhavāmi paśubhiḥ ca virāiḥ indrāgnī
tvā sayujā sakhāyu-[16]r viśvebhīr devāir anu sandadetām. zz zz om
viśvebhīr devāir anu sandadetām. [17] z 3 z ity atharvaṇike pāippa-
lādayaś śakhāyām ekonaviṁśatikāṇḍā-[18]s samāptaḥ z z

Accents are marked on stt 1-4ab and 15c.

Read: virāḥ asi virājaṁ mā kṛṇu tasyās te yaśo bhakṣīya z 1 z svarāḥ
asi svarājaṁ mā kṛṇu tasyās te annaṁ bhakṣīya z 2 z samrāḥ asi samrājaṁ
mā kṛṇu tasyās te madhu bhakṣīya z 3 z vīryāvatā te haviṣā juhomi
jīvātave na martave | dakṣaṇ te bhadram ābhārṣaṁ parā suvāmy āṇayat
z 4 z abhivīreṇa te haviṣā juhomi jīvātave na martave | dakṣaṁ
° ° ° ° āṇayat z 5 z suvīreṇa te haviṣā juhomi jīvātave na martave |
dakṣaṁ ° ° ° ° āṇayat z 6 z sarvavīreṇa te haviṣā juhomi jīvātave
na martave | dakṣaṁ ° ° ° ° āṇayat z 7 z prajāvatā te haviṣā
juhomi garbham ā dhatsva yonyām | sukāle jāyatām punar daśame
māsi sūtave z 8 z suprajasā te haviṣā juhomi garbham ā dhatsva yonyām |
sukāle ° ° ° ° sūtave z 9 z suputreṇa te haviṣā juhomi garbham ā
dhatsva yonyām | sukāle ° ° ° ° sūtave z 10 z bhūtaye te haviṣā
juhomi māṁ devāso 'bhi hiṅkarātha | tasmīn eva paśavas saṁ viśantu
catuspadām uta vā ye dvipādāḥ z 11 z vittaye te haviṣā juhomi māṁ
devāso 'bhi hiṅkarātha | tasmīn eva ° ° ° ° dvipādāḥ z 12 z

suvṛddhena te haviṣā juhomīmaṁ devāso 'bhi hiṅkarātha | tasminn
 ° ° ° ° dvipādaḥ z 13 z samvṛddhena te haviṣā juhomīmaṁ devāso
 'bhi hiṅkarātha | tasminn ° ° ° ° dvipādaḥ z 14 z kṣemyena te
 haviṣā juhomi kṣemyo bhavāsi paśubhiś ca vīrāiḥ | indrāgnī tvā sayujā
 sakhāyāu viśvebhir devāir anu samdadhetām z 15 z pratiṣṭhitena te
 haviṣā juhomi prati tiṣṭhāsi paśubhiś ca vīrāiḥ | indrāgnī ° ° ° °
 sam dadhetām z 16 z sambhūtena te haviṣā juhomi sam bhavāsi paśubhiś
 ca vīrāiḥ | indrāgnī ° ° ° ° samdadhetām z 17 z prabhūtena te
 haviṣā juhomi pra bhavāsi paśubhiś ca vīrāiḥ | indrāgnī tvā sakhāyāu
 viśvebhir devāir anu samdadhetām z 18 z 3 z

ity atharvaṇike pāippalādāyāmsākḥāyām ekonaviṁśatikāṇḍas samāptaḥ
 z z

With stt 4cd-7cd cf Ś 4. 13. 5cd and RV 10. 137. 4cd which have for
 d parā yakṣmaṁ suvāmi te. In our d anayam would be good but it does
 not seem sure that is the true reading.



THE KASHMIRIAN ATHARVA VEDA, BOOK TWENTY

Introduction

The twentieth and last book of the Pāippalāda here presented is long if compared with half of the books, and is exceeded in length by only three, the first, sixteenth, and nineteenth. It has certain features of arrangement which give it a similarity to Book 19.

Of the ms.—This twentieth book in the Kashmir ms begins f268a18 and ends f288a8, almost exactly 19½ folios. Nearly all the pages have 19 or 20 lines of script, a few have only 18. The birch-bark is in good condition for the most part: there are a few small cracks and chippings, and five folios show breaks that cause some loss of text; the lower half of f279a has no writing on it, and on four other pages dots seem to indicate lacunae in an ancestor of our ms. There are some marginal corrections.

Punctuation, etc.—For marking the end of a hemistich or stanza the colon (vertical bar) is used most frequently, sometimes virāma is used and sometimes both are used: at the ends of hymns the numerals are set off between periods ("z"), and colophons similarly. After each hymn in this book, excepting two, a numeral is placed to indicate its order in the anuvāka: one of the missing numerals should have been on the blank part of f279a (hymn 30), the other should have been on f286a17 at the end of hymn 55. Stanzas are not numbered. There are ten anuvākas of varying lengths: at the end of each anuvāka is its proper colophon, and after the last colophon is given the name of the scribe and the date, but no general colophon for the book or for the whole work.

Accents.—Accents are marked on some stanzas of 19 hymns in this book, but in no hymn on more than 6 stanzas: accents appear in 10 of the first 15 hymns and on 9 of the last 32; all the stanzas on which accents are marked occur in other texts, mostly in the saṁhitās of course.

Extent of the book.—This book has 61 hymns in its 10 anuvākas. The arrangement of the material is similar to that in Book 19, in that we have here many of those stanzas which singly are numbered as separate hymns in Ś Book 7, and with such we may find here stanzas or groups of stanzas which appear in other texts, or yet others which are new: such stanzas occur here in groups of ten to a hymn for the most part, though a goodly number of "hymns" have more or fewer than 10 stanzas. Hymns 42, 45, and 53 are prose and some stanzas in nine or ten other

Hymanas are prose. A table of statistics is given as has been done in the other books.

1	hymn	has	3	stanzas	=	3	stanzas
3	hymns	have	4	" each	=	12	"
3	"	"	5	" "	=	15	"
1	hymn	has	7	"	=	7	"
3	hymns	have	8	" "	=	24	"
4	"	"	9	" "	=	36	"
41	"	"	10	" "	=	410	"
3	"	"	11	" "	=	33	"
2	"	"	13	" "	=	26	"
—				—			
61	566 stanzas						

New and old material.—Of the 566 stanzas in this Book 20 there are 278 stanzas which occur also in Ś or some other text: 154 stanzas out of the 286 which constitutes Ś Book 7 appear here; 55 stanzas which are in other parts of Ś appear here also; and 69 stanzas appear here which are in other Vedic texts but do not occur anywhere in Ś. Furthermore there are scattered about in connection with new material 97 pādas which are listed in the *Concordance*. Of the 69 stanzas which appear here and in other texts but not in Ś, some appear here and in only one other text, some here and in several or many others: among such stanzas, it seems appropriate to remark, there are 25 which appear in RV and there are 10 which appear only in Kāusika and Pāippalāda: such relationships will make interesting subjects for investigation.

1

[f268a18] *atha viṁsānu anuvākam likhyate z z*

[19] *oṁ namo gaṇeśāya | oṁ namo śārikābhagavatyāi | oṁ namas tilottamāyāi zz zz [f268b] oṁ namo jvālābhagavatyāi z z oṁ dhītā vā ye anuyan vāco agraṁ manasā vā ye [2] vadeyan mṛtāni | ṛṭṭiyena vrahmaṇā vāvṛdhānā turyeṇa manvata nā-[3]ma dheno | sa veda putraṣ pitaraṁ mātaraṁ sūnur bhavat sa bhavat punarmaghaḥ sa bhyām ūrṇod anta-[4]rikṣaṁ sa sya viśvā bhuvo bhavat svābhavat. | atharvaṇi pitaraṁ viśvadevaṁ mātā-[5]r garbhaṁ pitṛsaṁ yuvānam. | ayaṁ caketāmṛtasya dhāmaṁ nityasya rāyaṣ paridhīm [6] ***āsyat. śivās ta ekāśivās ta ekā sarvā bibharṣy ahrṇīyamānaḥ guhā [7] co nihatās tisra etā eked idam vi dhabhūvānu sarvam. | aditi dyāur adi-[8]tir antarikṣam aditir mātā sa pitā sa putraḥ viśve devā aditiṣ pañca jā-[9]nā aditir jātam aditir*



Book Twenty, Hymn 1

CSL

janitvam. | dīteṣ putrāṇām aditer akā-[10]śaṁ mahāśarmaṇām mahatām
anrmaṇām. | tveṣā yudhāmi gabhiṣat samudraṁ nahi-[11]śaṁ ye apasaṣ
para sti kiñ cana | vājasya nu prasave mātaraṁ mahīm adi-[12]tir nāma
vacasā karāmahe | yasyām idaṁ viśvaṁ bhuvanam āviveśa sā no de-[13]vī
suhavā śarma yaśchatu | mahyam u kha mātaraṁ suvratānām ṛtasya
patnīm anase [14] huvema | stuvati kṣatrāṇāṁm ajarantīm urucīm
suśarmāṇam aditīm supraṇī-[15]tim. | sutrāmāṇam pṛthivīm dyām
anīhasaṁ suśarmāṇam aditīm supraṇī-[16]tim. | dāivīm nāvaṁ suvi-
datrām anāgamam asravantīm āruhemā mbastaye | e-[17]kayā ca
daśabhiś cābhūte dvābhyām iṣṭaye viṁśatyā ca | tiṣṛbhiś ca vahase [18]
triṁśatā ca viyugbhir vāyuv iha tā vi muñca z 1 z

Accents are marked on stt 5 and 9, and in part on 7 and 10.

For the invocation read: om namo gaṇeśāya z om namaś śārikābhagavatyāi z om namas tilottamāyāi z om namo jvālābhagavatyāi zz zz

Read: dhītā vā ye anayan vāco agraṁ manasā vā ye 'vadayann ṛtāni |
ṛtīyena vrahmaṇā vāvṛdhānās turyeṇāmanvata nāma dhenoh z 1 z sa
veda putraṣ pitaraṁ mātaraṁ sūnur bhuvat sa bhuvat punarmaghaḥ |
sa dyām āurnod antarikṣaṁ sa svar viśvā bhuvo 'bhavat sa ābhavat z 2 z
atharvaṇi pitaraṁ viśvadevaṁ mātur garbhaṁ pitur asuṁ yuvānam |
ayaṁ ciketāmṛtasya dhāma nityasya rāyaṣ paridhiṁr <apa>śyat z 3 z
śivās ta ekā aśivās ta ekāḥ sarvā bibharṣy ahrṇīyamānaḥ | guhā <vā>co
nīhitās tisra etā eked idaṁ vi babhūvānu sarvam z 4 z aditir dyāur aditir
antarikṣam aditir mātā sa pitā sa putraḥ | viśve devā aditiṣ pañca janā
aditir jātām aditir janitvam z 5 z dīteṣ putrāṇām aditer akārṣaṁ mahā-
śarmaṇām mahatām anarmaṇām | teṣāṁ hi dhāma gabhiṣak samudraṁ
nāiṣaṁ ye apasaṣ paro 'sti kaś cana z 6 z vājasya nu prasave mātaraṁ
mahīm aditīm nāma vacasā karāmahe | yasyām idaṁ viśvaṁ bhuvanam
āviveśa sā no devī suhavā śarma yacchatu z 7 z mahīm ū ṣu mātaraṁ
suvratānām ṛtasya patnīm avase huvema | tuvīkṣatrām ajarantīm urucīm
suśarmāṇam aditīm supraṇītim z 8 z sutrāmāṇam pṛthivīm dyām ane-
hasaṁ suśarmāṇam aditīm supraṇītim | dāivīm nāvaṁ suvidatrām
anāgamam asravantīm ā ruhemā svastaye z 9 z ekayā ca daśabhiś cā
<sva>bhūte dvābhyām iṣṭaye viṁśatyā ca | tiṣṛbhiś ca vahase triṁśatā ca
vivyugbhir vāyav iha tā vi muñca z 10 z 1 z

These stanzas occur in Ś as 7. 1. 1 and 2; 7. 2. 1ab; 7. 43. 1ab; 7. 6. 1;
7. 7. 1; 7. 6. 4ab, 2, and 3; 7. 4. 1.

St 1. In pāda a dhītā, if acceptable, is not easy.

St 2. With pāda d cf TS 2. 2. 12. 1d and TB 3. 5. 7. 2d.

St 3. Pādas cd are new, and leave the accusatives in ab hanging.

St 6. In pāda b Bm has anarmaṇām.

St 7. Pāda c = VS 9. 5c etc, and d = TS 3. 3. 11. 4d etc.

[f268b18] ayā viṣṭhā ja-[19]nayan karvarāṇi sa hi ghr̥ṇir urur varāya gātu | sa prāny ud āid dharuṇe [f269a] madhvo agraṁ svā yat tanū tanvām āirayata | yajñena yajñem ayajanta devās tāni dharmāṇi pra-[2]thamāny āsan. te ha nākaṁ mahimānās sacanta yatra pūrve sādhyās santi devāḥ yajño [3] babhūva sā babhūva saṣ prthivyā adhipatir babhūva | sa pra [4] jajñe su ha vāvrdhe punas so smāsu draviṇam āyan devasya dhīmahi | sumatiṁ satya-[5]dharmanā | dhātā viśvāni dāśuṣe | dadātu prajākāmāya dāśuṣe duroṇe | ta-[6]sya prajāṁ amṛtās saṁ vayantu viśve devāso aditis sajoṣāḥ z om̐ dhātā [7] rātis savitedaṁ juṣantām prajāpatir nidhipati-[8]r no agniḥ tvaṣṭā pūṣā prajayā samrārāṇā yajamānāya draviṇam dadhātu | [9] dhātā prajānām uta rāya īse dhātedaṁ viśvaṁ bhuvanām jajāna | san dāśuṣe vaha-[10]tu bhūripuṣṭā tasme devāya haviṣā vidhema z 3 z

Accents are marked on stt 1, 2, 6, and 7a.

Read: ayā viṣṭhā janayan karvarāṇi sa hi ghr̥ṇir urur varāya gātuḥ | sa praty ud āid dharuṇe madhvo agraṁ svā yat tanū tanvām āirayanta z 1 z yajñena yajñam ayajanta devās tāni dharmāṇi prathamāny āsan | te ha nākaṁ mahimānas sacanta yatra pūrve sādhyās santi devāḥ z 2 z yajño babhūva sa ā babhūva sa prthivyā adhipatir babhūva | sa pra jajñe sa ha vāvrdhe punas so 'smāsu draviṇam <ā dadhātu z 3 z dhātā dadhātu no rayim prācīm jīvātum akṣitām> | vyaṁ devasya dhīmahi sumatiṁ satyadharmanāḥ z 4 z dhātā viśvāni dāśuṣe dadātu prajākāmāya dāśuṣe duroṇe | tasya prajāṁ amṛtās saṁ vyayantu viśve devāso aditis sajoṣāḥ z 5 z dhātā rātis savitedaṁ juṣantām prajāpatir nidhipatir no agniḥ | tvaṣṭā pūṣā prajayā samrārāṇā yajamānāya draviṇam dadhātu z 6 z dhātā prajānām uta rāya īse dhātedaṁ viśvaṁ bhuvanām jajāna | saṁ dāśuṣe vahatu bhūripuṣṭā tasmāi devāya haviṣā vidhema z 7 z 2 z

These stanzas occur in Ś as 7. 3. 1; 7. 5. 1, 2; 7. 17. 2, 3, 4; -.

St 1. Pāda d is almost KS 9.6d; 14.3d.

St 3. Pāipp here has interchanged b and c as given in other texts.

St 4. In pāda a no rayim is given because it is in TS and MS.

St 5. Pāda c is unique: cf *Vedic Variants* 3.15.

St 7. For this cf TS 3.3.11.2: but TS 3.3.11.5 is nearer our c.

[f269a10] sāvīr hi deva [11] prathamāya pitre varṣmāṇa varimāṇam asmāi | yathāsmabhya savitar vāryāṇi [12] dve dveya ā suvā bhūri paśvaḥ bhadraḍ adhi śrayaṣ prehi vṛhaspatiṣ puraetā te a-[13]stu | yatheyam

asya vara ā prthivyā arahi śatruṃ kṛṇuhi sarvavīram. damunā [14]
devas savitā vareṇyo dadhad ratnaṃ dakṣaṃ pitṛbhya āyūṃṣi | pibāt soma
madad enam i-[15]ṣṭaye pariṃ mā cid rate asya dharmaṇi z z kṣat-
triyagāyatri viṃśatikāṇḍe [16] om tām savitus satyasavasya citrām vayam
devasya prasave manāmahe | yām asya ka-[17]nvo aduhat prapīṇām
sahasradhadhārān sahiṣo bharāgāk. | no syā druho bhya-[18]vadyā
anveṣitan kṣatriyo vasya yaśchan. | kaṣ pūntikāmaṣ ko yajñakāma ko
[f269b] deveṣu vanute dīrgham āyuh kaṣ prṣṇīm dhanuṃ varuṃṇā
dhattām atharvane sudughām dhe-[2]num etām. tām vṛhaspatyā sakhyā
juṣāṇo yathāvaśaṃ tanvaṃ kalpayāti | na [3] na ghtraṇs tatāpa na hiso
jñāṣāṇaṣ pra sadasyate prthivī jīradānuḥ āpaś ca [4] tasmāi sadam i
kṣaranti yatra soma sadam ityatra bhadrām yasyā idam pradiśi ya-[5]d
virocate numatiṃ prati bhūṣanty āyavaḥ tasyā upastha urv antarikṣaṃ
tā naś śarma ba-[6]hunaṃ ni yaśchāt. anv adya no anumatir yajñam
deveṣu yaśchatām. | agni-[7]ś ca havyavāhano bhavatām dāṣuṣe mayah
ancid anumate tvaṃt sahaṃsace [8] siṃ ca nas kṛdhi | iṣas tokāya no
dadhat pra na āyūṃṣi tāriṣām. [9] z 4 z

Accents are marked on stt 1, 2a, and 4.

Read: sāvīr hi deva prathamāya pitre varṣmāṇa<m asmāi> varimāṇam
asmāi | athāsmabhyam savitar vāryāṇi dive-diva ā suvā bhūri paśvaḥ
z 1 z bhadrad adhi śreyaṣ prehi vṛhaspatiṣ puraetā te astu | atheyam
asya vara ā prthivyā āre śatruṃ kṛṇuhi sarvavīram z 2 z damunā devas
savitā vareṇyo dadhad ratnaṃ dakṣaṃ pitṛbhya āyūṃṣi | pibāt soma<m
ma>madad iṣṭaye pariṃ mā cid ra<ma>te asya dharmaṇi z 3 z tām savitus
satyasavasya citrām vayam devasya prasave manāmahe | yām asya kaṇvo
aduhat prapīṇām sahasradhārān mahiṣo †bharāgāk z 4 z ko no asya
druho avadyavatya un neṣyati kṣatriyo vasya icchan | kaṣ pūrtikāmaṣ
ka u yajñakāmaṣ ko deveṣu vanute dīrgham āyuh z 5 z kaṣ prṣṇīm
dhenum varuṇena dattām atharvane sudughām dhenum etām | tām vṛhas-
patinā sakhyā juṣāṇo yathāvaśaṃ tanvaṃ kalpayāti z 6 z na ghtraṇs tatāpa
na himo †jñāṣāṇaṣ pra †sadasyate prthivī jīradānuḥ | āpaś ca tasmāi
sadam it kṣaranti yatra somaḥ sadam it tatra bhadrām z 7 z yasyām
idam pradiśi yad virocate 'numatiṃ prati bhūṣanty āyavaḥ | tasyā
upastha urv antarikṣaṃ sā naś śarma bahulaṃ ni yacchāt z 8 z anv adya
no anumatir yajñam deveṣu yacchatām | agniś ca havyavāhano bhavatām
dāṣuṣe mayah z 9 z anv id anumate tvaṃt sahaṃsase śam ca nas kṛdhi |
iṣam tokāya no dadhat pra na āyūṃṣi tāriṣāt z 10 z 3 z

These stanzas occur in Ś as 7. 14. 3; 7. 8. 1; 7. 14. 4; 7. 15. 1; 7. 103. 1;
7. 104. 1; 7. 18. 2; 7. 6. 4cd; 7. 20. 1, 2ab. The first three and the last
three occur in several other texts.

St 2. In pāda c iyam may be only an error.



- St 4. Pāda b is RV 1. 159. 5b; at the end of d ś has bhagāya.
St 6. In pāda c °patyā is surely an error.
St 7. In pāda c madam would be better.
St 10. This whole stanza is in KS 13. 1. 6, with second persons in cd:
RV 9. 65. 21a reads as our c.

4

[f269b9] *anu manyatām anumanyamānāḥ prajāvatī śumatat kṣīya-*
[10]*mānam. tasyā vyaṁ helasi sā babhūva sā no divī suhavā śarma*
ya-[11]*śchatu anumate anumastvābhāno yā te vyaṁ cakrma yā tanūbhiḥ*
yā te goṣim [12] *tanuṣi yā prajāyām yā goṣv oṣadhīṣv apsv antaḥ | ā no*
devy anumatir jāgasyā sukṣa-[13]*tratā vīratāryā sujātā | bhadrā hy asyāḥ*
pramatir babhūva sa imaṁ yajñam bhava-[14]*tu nevajustā | anumatir*
viśvam idaṁ jajāna yad ejati carati yaś ca tiṣṭha-[15]*ti | nasyās te*
devi sumatāu syāmānumate na hy amatsude nu | yat te nāmā suha-
[16]*vaṁ supraṇīte anumate anumatim sudāvaḥ tena tvam sumatir devy*
asma iṣam [17] *pinvaṁ viśvavārām suvīram. prajābhyas tvā prajāśvānu-*
prāṇantu prajān prāṇiḥ | [18] *śukran te śukran te kṛeṇa candram*
candreṇāmṛtam amṛtena prāhiṇāmīram tapasa-[19]*s tanū asi prajāpater*
varṇaḥ paramēṇa paśunā krīyame | abhi tvā devaṁ sa-[f270a]*vitāram*
aṇyoḥ kavikratum. | arcami satyasavaṣa ratnadhām abhi priyaṁ matim.
ū-[2]*rdhvā yasyāmatir ugbhyā vibhyutat savemani | hiraṇyapāṇir amimī*
sukratuḥ kṛpā [3] *svaḥ ayaṁ sahasram ā na ṛṣiḥ kavīnām aditir jotir*
vidharmaṇi | vradhnas sa-[4]*micir uṣasas sam īraya z 5 z*

Accents are marked on stt 5-8, 9a, and 10cd.

Read: *anu manyatām anumanyamānā prajāvatī †sumatat <a>kṣīya-*
mānam | tasyā vyaṁ helasi māpi bhūma sā no devī suhavā śarma
yacchatu z 1 z anumate †anumastvābhāno yā te vyaṁ cakrma yā
tanūbhiḥ | yā te †goṣim tanuṣu yā prajāyām yā goṣv oṣadhīṣv apsv antaḥ
z 2 z ā no devy anumatir jāgamyāt sukṣetrā <su>vīratāyāi sujātā |
bhadrā hy asyāḥ pramatir babhūva semaṁ yajñam avatu devajustam z 3 z
anumatir viśvam idaṁ jajāna yad ejati carati yac ca tiṣṭhati | tasyās te
devi sumatāu syāmānumate ‘nu hi maṁsase naḥ z 4 z yat te nāma suhavaṁ
supraṇīte anumate anumataṁ sudāva | tena tvam sumatim dhehy asmā
iṣam pinva viśvavārām suvīram z 5 z prajābhyas tvā prajāś tvānu
prāṇantu prajāś tvam anu prāṇiḥ | śukraṁ te śukra krīṇa<mi> candram
candreṇāmṛtam amṛtena †prāhiṇāmīram z 6 z tapasas tanūr asi pra-
jāpater varṇaḥ | paramēṇa paśunā krīyase z 7 z abhi tvā devaṁ savitāram
oṇyoḥ kavikratum | arcami satyasavaṁ ratnadhām abhi priyaṁ matim
z 8 z ūrdhvā yasyāmatir udbhā adidyutat savīmani | hiraṇyapāṇir



amāni<ta> sukratuṣ kṛpā svaḥ z 9 z ayaṁ sahasram ā no drśaṣ kavīnām
aditir jyotir vidharmaṇi | vradhnaṣ samīcīr uṣaṣaṣ sam īraya z 10 z 4 z

These stanzas occur as Ś 7. 20. 3;-; 7. 20. 5, 6, 4ab;-; 7. 14. 1, 2;
7. 22. 1 and 2a.

St 1. This agrees rather with TS 3. 3. 11. 4: in b °vatīṣu might stand.

St 3. In pāda c I give Lanman's suggestion in WT.

St 4. Ś 10. 8. 11a is most similar to our b.

St 5. Only ab are in Ś; KS 13. 16 has the entire stanza as here save devī for dhehi in c.

St 6. For this and the next see KS 2. 6.

St 10. There is a wrong division of stanzas here, given also by the commentator.

5

[f270a4] ārepasas sacetasas sacare manyama-[5]ttamā citayo goḥ sam
āitu viśvā oham ā pati divo eṣa ita bhūr aditir janā-[6]nām. sa pūryo
nūtaram ā vivāsaṣ tvaṁ vartanir ana vivṛtekam it paruḥ kuhūr de-
[7]vim amṛtām vidyunāso yasmin yajñe sahaṁ johavīmi | ā no dadātu
śrava-[8]naṁ pitṛnām tasyāi ta devī haviṣā vidhema | kuhūr devānām
amṛtasya patnī [9] havyā no asya haviṣaṣ śṛnotu | saṁ dāśuṣe kirate
bhūri puṣṭā rāyaṣ poṣaṁ [10] cikituṣe dadhātu | saṁ janīdhvaṁ saṁ
pracyadhvaṁ saṁ vo manāṁsi jānatām. mitro va-[11]s sarvāṣ saṁ
srjāmi mami mayi saṁjñānam astu vaḥ z z ity atharvaṇe [12] viṁśati-
kāṇḍe prathamo nuvākaḥ z anu 1 z

Accents are marked on stt 1a, 4, and 5.

Read: arepasas sacetasas saṁcare manyumattamāṣ citayo goḥ z 1 z
saṁ āita viśva oham ā patiṁ diva eṣa id bhūr aditir janānām | sa pūrvyo
nūtanam āvivāsat taṁ vartanir anu vāvṛta ekaṁ it paruḥ z 2 z kuhūr
devīm amṛtām |vidyunāso asmin yajñe suhaṁ johavīmi | sā no dadātu
śravaṇaṁ pitṛnām tasyāi te devī haviṣā vidhema z 3 z kuhūr devānām
amṛtasya patnī havyā no asya haviṣaṣ śṛnotu | saṁ dāśuṣe kirate bhūri
puṣṭā rāyaṣ poṣaṁ cikituṣe dadhātu z 4 z saṁ janīdhvaṁ saṁ prcyadhvaṁ
saṁ vo manāṁsi jānatām | mitro vaṣ sarvāṣ saṁ srjāmi mami saṁjñānam
astu vaḥ z 5 z 5 z

ity atharvaṇe viṁśatikāṇḍe prathamo 'nuvākaḥ z anu 1 z

These stanzas occur in Ś as 7. 22. 2; 7. 21. 1; 7. 27. 1ab, 2; 6. 64. 1ab.

St 2. In pāda a ohaṣā might stand: SV has ojaṣā. In b aditir may
be only an error.

3. This entire stanza is in TS 3. 3. 11. 5 and others: in a here vidyunmahasam might be considered: all others have vidmanāpasam.

St 4. This appears as TS 3. 3. 11. 3 and elsewhere: TS has ciketu in b but MS and AŚ have śṛpotu.

St 5. Pāda c is new; d is Ś 3. 14. 4d; ab = Pāipp 19. 7. 2ab.

6

[f270a12] *yan no agnir āśanad yan na indro* [13] *viśve devā marutas svarkāḥ ted assabhyām sayajā satyadharmā sarasvaty anumatin ni* [14] *yaśchāt. | yūyan no devā ubhayahi vedhase śarma no yaścha dvipade catuṣpade | a-*[15]*dat pibavad ūrjayamānam āśitam tad asmabhyām śamyor arapo dadhāta | vṛhaspate sa-*[16]*vita tvodhayāinaṁ samśitam cit sarantaṁ sam śiśādhi | vardhayenaṁ vṛhate raṇāya vi-*[17]*śvenam anu madanti devāḥ amitrabhūyad yad amad yamasya vṛhaspatir abhiśa-*[18]*styāmūcat. prati mṛtyum ahutām āśvinā te devānām agne bhiṣajā śacibhiḥ* [19] *indrāvaruṇā sutapāv imaṁ sataṁ sabhyas somaṁ pivataṁ dhṛtavratāḥ ayo ra-*[f270b]*tho adhvaraṁ devavitaye prati svasaram upa yāhi pitaye | indrāvaruṇā madhumattama-*[2]*sya vṛṣṇyas somasya vṛṣaṇā vṛṣetā | idaṁ vām asmāi pariṣiktam indhāsadyāsmi* [3] *barhiṣi mādayethām. uru viṣṇo vi kramasvoru kṣayāya naṣ kṛdhi | ghṛtaṁ ghṛ-*[4]*tayone piba pra pra yajñapatiṁ tira | divo viṣṇa uta vā pṛthivyā uror vā vi-*[5]*ṣṇū maho antarikṣāt. ubhā hy asmir madhuṇā pṛnasvā prayaścha dakṣiṇād o-*[6]*d ota hatyā | viṣṇun nu kām pra voca vīryāni yaś pārthivāni vimame rajāṁsi* | [7] *yo askābhayad uttaraṁ sadhasthaṁ vicakramānas tradhorugāyah pra tad viṣṇu sta-*[8]*vate vīryāni mṛgo na bhīmaṣ kucaro giriṣṭhāḥ yasyoruṣu triṣu vikramaṇeṣv a-*[9]*dhi kṣiyanti bhu-*
vanāni viśvā z 1 z

Accents are marked on stt 1, 2ab, 7-10.

Read: *yan no agnir akhanad yan na indro viśve devā maruto* <yat> *svarkāḥ | tad asmabhyām sayujā satyadharmā sarasvaty anumatir ni yacchāt z 1 z yūyan no devā ubhayāya vedhase śarma no yaccha*<ta> *dvipade catuṣpade | adat pibad ūrjayamānam āśitam tad asmabhyām śam yor arapo dadhāta z 2 z vṛhaspate savītar bodhayāinaṁ samśitam cit samtaraṁ sam śiśādhi | vardhayāinaṁ vṛhate raṇāya viśva enam anu madantu devāḥ z 3 z amutrabhūyād yad tamad yamasya vṛhaspatir abhiśastyā amūcat | prati mṛtyum ūhatām āśvinā te devānām agne bhiṣajā śacibhiḥ z 4 z indrāvaruṇā sutapāv imaṁ sutaṁ sadyas somaṁ pibataṁ dhṛtavratā | atho ratho adhvaraṁ devavitaye prati svasaram upa yāti pitaye z 5 z indrāvaruṇā madhumattamasya vṛṣṇas somasya vṛṣaṇā vṛṣethām | idaṁ vām asme pariṣiktam andha āsadyāsmi barhiṣi māda-*



Book Twenty, Hymn 6

CSL

veṭhām z 6 z uru viṣṇo vi kramasvōru kṣayāya naṣ kṛdhi | ghṛtañ
ghṛtayone piba pra-pra yajñapatim tira z 7 z divo viṣṇa uta vā prthivyā
uror vā viṣṇo maho antarikṣāt | ubhā hi hastā madhunā prṇasvā pra-
yaccha dakṣiṇād ota savyāt z 8 z viṣṇor nu kañ pra vocaṁ vīryāṇi yaṣ
pārthivāni vimame rajāṁsi | yo askabhāyaḍ uttarañ sadhasthañ vicakra-
māṇas tredhorugāyaḥ z 9 z pra tad viṣṇu stavate vīryāṇi mṛgo na bhīmaṣ
kucaro giriṣṭhāḥ | yasyoruṣu triṣu vikramaṇeṣv adhikṣiyanti bhuvanāni
viśvā z 10 z 1 z

These stanzas occur in Ś as 7.24.1;-; 7.16.1; 7.53.1; 7.58.1,2;
7.26.3c-f, 8, 1, 2ab 3ab.

St 2. This is RV 10.37.11: omission of no in b would improve
the pāda.

St 3. This is nearer to VS 27.8 and others than to Ś. Only our c
has vṛhate raṇāya.

St 4. VS 27.9 and others have this; MS has ūhatām in c.

St 5. This and the next stanza are RV 6.68.10 and 11.

St 8. In MS 1.2.9 pāda b is as here; in VS 5.19 c is as here
except vasunā for madhunā.

St 9. This is RV 1.154.1 and others.

St 10. The arrangement of this stanza here agrees with the form
in RV 1.154.2 and others.

7

[f270b9] agnāviṣṇu mayi dhāma priyaṁ vām pā-[10]tañ ghṛtasya
guhyani nāma | dame dame suṣṭutyā vāvṛdhānopa vām jihvā ghṛtam ā
[11] caranyaḥ agnāviṣṇu mayi tad vām mahitvaṁ pātañ ghṛtasya guhyā
juṣāṇaḥ [12] dame dame saptaratnā dadhāno prati vām jihvā ghṛtam uś
caranyaḥ | om apra-[13]ti vām jihvā ghṛtam uścaranyaḥ z om un
nambhaya prthivīm bindhidāṁ divyaṁ nabhaḥ [14] udhno divyasya no
dhātur iśāno vi śā bilam. apakrāmañ pāuruseyā grṇā-[15]no dāivyaṁ
saha | prṇitar abhy ā varcasva devo devānā śakhyā juṣāṇaḥ pito-[16]r
aham pitum adan tiḍ ile dhātā vidhartā bhuvaneṣv eṣu | nemena muhyaṁ
madhuvāñ [17] vāidhi nemenāmamuṣmāi miṣuvāñ vāidhi | ayaṁ pitā
pituvāñ ābhṛtasya yadī-[18]daṁ śṛṇota idaṁ vṛavīmi | atrāivāinaṁ nirṛtā
rabhasvātrāivāinaṁ nirṛte [f271a] pra kṣiṇihy atrāivāinaṁ sarva vi vṛśca
| nemena mahyaṁ madhuvāñ vāidhi nemenāmamuṣmāi mithuvāñ [2]
vāidhi | u tvā pitur upa vruve tan no śṛṇv asiṁ nihave havyaṁ yathāsaḥ
amaṁ devī [3] nirṛtis sañvidānām uśchinatti varuṇasya pāsāt. yad
asmṛti ca mā kiñ ca [4] te nopārīma ruṇāir jātavedaḥ tasmāt pāhi tanva
pracetas śukhe śikhidhyo amṛta-[5]tvam asman. agne dhyakṣo nedhi



Kashmirian Atharva Veda

CSL

pāhi no duritāt pāhi duṣvapnyā āsanyājanyād ya-[6]kṣmān naṣ pāhi
z 2 z

Read: agnāviṣṇū mahi dhāma priyaṁ vām pātaṁ ghṛtasya guhyāni
nāma | dame-dame suṣṭutyā vāvṛdhānāu prati vām jihvā ghṛtam ā caranyāt
z 1 z agnāviṣṇū mahi tad vām mahitvaṁ pātaṁ ghṛtasya guhyā juṣāṇā |
dame-dame sapta ratnā dadhānāu prati vām jihvā ghṛtam uc caranyāt z 2 z
un nambhaya pṛthivīm bhindhīdam divyaṁ nabhaḥ | udno divyasya no
dhātār īśāno vi śya bilam z 3 z apakrāman pāuruṣeyād gr̥ṇāno dāivyaṁ
sahaḥ | prañītīr abhy ā vartasva devo devānām sakhyā juṣāṇaḥ z 4 z
pitor aham pitum adan t̥tid īle dhātā vidhartā bhuvaneṣv eṣu | nemena
mahyaṁ madhuvān vāidhi nemenāmuṣmāi pituvān vāidhi z 5 z ayaṁ pitā
pituvān ābhṛtasya yadīdam śṛṇoti yad aham vṛavīmi | nemena mahyaṁ
o o o o z 6 z atrāivāinaṁ nirṛta ā rabhasvātrāivāinaṁ nirṛte pra
kṣiṇīhy atrāivāinaṁ sarvaṁ vi vṛśca | nemena mahyaṁ madhuvān vāidhi
nemenāmuṣmāi pituvān vāidhi z 7 z tat tvā pitar upa vruve tan no śṛṇv
asmin nihave havyo yathāsaḥ | imaṁ devī nirṛtis samvidānā t̥muc
chinatti varuṇasya pāsāt z 8 z yad asmṛti ca<kr>ma kiñ cid agna upārima
<ca>raṇāir jātavedaḥ | tasmāt pāhi tvaṁ naḥ pracetaś śubhe sakhibhyo
amṛtatvam astu naḥ z 9 z agne 'dhyakṣo na edhi' pāhi no duritāt pāhi |
duṣvapnyā āsanyā ajanyād yakṣmān naṣ kṛdhi z 10 z 2 z

These stanzas occur in Ś as 7. 2. 2 and 1; 7. 18. 1; 7. 105. 1;-;-;-;
7. 106. 1;-.

St 1. The pādas of this stanza and the next in terms of Ś are
2a1b2c1d and 1a2b1c2d. YV texts have the material with variants.
Only ŚŚ 2. 4. 3 has pātaṁ as in our 1b, and all others have vītho ghṛ°
in our 2b.

St 3. This runs rather with TS 2. 4. 8. 2 and MS 1. 3. 26 than
with Ś.

St 4. Pāda d is new.

St 8. In pāda d uc chinatti might mean "release," but the begin-
ning of the pāda is still defaced.

8

[f271a6] tviṣir asi tviṣivanto bhūyāssa cakṣuṣmanto gomanta-[7]ś
prajāvanto varcasvinaḥ yad adhnyāsiñcan ataś kṣīraṁr ato dadhi | idaṁ
taṁ viśvarūpā [8] vaś payo harāmi vīrudhā | yad adhnyā uśadhībhyo
ddhis sambharatā madhu | idaṁ ta [9] tad viśvarūpā vaś payo harāmi
vīrudhān | yo bhya babhṛṇāyasi svapantim i-[10]ścha puruṣaṁ śayānam
akaścilam. | ayassayena varmaṇāśmamayena marma-[11]nā | yo smān

*varuṇo dadhat. | yo no gr̥he vrahmaṇā manyamāno ghorām vā-[12]cam
mithuyā na vruvanti | yo no gr̥he vrahmaṇā manyamāno ghōram vā-
[13]cam mithuyā na vruvanti | yo no ruco balirucam bhavantu duryoṇam
assat palite ha-[14]rantu | ayam agnis svatapati vṛddhavṛṣṇo ratheva patnī
janayat purohitaḥ nābhā [15] prthivyā nihato tavidyuta adhaspadaṁ
kṛṇutām ye pṛtanyavaḥ agne śardha maha-[16]te sāubhagāya tava
dyumnāny uttamāni santu | sañ jāspatya suyamam ā kṛṇuṣva bhrū-
[17]yatām abhi tiṣṭhā mahāñsi | agne sapatnān pṛṇuta jātā-[18]n
prajātā jātavedaś śṛṇhi | adhi no vrūhi sumanasyamānaś śara yaścha
trivarū-[19]tham udabhṛt. parānyān sapatnān sahasā sahasva praty
ajātān jātavedo nudasva | i-[f271b]daṁ rāṣṭraṁ pibarhi sobhigāya anu
tvā devāsavo juṣantām. z 3 z*

In the bottom margin of f271a, immediately below (pra)ty a° of line 19, is tyam.

Read: tviṣir asi tviṣivanto bhūyāsma cakṣuṣmanto gomantaḥ pra-
jāvanto varcasvinaḥ z 1 z yad udhna āsiñcann ataś kṣīram ato dadhi |
idaṁ tad viśvarūpaṁ vaṣ payo harāmi vīrudhām z 2 z yad udhna
oṣadhībhyo 'dbhyas sambharathā madhu | idaṁ tad viśvarūpaṁ vaṣ payo
harāmi vīrudhām z 3 z yo 'bhy u babhruṇāyasi svapantam tīścha puruṣaṁ
śayānam tাকাঁচিলাম | ayasmayena varmaṇāśmamayena varmaṇā yo asmān
varuṇo dadhāt z 4 z ye no gr̥he vrahmaṇā manyamānā ghorām vācam
mithuyā no vruvanti | ye no ruco baliruco bhavanti duryoṇam asmat
pari te harantu z 5 z ayam agnis satpatir vṛddhavṛṣṇo rathīva pattin
ajayat purohitaḥ | nābhā prthivyā nihito tavidyutad adhaspadaṁ
kṛṇutām ye pṛtanyavaḥ z 6 z agne śardha mahate sāubhagāya tava
dyumnāny uttamāni santu | sañ jāspatyām suyamam ā kṛṇuṣva <śa>trū-
yatām abhi tiṣṭhā mahāñsi z 7 z agne sapatnān pra nuda jātān praty
ajātān jātavedaś śṛṇhi | adhi no vrūhi sumanasyamānaś śarma yaccha
trivarūtham udbhīt z 8 z prānyān sapatnān sahasā sahasva praty ajātān
jātavedo nudasva | idaṁ rāṣṭraṁ pibṛhi sāubhagāyānu tvā devā <va>savo
juṣantām z 9 z 3 z

The last four stanzas occur in Ś as 7.62.1; 7.73.10; 7.34.1ab; 7.35.1.

St 1. There is similar phraseology in KS 15.7.

St 4. This is in Kāuś 46.55, which has atsi in b, agatsvalam in c, and pary asmān in f.

St 7. Bm has śava in a: in the ms the sign rdh is defaced.

St 8. Pāda c is VS 15.2c and others; d has no exact parallel but VS and others have a similar pāda.

St 9. Pāda d is new.

[f271b1] yo no [2] mittro varuṇo bhidhāsā sapatno sotpivānaṁ vr̥has-
pate | sarvaṁ tad agne adharaṁ pāra-[3]yāsmad yathendrāham uttamaś
cetaṇāni | aham eṣāṁ uttamaś cetaṇāni mama vaśa-[4]m upa tiṣṭhantu
sarve | ājuhvaṇo ghr̥ta pr̥sthas suvarcā vason madhye dīdhi jāta-
[5]vedaḥ imam agne adharaṁ pārayāssad vyāsayotpirdhānaṁ saptnām.
yo [6] no pūrvā na dhare te bhavantu viśvā dveṣāṁsy abhito nu vr̥dhi
| mūrdhānaṁ divo aratiṁ [7] pr̥thivyā vāiśvāsas tvā sarvā baliravā
upāsataṁ. | sajātānām madhya-[8]meṣṭhaham asyā sve kṣetre savite
vi rājā ā pratyañcam dāśuṣe dāstvam̐tvam̐ [9] sarasvantaṁ puṣṭi-
patim rayiṇām. rāyas poṣam̐ śravavasyaṁ vasānam̐ iha hu-[10]vema
sadanaṁ rayiṇām. yasya vr̥ate paśavo yantu sarve yasya vr̥atam
upati-[11]ṣṭhanta āpaḥ yasya vr̥ate puṣṭipatir̥ niviṣṭas tam̐ saras-
vantaṁ avase juhuve-[12]ma | ye te sadasyanty ūrmayo madhu-
manto ghr̥taścutaḥ te nā no vitā bhava | divyaṁ [13] samudraṁ payasaṁ
ruhantaṁ apāṁ garbham̐ ṛṣabhoṣadhinām. | abhīptaṁ rayyā ta-[14]yanti
sadasvantaṁ rahiṣṭhyām̐ sādāyeha | indrasya kukṣir̥ asi somadhānātmā
[15] devānām̐ asi viśvarūpaḥ iha prajā janayas tātsū yānyetraha tās te
sva-[16]dhito gr̥ṇantu | śyanas suparno divyo nṛcakṣāt sahapās cha-
tayonir̥ vayodhāt. [17] sa no ni yacchād vasa tu parābhṛtam̐ asmākam̐
astu pitṛṣu svadhāvat. z z [18] z 4 z

Accents are marked more or less fully on stt 3a, 4a and c, 6acd, and 7.

Read: yo no mitravaruṇā abhidāsāt sapatnaḥ sa utpipāno vr̥haspate |
sarvaṁ tam agne adharaṁ pārayāsmad yathendrāham uttamaś cetaṇāni
z 1 z aham eṣāṁ uttamaś cetaṇāni mama vācam upa tiṣṭhantu sarve |
ājuhvaṇo ghr̥tapr̥sthas suvarcā vasor madhye dīdhi jātavedaḥ z 2 z
imam agne adharaṁ pārayāsmad vyāyāma utpipānaṁ sapatnam | ye
naḥ pūrvā no 'dhare te bhavantu viśvā dveṣāṁsy abhito nu vr̥ndhi z 3 z
mūrdhānaṁ divo aratiṁ pr̥thivyā †vāiśvāsastvā sarvā †baliravā upāsataṁ
| sajātānām madhyameṣṭhā aham̐ syām̐ sve kṣetre suvite vi rājā z 4 z
ā pratyañcam̐ dāśuṣe dāśvānsam̐ sarasvantaṁ puṣṭipatim̐ rayiṇām̐ | rāyas
poṣam̐ śravasyaṁ vasānam̐ iha huvema sadanaṁ rayiṇām̐ z 5 z yasya
vr̥atam̐ paśavo yanti sarve yasya vr̥atam upatiṣṭhanty āpaḥ | yasya vr̥ate
puṣṭipatir̥ niviṣṭas tam̐ sarasvantaṁ avase huvema z 6 z ye te sarasvan
ūrmayo madhumanto ghr̥taścutaḥ | tebhīr̥ no 'vitā bhava z 7 z divyaṁ
samudraṁ payasaṁ ruhantaṁ apām̐ garbham̐ ṛṣabh<am> oṣadhīnām̐ |
abhīpato rāyyā tar<pa>yantaṁ sarasvantaṁ rayiṣṭhām̐ sādāyeha z 8 z
indrasya kukṣir̥ asi somadhāna ātmā devānām̐ asi viśvarūpaḥ | iha prajā
janayas †tātsū yā anyatreha tās te svadhītā gr̥ṇantu z 9 z śyanas suparno
divyo nṛcakṣā saha<sra>pāc chatayonir̥ vayodhāḥ | sa no ni yacchād vasa
yat parābhṛtam̐ asmākam̐ astu pitṛṣu svadhāvat z 10 z 4 z



stanzas 5, 6, 8-10 occur in Ś as 7. 40. 2, 1; 7. 37. 1; 7. 111. 1; 7. 41. 2

St 1. This is a variation on TS 3. 2. 10. 2 and MS 4. 5. 8, which begin b with bhrātṛvya utpipīte; their cd also vary from ours.

St 2. With pāda b cf RV 5. 37. 1b: with d cf Ś 2. 6. 4d.

St 4. Pāda a is RV 6. 7. 1a and others; with c cf Ś 3. 8. 2d; with d cf Ś 11. 1. 22d.

St 6. RVKh 7. 96. 1 and YV texts have this; Ppp agrees with them.

St 7. RV 7. 96. 5 and YV texts have this; only KS 19. 14 has sarasvan.

St 8. Cf RV 1. 164. 52 and TS 3. 1. 11. 3; they have suparṇam in a for our samudram: pāda d here is new.

St 9. In pāda c we may have only an error for the Ś version janaya yās ta āsu.

10

[f271b18] *ati dhanvāny atupas tutarma śyeno nṛcakṣāsvasānudarśaḥ
tara-[19]n viśvā varā rajāṅsindreṇa sakhyā śivā jagāma | āgan devas-
savitā [f272a] sarvādāyā uru jyotir avidāmā navobhiḥ mahyan tāvam
aditer āruhe sarvatra soma-[2]m madhamity atra bhadram. ud vayantam
ity ekā | patir devaṣ patir agniḥ prthivyāṣ pa-[3]tir viśvasya bhuvanasya
rājati | patir viśvā oṣadhīr ā viveśa patnīvām agni [4] guha pāya somam. |
saṅ kramataṁ mā jahitaṁ śarīraṁ prāṇpānāu sayujeha [5] ste sūptar-
ṣibhyaṣ pari dadhvahe | tatvetam svasti jarase nayantu yantāyur atihitaṁ
pa-[6]rācāi | r apān prāṇo yuvate paretah agniś cad ahāra nirṛter upasthā
tam ātmani [7] punar ā veśayāmi | mā tvā prāṇo hāsīd yas tve pravīṣṭo
mā tvāpāno vāhi parā [8] gāt. | saṁrabhya jiva śaradas suvarcāgniḥ te
gopā adhipā vaśiṣṭhaḥ rākā-[9]m aham suhavam suṣṭutī huve śṛnotu nas
subhagā bodhatu tmanā | sivyatv āpa sū-[10]cyāchidramānayā dadātu
vīraṁ śatadāyam uktyam. | yās te rāke ya-[11]s sumatayas supēśaso
yābhir dadāti dāśuṣe vasūni | tābhir no adya su-[12]manā upāgāhi
sahasrapoṣaṁ subhage rarāṇām. | yāyā rākā yā si-[13]nīvāly ā yā guṅgūr
yā sarasvatī | indrāṇīm ahva ūtaye varuṇānīm svasta-[14]ye | yā
subhāhus sumāṅgalis suṣumā bāhusuvarī | tasyāi viśpatnyāi havi-[15]s
sinīvālyāi juhutuna | sinīvāli prthuṣṭhuke | yā devānām asi sva-[16]sā |
juṣasva havyam āhutaṁ prajāṁ devī didiḍhi naḥ yā viśvata indrama-
[17]m asi pratiḥ sahasrastutām abhiyanti devī | viṣṇuspatni tubhyaṁ
rākā [18] havīṁsi patim devī rādhasā codayasva z 5 z anu 2 zz iti viṁśa-
[19]tikāṇḍe dvitīyo nuvākaḥ zz zz*

Accents are marked on stt 8-12.

Read: *ati dhanvāny aty apas tatarda śyeno nṛcakṣā avasānadarśaḥ |
taran viśvā<ny> avarā rajāṅsindreṇa sakhyā śivā ā jagāma z 1 z āgan*

devas savitā sarvādāyora jyotir avidāmā navabhiḥ | mahyam t̥tāvam
aditer āruhe sarvatra somam t̥madhamity atra bhadrām z 2 z ud vayan
tam<asas pari jyotis paśyanta uttaram | devam devatrā sūryam aganma
jyotir uttamam z 3 z> patir divas patir agniḥ prthivyāś patir viśvasya
bhuvanasya rājati | patir viśvā ośadhir ā viveśa patnīvān agnir t̥guhapāya
somam z 4 z sam kramatam mā jahitam śarīram prāṇapānāu sayujā iha
stām | saptaṣibhyaḥ pari dadmaha etaṁ ta etaṁ svasti jarase nayantu
z 5 z yat ta āyur atihitam parācāir apānaḥ prāṇo ya u vāte paretah |
agniḥ tad ahār nirṛter upasthāt tad ātmani punar a veśayāmi z 6 z mā tvā
prāṇo hāsīd yas tvā praviṣṭo mā tvāpāno 'vahāya parā gāt | samrabhya
jīva śaradas suvarcā agniḥ te gopā adhipā vasiṣṭhaḥ z 7 z rākām aham
suhavām suṣṭutī huve śrnotu nas subhagā bodhatu tmanā | sīvyatv apas
sūcyāchidyamānayā dadātu vīram śatadāyam ukthyam z 8 z yās te rāke
sumatayas supēśaso yābhir dadāsi dāsūṣe vasūni | tābhir no adya sumanā
upāgahi sahasrapoṣam subhage rarāṇā z 9 z yā rākā yā sinīvalī yā guṅgur
yā sarasvatī | indrāṇīm ahva ūtaye varuṇāṇīm svastaye z 10 z yā subāhus
sumaṅgalī suṣumā bāhuṣūvarī | tasyāi viśpatnyāi havis sinīvālyāi juho-
tana z 11 z sinīvāli prthuṣṭuke yā devānām asi svasā | juṣasva havyam
āhutaṁ prajāṁ devi didiḍdhi naḥ z 12 z yā viśvata indram asi pratīcī
sahasrastutābhiyanti devī | viṣṇoṣ patni tubhyaṁ rātā havīṁṣi patim
devi rādhasā codayasva z 13 z 5 anu 2 z

ity viṁśatikāṇḍe dvitīyo 'nuvākaḥ zz zz

These stanzas occur in Ś as 7. 41. 1; -; 7. 53. 7; -; 7. 53. 2ab 4cd, 3, 4ab 2cd; 7. 48. 1, 2; 7. 46. 2, 1, 3.

St 3. This is Pāipp 5. 6. 9 which agrees entirely with RV 1. 50. 19; Ś pāda b varies.

St 6. With pāda a cf Ś 18. 2. 26a; b = Ś 18. 2. 26b.

St 7. The Ś version is defective in ab.

St 8. This is RV 3. 32. 4 and others: they have suhavām. Our stt 8-12 are RV 2. 32. 4-8.

St 11. In pāda b other texts give svaṅguris.

[f272a19] om̐ upa hvaya iti tisrah z [f272b] sūyavasād bhagavatī ity
ekā | sañjānānā upa sidann abhijñu patnavanno namasya-[2]n namasyam.
ririñcāmsas tanvā sunvam āpas sakhe sakhyun nimiṣi rakṣamāṇā | [3]
samiddho agnim aśvinā tapto vām gharma ā gatam. | duhyante nūnam
vṛṣaṇeha dhena-[4]vo kṣusrā madanti kāravaḥ samiddho agnir aśvinā
rathe rivas taptye gharma gha-[5]rmo duhyate vām īse madhu | vayo hi



up puratamāso aśvinā havāmahe sa-[6] demādeṣu kāravaḥ yad ustriyaśv
āhutaṁ ghr̥taṁ payo yaṁ sa vom aśvinā vām [7] bhāga ā gatam. mādhvī
dhartārā vidhir asya satpatīḥ taptam gharman pibatam rocane di-[8] vaḥ
| taptō vām gharman makṣati ssahotā vra vām adhvaryuś cati payasvān.
madho-[9] r dugdhasyāśvinā tanāya vītam pātam paya usriyāyāḥ upa
drava payasā [10] godhug oṣum ā gharman siṁca paya usriyāyām. | vi
nākam akhyat savitā [11] vareṇyo nu dyāvāpr̥thivī supran̥itīḥ z 1 z

In the left margin of f272b, opposite line 8, is nte perhaps correcting taptō.

Read: upa hvaye <sudughām dhenum etām suhasto godhug uta
dohad enām | śreṣṭham savaṁ savitā sāviṣan no bhīddho gharman tad u
ṣu pra vocam z 1 z hiṁkṛṇvati vasupatnī vasūnām vatsam icchantī
manasābhy āgāt | duhām aśvibhyām payo aghnyeyam sā vardhatām
mahate sāubhagāya z 2 z gaur amīmed abhi vatsam miśantam mūrdhānam
hiṁn akṛṇon mātavā u | sṛkvānam gharman abhi vāvaśānā mimāti
māyurṁ payate payobhiḥ z 3 z> sūyavasād bhagavati <hi bhuyā atho
vayam bhagavantas syāma | addhi tṛṇam aghnye viśvadānīm piba śud-
dham udakam ācarantī z 4 z> sañjānānā upa sīdann abhiṅnu patnīvanto
namasyan namasyam | ririkvānsas tanvā tsunvam āpas sakḥa sakhyur
nimiṣi rakṣamānāḥ z 5 z samiddho agnir aśvinā taptō vām gharman ā
gatam | duhyante nūnam vṛṣaneha dhenavo dasrā madanti kāravaḥ z 6 z
samiddho agnir aśvinā rathi divas taptō gharman duhyate vām iṣe madhu
| vayam hi vām purutamāso aśvinā havāmahe sadhamādeṣu kāravaḥ
z 7 z yad usriyāśv āhutaṁ ghr̥taṁ payo yaṁ sa vām aśvinā bhāga ā
gatam | madhvī dhartārā vidathasya satpatī taptam gharman pibatam
rocane divaḥ z 8 z taptō vām gharman bhakṣati svahotā pra vām adhvaryuś
ca<ra>ti payasvān | madhor dugdhasyāśvinā tanāya vītam pātam
paya<sa> usriyāyāḥ z 9 z upa drava payasā godhug oṣam ā gharman
siṁca paya usriyāyām | vi nākam akhyat savitā vareṇyo nu dyāvāpr̥thivī
supran̥itīḥ z 10 z 1 z

These stanzas occur in Ś as 7. 73. 7, 8; 9. 10. 6; 7. 73. 11;-; 7. 73. 2, 1,
4, 5, 6.

St 1. The first three stanzas are repeated from Ppp 16. 68. 4-6: see
also RV 1. 164. 26-28 and Ś 9. 10. 4-6.

St 4. This is repeated from Ppp 16. 69. 10, which is Ś 9. 10. 20.

St 5. This is RV 1. 72. 5; it has in c tanvaḥ kṛṇvata svāḥ.

St 6. This and the next four stanzas occur in AŚ 4. 7 and ŚŚ 5. 10.
In d of this stanza they have kāravaḥ.

St 10. ŚŚ has supran̥ite in d, AŚ reads as here: cd in Ś are also
RV 5. 81. 2cd.

[f272b11] svāhākṛtaś śucir deve-[12]su gharṃ yo aśvināś camaso devapānaḥ tam a viśve amṛtāso juṣāṇā [13] gandharvasya pretyāstā rihanti | sugā vo devās sadanā kṛṇomi yācaṣṭe-[14]daṁ savanaṁ juṣāṇā | vahamānā bharamānā dadhvās tvaṁ gharmaṁ tam ud ātiṣṭha-[15]tānu | śivā naś śantamā bhava sumṛṭikā sarasvati | mā te ayomi sarḍr-[16]śaḥ upāinaṁ devā agrabhīś camasena vṛhaspatih yajamānāya su-[17]nvate sarvaṁ tam rīradhāsi naḥ | saṁ mā siñcantu maruta ity ekā | ilivastām [18] anu gastām vratena yasyāś pade punate devayantaḥ ghṛtavatī śakvarī so-[19]mapṛṣṭhopa yajñasasthita vāiśvadeviḥ drapsaś caskanda ity ekā | yat te [f273a] drapsa skanda yat te aṅśud vāhucyuto dhiṣaṇāyā upasthāt | adhvaryor vā paryāṣ pavitrās ta-[2]n te juhomi manasā va-ṣaṭkṛtam. | ya drapsaṣ patito vṛṣṭayaṣ pariśrutaḥ ayan devo [3] vṛhaspatīś san tva siñcatu rādhase | yas te drapsaṣ patitaṣ pṛthivyān dhānāśomas pa-[4]rīvāpaṣ karambhaḥ ayaṁ devo vṛhaspatīś san tvaṁ siñcatu varcase z 2 z

There is an interlinear correction of punate in f272b18 by nā written above na. Accents are marked on stt 9cd and 10a.

Read: svāhākṛtaś śucir deveṣu gharṃ yo aśvināś camaso devapānaḥ | tam u viśve amṛtāso juṣāṇā gandharvasya praty āsnā rihanti z 1 z sugā vo devās sadanā kṛṇomi ya ācaṣṭedaṁ savanaṁ juṣāṇāḥ | vahamānā bharamānā ṭdadh vasuṁ gharmaṁ tam ud ātiṣṭhatānu z 2 z śivā naś śantamā bhavasumṛṭikā sarasvati | mā te yuyoma sandṛśaḥ z 3 z upāinaṁ devo agrabhīś camasena vṛhaspatih | yajamānāya sunvate sarvaṁ tam rīradhāsi naḥ z 4 z saṁ mā siñcantu maruta<s saṁ pūṣā saṁ vṛhaspatih | saṁ māyam agnis siñcatu prajayā ca dhanena ca dīrgham āyus kṛṇotu me z 5 z> ilāivāsmān anu vastām vratena yasyāś pade punate devayantaḥ | ghṛtavatī śakvarī somapṛṣṭhopa yajñam asthita vāiśvadevī z 6 z drapsaś caskanda <pṛthivīm anu dyām imaṁ ca yonim anu yaś ca pūrvaḥ | samānaṁ yonim anu saṁcarantaṁ drapsaṁ juhomi anu sapta hotṛāḥ z 7 z> yas te drapsa skandati yas te aṅśur bāhucyuto dhiṣaṇāyā upasthāt | adhvaryor vā pari yaṣ pavitrāt taṁ te juhomi manasā vaṣaṭkṛtam z 8 z yas te drapsaṣ pātito 'vaś ca yaṣ paraḥ srucaḥ | ayaṁ devo vṛhaspatīś saṁ tam siñcatu rādhase z 9 z yas te drapsaṣ patitaṣ pṛthivyān dhānāśomas parīvāpaṣ karambhaḥ | ayaṁ devo vṛhaspatīś saṁ tam siñcatu varcase z 10 z 2 z

These stanzas occur in Ś as 7.73.3; 7.97.4; 7.68.3; 7.110.3; 7.33.1; 7.27.1; 18.4.28;-;-;-.

St 1. AŚ 4.7 and ŚŚ 5.10 have gharmaś as here.

St 2. The YV texts have this, and MS has a as here: in b VS and MS have idam, Ś omits it: TS has divam ā tiṣṭhatānu in d.

St 4. For cd cf Ś 6. 6. 1dc and 6. 54. 3dc: Ppp 19. 8. 6cd read as here.

St 5. This is repeated from Ppp 6. 18. 1 and 13. 9. 17.

St 7. This is completed from Ś 18. 4. 28, as I have not found it in Ppp. For this and the next two stanzas see RV 10. 17. 11-13.

St 8. For this and the next two see Vāit 16. 17.

St 9. Perhaps patito is the true reading here: RV has skanno, Vāit pātito.

13

[f273a5] payasvatīr oṣadhayaṣ payasvān māmakaṁ vaca ity ekā | ayam agnir vareṇyāyus te [6] viśvato dadhat. | punas tvā prāṇa yātu parā yakṣmaṁ suvāmi te | janād viśva-[7]janinām viśam arukṣatinām. | dūrādvā manyāmanyānṛtu ruṣyā nāma bheṣajam. [8] tat saṁvegasya bheṣajam tad asunāmaṁ gr̥bhāhitam. agner iva dahato kṣavasya dahato [9] yathā na jātām at sariṣyāmi hṛdā udnāgnim iva vāraye agamānājmim apa [10] yaṁ manyante hṛdayād adhi | amuṣmin asya māyām ā dadhmas tatro vāinām vi dadhma-[11]si | tiraścārājer asitā prajākūr atha sambhṛtam. tada gaṅgaparvaṇo viṣam iyaṁ vī-[12]ratidūrṣat. | yaṁ vīrur madhvajātā madhuś ca madhulā madhu | sā vihvṛtasya bheṣajy ato maṣa-[13]kajambhanī | yato daṣṭam yataṣ prātam tatas sā nin nayāmasi | atrasyasya tripradaṁśmano [14] no mayākasyārāsa viṣam. ayam yo vikaro vikaṭo viparvā aha mukhāny eṣām [15] vṛjñā kṛṇoṣi | tāni tvam deva savita iṣikām iva san namaḥ z 3 z

Near the beginning of line 9 is an interlinear “s” above the “m” of jātām.

Read: payasvatīr oṣadhayaṣ payasvan māmakaṁ vacaḥ | <atho payasvatām paya ā harāmi sahasraśaḥ z 1 z> ayam agnir vareṇya āyus te viśvato dadhat | punas tvā prāṇa ā yātu parā yakṣmaṁ suvāmi te z 2 z janād viśvajāninām viśam urukṣitinām | dūrāt tvā manye ṛnṛtu ṛṣyāyā nāma bheṣajam z 3 z tat saṁvegasya bheṣajam tad asunā saṁ gr̥bhayatām | agner iva dahato kṣavasya dahato yathā z 4 z ṛna jātām | ut sariṣyāmi hṛdā udnāgnim iva vāraye z 5 z ṛagamān ājmim apayam | manyante hṛdayād adhi | amuṣmin asya māyām ā dadhmas tatṛāivāinām vi dadhmasi z 6 z tiraścārājer asitāt pṛdākor atha sambhṛtam | tad gaṅgaparvaṇo viṣam iyaṁ vīrud ṛtidūrṣat z 7 z iyaṁ vīrun madhujātā madhuścun madhulā madhuh | sā vihvṛtasya bheṣajy atho maśaka-jambhanī z 8 z yato daṣṭam yataṣ prātam tad asmān nir nayāmasi | arbhasya tripradaṁśmano maśakasyārāsaṁ viṣam z 9 z ayam yo vakro



vikāto viparva taha mukhāny eṣāṁ vṛjinā kṛṇoṣi | tāni tvaṁ deva savitar
īṣikam iva saṁ namaḥ z 10 z 3 z

These stanzas occur in Ś as 3. 24. 1; 7. 53. 6; 7. 45. 1, 2; -; -; 7. 56. 1-4.

St 1. This is repeated from Ppp 5. 30. 1.

St 2. Ś varies much here; TS 1. 2. 14. 4 and AŚ are very like our text.

St 3. Pāda b is new; uru° is Whitney's suggestion; udbhṛtam as in Ś may be intended here.

St 4. In pāda b saṁgrbhītam would be better: this stanza varies greatly from Ś.

St 7. At the end of d adūduṣat might be acceptable.

St 8. In pāda c Ś has vihrutasya; the same variation occurs elsewhere.

St 10. The syllables aha before mukhāny could be emended to ā: but perhaps they should be dropped.

14

[f273a16] idamñ ajmi bahudhā virūpaṁ hiraṇyam aśvam ud gām ajām
avim. yad eva kiñ cit pra-[17]tijagrahāgniṣ tad viśvād agadam kṛṇotu |
yad āsisā me carato janāñ anur yā-[18]jamānasya vitato vicakṣuṣe | yan
me tanvo rajasi praviṣṭam sarasvatī tad āt prṇād ghr̥te-[19]na | yad
ārima pratigrhṇamtv ayetaś śiṣāsi santo navam agne carantaḥ tan nas
tasmāj jāta-[20]vedo mumudugdhe vāiśvānaraḥ prati havyā gr̥bhāya |
cakṣuṣaḥ pāsān manasaś ca pāsā-[f273b]d iksāyāḥ pāsād uta sakvarīṇām. |
te smān sumugdhir viśvāso tan no dātṛnām dānum tya-[2]jāmahe vayam.
adur ma viśva devā ya dāt savitedam. | ya dān me vrahmaṇas patiṣ pri-
[3]yo mitro yahād idam. indreṇa medinā yujāgni jātavedasā | ādhare
santu satra-[4]vaḥ agnim indraṁ vayad yuvaṁ atho vṛtrāṇy aprati |
ugrā ya vṛtrahantumām. | agnim i [5]vayad yuvaṁ purodhā i havāmahe
| sa no mṛlata idr̥se | yābhyām svar ita yatya agre yā-[6]v ātasthatur
bhuvanāni viśvā | prati ṛṣaṇi ṛṣanā vajrabāhū agnim indam vṛtra-
[7]haṇā huvāma | yayor ojasā stabhitā rajāñsi yayo vīrāi vīratamā
śaci-[8]bhiḥ yā patyete apratito mahobhir viṣṇum agan varuṇam pūrva-
hūtiḥ z 4 z

In the top margin of f273b stand śa and su correcting sakvarīṇām and sumugdhi.

Read: yad annam admi bahudhā virūpaṁ hiraṇyam aśvam uta gām
ajām avim | yad eva kiñ cit pratijagrahāham agniṣ tad viśvād agadam
kṛṇotu z 1 z yad āsisā me carato janāñ anu yācamānasya vadato
vicakṣubhe | yan me tanvo rajasi praviṣṭam sarasvatī tad ā prṇād ghr̥tena



yad ārima pratigrhṇanty t̐ayetās śiśāsī† santo navam agne carantaḥ |
tan nas tasmāj jātavedo mumugdhi vāiśvānaraḥ prati havyā grbhaya z 3 z
cakṣuṣaḥ pāśān manasaś ca pāśād iṅśāyāḥ pāśād uta śakvarīṇām | tasmān
mumugdhi viśvā<va>so tanvo dātṛṇām dānam tyajāmahe vayam z 4 z
<ye> adur me viśve devā yo 'dāt savitedam | yo 'dān me vrahmaṇas patis̐
priyo mitro adād idam z 5 z indreṇa medinā yujāgni<nā> jātavedasā |
adhare santu śatravaḥ z 6 z agnim indraṁ t̐vayad yuvaṁ hatho vṛtrāṇy
apрати | ugrā hi vṛtrahantamā z 7 z agnim i<ndraṁ> t̐vayad yuvaṁ
purodhā i<ha> havāmahe | sa no mṛlātīdṛṣe z 8 z yābhyām svar ito
yanty agre yāv ātasthatur bhuvanāni viśvā | pra carṣaṇī vṛṣaṇā vajrabāhū
agnim indraṁ vṛtrahaṇā huvāma z 9 z yayor ojasā stabhitā rajāṇsi yayor
vīryāir vīratamā śacībhiḥ | yā patyete apratītāu mahobhir viṣṇum agan
varuṇam pūrvahūtiḥ z 10 z 4 z

Stanzas 1, 2, 7, 9 and 10 occur in Ś as 6.71.1; 7.57.1; 7.110.1 and 2; 7.25.1.

St 1. Pāda d is Ś 18.3.55c and others.

St 2. As between Ś and Pāipp the last seven syllables of a and b are interchanged: our c is new.

St 7. Only pādas bd of Ś 7.110.1 are here: Ś has ubhā in c.

St 8. Pādas ab are uncertain: c is given as Ś 7.109.1d.

St 9. Pāda a of Ś varies and has eva at the end; perhaps we should restore eva here.

15

[f273b9] yayor apsyam̐n sahimā nadiṣu prarice prati virocānāyām. |
yayor asthi [10] namadbhir bhaviṣṭhā viṣṇum agan varuṇam pūrvahūtiḥ
yayor idam̐ pradiśi yad viroca-[11]te prajānaca vi caṣṭe śacībhiḥ mahā
ṛtasya gharmaṇā yuvānā viṣṇum agan varu-[12]ṇam pūrvahūtiḥ ubhā
jigyathun na parā jayetho na parā jajñe kataras̐ canāiva vām. [13]
indrasya viṣṇor avasprgeṣām tredhā sahasraṁ yad adhiraesām. | yaś
chuddham̐ yad anṛ-[14]tam̐ yaś carāmasi pāpayā | āpo mā tasmād enaso
duritāt pāntu viśvataḥ duṣva-[15]pnim̐ durjivitam̐ ity ekā | yadi
vāmṛkṣata kṛṣṇaśakunir mu-[16]khena nirṛte ta vā | agniṣ tat sarvaṁ
śundhata havyavān̐ ghṛtasūdanā | yad asmāt kṛṣṇaśaku-[17]ne niṣpa-
tatānaśe āpo mā tasmād enaso duritāt pāntu viśvataḥ | agnir mā
pā-[18]tu prathamō durim̐ṇo nirṛtyām̐ viśvā duritāni mṛjmahe | viśve
mā devā marutaḥ pu-[19]nantu varuṇo rā savitā pavitrāi | antarikṣeṇa
patata yātudhāna nibodhataḥ [f274a] stomam̐ yam̐ abhyajusṭhataḥ tam̐
a syonaṁ kṛṇomi te | yad vā kṛṣṇo abhyarukṣad devebhyas pari ni-
[2]rhataḥ śivan te tanve tat kṛṇvo vi te pāśānś caratāmasi z 5 z

Accents are marked on stt 4cd, 6, and 7a.



Read: yayor t̥apsyañm mahimā nadīṣu prari<ri>ce prati virocānyām
yayor asti namadbhir <śām>bhaviṣṭhañ viṣṇum agan varuṇaṁ pūrva-
hūtiḥ z 1 z yayor idaṁ pradiśi yad virocate pra cānati vi <ca> caṣṭe
śacībhiḥ | saha ṛtasya dharmāṇā yuvānā viṣṇum agan varuṇaṁ pūrva-
hūtiḥ z 2 z ubhā jigyaṭhur na parā jayethe na parā jigye katarāś canāiva
vām | indraś ca viṣṇo <yad> apasṛdhethām tredhā sahasraṁ vi tad
īrayethām z 3 z yac cāsuddhañ yad anṛtaṁ yac ca carāmi pāpayā | āpo
mā tasmād enaso duriṭāt pāntu viśvataḥ z 4 z duṣvapnyaṁ durjīvitaṁ
<rakṣo bhvam arāyyaḥ | durvācas sarvaṁ durbhūtaṁ tam ito nāśayā-
masi z 5 z> yadi vāmṛkṣata kṛṣṇaśakunir mukhena nirṛte tava | agniṣ
ṭat sarvaṁ śundhatu hayyavād ghṛtasūdanaḥ z 6 z yad asmān kṛṣṇaśa-
kunir niṣpatita ānaśe | āpo mā tasmād enaso duriṭāt pāntu viśvataḥ z 7 z
agnir mā pātu prathamō t̥durimṇo nirṛtyām viśvā duriṭāni mṛjmahe |
viśve mā devā marutaḥ punantu varuṇo rā<jā> savitā pavitrāiḥ z 8 z
antarikṣe nipatito yātudhāno nibodhitaḥ | stomaṁ yam abhyajuṣathās
tam u syonaṁ kṛṇomi te z 9 z yad vā kṛṣṇo abhyarukṣad devebhyas pari
nirhataḥ | śivaṁ te tanve tat kṛṇmo vi te pāśāns cṛtāmasi z 10 z 5 z

Stanzas 2, 4-7 occur in Ś as 7. 25. 2; 7. 45. 1; 4. 17. 5; 7. 64. 2 and 1.

St 2. Pāda c is new, as are also abc in st 1.

St 3. The only real variant here seems to be at the end of b; else-
where I have restored readings of Ś and others.

St 4. With cd cf Ś 7. 64. 1 cd: VS 6. 17e = our c.

St 5. This is repeated from Pāipp 5. 23. 7.

St 6. This is much nearer to ApŚ 9. 17. 4 than to Ś.

St 8. In pāda a durṇāmno would fit nicely.

St 10. Pāda c = Ś 8. 2. 16c; d = Ś 9. 3. 13d.

16

[f274a2] triṣṭimke tri-[3]ṣṭinandanā yahamūr chinti triṣṭike | adhā
gr̥dr̥ṣṭayad yamas tam asmāi śepyāvataḥ | [4] triṣṭāsi triṣṭikāsi vṛṣā
vṛṣāṭaky asi | pravṛttevā yathāvassv arṣabheṇa vaśaḥ [5] a te dade
vakṣaṇābhya ā dade hṛdayād adhi ā te mukhasya yad varca ā śām sā
abhya-[6]tr̥psasi | mayi varco mayi śruvo mayi dyumnaṁ mayi tviṣi |
ahan te varcā de [7] ahañ bhūyāsa uttamaḥ z 6 z iti viṇśatikāṇḍe tṛtīyo
nūvākah [8] z z

Read: triṣṭike tr̥ṣṭanandana t̥yah amūm chindhi tr̥ṣṭike | yathā
t̥gr̥dr̥ṣṭayad yamast̥ amuṣmāi śepyāvate z 1 z tr̥ṣṭāsi tr̥ṣṭikāsi vṛṣā
vṛṣāṭaky asi | parivṛtteva yathāsasy ṛṣabheṇa vaśā z 2 z ā te dade vakṣa-
ṇābhya ā dade hṛdayād adhi | ā te mukhasya yad varca āśānsā abhy ā



[1]psasi z 3 z mayi varco mayi śravo mayi dyumnaṁ mayi tviṣiḥ | ahaṁ te
varca ā <da>de ahaṁ bhūyāsam uttamaḥ z 4 z 6 z
iti viṁśatikāṇḍe tṛtīyo 'nuvākaḥ z z

Stanzas 1-3 occur, with variants, in Ś as 7. 113. 1, 2; 7. 114. 1.

St 1. Ś has ud amūm in b; for c yathā kṛtadviṣāsaḥ.

St 2. In this stanza and the next we may have only corruption of the Ś text.

17

[f274a8] abhi prāgāt sahasrākṣa uktyā śapatho ratham. | śaptāram
a-[9]ny aśchan yāti vṛkāivāvimato gṛham. pari no vṛddhi śapatha
hrdam agni-[10]r iva dahan. | śaptāram atra tvaṁ jahi divyā vākṣam
ivāśani | yo naś śapāta-[11]śapathe śapatho yaś ca naś śapāt. vṛkṣāiva
vidyutā ha mū-[12]lād anu śuśyati | śapathāryantu śapathā yasvāhān de
nas saha | ji-[13]hvāsu lakṣaṇasya djuhāndaṣ prṣṭīr apa sṛñimasi |
jihvāsu lakṣaṇasya [14] djuhāndaṣ prṣṭīr apa sṛñimasi | yan dviṣmo yaś
ca no dveṣṭi aghāyur yaś ca na-[15]ś capāt. | sam apepsam ivāvākṣāsaṁ
tvaṁ praty asyāpa mrtyave | preto yaṁtv avyādhyaṣ pu-[16]rāṇaśyaṣ
purāyaśasyayaḥ agnīm rakṣasyana hantu somo hantu durasyanī | prapace-
[17]ta pāpalakṣmi naśyetaṣ parāmutaṣ pathaḥ ayasmayenāñkena yan
dviṣmas tasmin tā [18] sujāmaḥ ā tvā lakṣmīṣ patayālūlajuṣṭā hr̥dī
skanda mandaneva vṛham. | [19] anyatrāsmat samītat sāmīto dhā
hiraṇyahaste vasa no rāṇaḥ nir araṇīm savi-[f274b]tā sāviśat pabonyarūn
hastayor varuṇo mitro aryamā | yad ādityāmaravati rarāṇā [2] pr̥nu
suvā savitā sāubhagāya | ekaśataṁ lakṣmīṣ sākaṁ martyasya januṣeḥa
[3] jātā | tāsām pāpiṣṭhā tad ata pra hiṇmaś śivāsmābhyaṁ jātavedo nī
yaśchat z [4] z 1 z

In the top margin of f274b is sma correcting (arya)mā.

Read: abhi prāgāt sahasrakṣo yuktā śapatho ratham | śaptāram
anvicchan yāti vṛka ivāvimato gṛham z 1 z pari no vṛddhi śapatha hradam
agnir iva dahan | śaptāram atra tvaṁ jahi divyā vṛkṣam ivāśaniḥ z 2 z
yo naś śapād aśapataś śapato yaś ca naś śapāt | vṛkṣa iva vidyutā hata ā
mūlād anu śuśyati z 3 z śaptāram yantu śapathā yasvāhān tena nas
saha | jihvām u lakṣaṇasya durhārdaṣ prṣṭīr api śṛñimasi z 4 z yaṁ
dviṣmo yaś ca no dveṣṭy aghāyur yaś ca naś śapāt | sam prepsāmivāvākṣā-
saṁ taṁ praty asyāmi mrtyave z 5 z preto yantu vyādhyaṣ purānudhyaṣ
purāśastayaḥ | agnī rakṣāśvinīr hantu somo hantu durasyatiḥ z 6 z pra
patetaḥ pāpalakṣmi naśyetaṣ prāmutaṣ pata | ayasmayenāñkena yaṁ
dviṣmas tasmin tvā sajāmaḥ z 7 z yā tvā lakṣmīṣ patayālūr ajuṣṭā hr̥dī
<ca>skanda vandaneva vṛkṣam | anyatrāsmat savitas tām ito dhā

hiranyahasto vasu no <ra>rāṇaḥ z 8 z nir arañim savitā sāviṣat pador nir
hastayor varuṇo mitro aryamā | apādityā anumatī rarāṇā pra ṇas suvāt
savitā sāubhagāya z 9 z ekaśataṁ lakṣmīs sākaṁ martyasya <yā>
januṣa iha jātāḥ | tāsām pāpiṣṭhā ud ataḥ pra hiṇmaś śivā asmābhyāṁ
jātavedo ni yaccha z 10 z

These stanzas occur in Ś as 6. 37. 1, 2; 7. 59. 1; 2. 7. 5; 6. 37. 3cd;
7. 114. 2; 7. 115. 1, 2; 1. 18. 2; 7. 115. 3.

St 3. This entire stanza is Ś 7. 59. 1, pādas ab are also Ś 6. 37. 3ab.

St 4. In pāda c Ś has cakṣurmantrasya, of which our text may be a
debasement.

St 5. The reading suggested here for c is of course only tentative.

St 6. In pāda b Ś has prā° and pro a° for our purā.

St 7. For pāda d Ś has dviṣate tvā sajamahi.

St 9. A long passage, beginning with pāda b of this stanza, is
written twice in the ms, and the first two lines are written a third time:
in the second and third writings pāda c begins apādityānumatī; see
below in no. 19.

18

[f274b4] yat tātman tanvā ghoram asri yād vā keśaṣu praticakṣaṇe
vā | ta-[5]t te vidvāṁ upa bādhayeṣām pra tvā suvā savitā sāubhagāya |
nin lakṣmīm [6] lalāmyaho nir arātim suvāmasi | yathā no sya sīdato
rāyas poṣam ihā [7] suva | agnim īścha devayatātmanām sinhacakṣūṁṣi
va sūryam sañcaravi | yade [8] suvābhe uṣasā virūpe treto vāji jayase
agre ahnā | indro rājā jaga-[9]taś cārṣaṇinām adhi kṣami viśvarūpaṁ
yad asti | tato dadāti dāṣuṣe vasū-[10]ni codad rātra upastutaś cid
atharvāk. śakunir bhūtvā pibastu pippalam pa-[11]-tyān nivāṣtyā yadi
vāgha patnyā | bhīmā ghorā lakṣmyos sābhavyās tāyito [12] haviṣā nir
yajāmah yā te grheṣūta vā dhane prajā lakṣmīr yā vā te vabhasti | [13]
tām vṛhaspatir haviṣā juṣaṇo ninhya prati dadhmām adhidūram asmāt.
[14] biṣpatnīṁ risadvatīm ghoṣedām vaśamīm uta yadi yuddhyām
yāddhyām vrahmaṇā [15] tā anīnaśam. pratyōṣantam utsaṅganīm
utaś citrām utāriṇī | sinhīm [16] jyeṣṭhalakṣmanā vyāghrīm nāśayāmasi
| anucyāyanīm pratisārām vibādhā-[17]m uta yaṁsatīm. rodasya patnyo
rodanām prapadasām alakṣmyā | vāmasuvām piṭr-[18]s**iya eṣanti
tapanīm uta | asadyanti vradhvaṁ sinīm maṣṭrā vadanta lakṣmīm. |
[f275a] vrahmaṇā tām anīnaśam. z 2 z

Read: yat ta ātmān tanvām ghoram asti yad vā keśeṣu praticakṣaṇe
vā | tat te vidvāṁ apa bādhaya ṭeṣām pra tat suvāt savitā sāubhagāya z 1 z
nir lakṣmyām lalāmyām nir arātim suvāmasi | athā no 'sya sīdato rāyas



Book Twenty, Hymn 18

CSL

poṣaṁ ihā suva z 2 z agnim acchā devayatām manāṁsi cakṣūṁśīva sūryam
saṁ caranti | yad īm suvāte uṣasā virūpe 'treto vāji jāyase agre ahnām
z 3 z indro rājā jagataś carṣaṇīnām adhi kṣami viṣurūpaṁ yad asti |
tato dadāti dāśuṣe vasūni codad rādha upastutaś cid arvāk z 4 z śakunir
bhūtvāpibas tu pippalaṁ patyā nivīṣṭā yadi vāgha patnyā | bhīmā ghorā
lakṣmyoṣ tśābhavyās tā ito haviṣā nir yajāmaḥ z 5 z yā te grheṣūta vā
dhane prajā lakṣmī yā vā te babhasti | tām vṛhaspatir haviṣā juṣāno
tṇinhyā prati tḍadhmān atidūram asmāt z 6 z viṣpatnīm vṛṣadatiṁ
goṣedhām vaśamīm uta | yadi yudhyaṁ y<ady a>yudhyaṁ vrahmaṇā tā
anīnaśam z 7 z pratyōśantīm utsaṅginīm uta citrām utāraṇīm | siñhīm
jyēṣṭhalakṣmyam vyāghrīm nāśayāmasi z 8 z anūcyāyanīm pratisarām
vibaddhām uta yaṁsatīm | rodasya patyo rodanām tṣrapadasām
alakṣmyam z 9 z vāmasuvām tṣpitṛṣ***īya eṣantīm tapanīm uta | tṣasadyan
tīvradhvaṁsinīm astrām vadantīm lakṣmīm vrahmaṇā tām anīnaśam
z 10 z 2 z

Stanza 1ab = Ś 1. 18. 3ab; 2ab = Ś 1. 18. 1ab; 4 = Ś 19. 5. 1; 7ab
= Ś 1. 18. 4ab.

St 3. This is RV 5.1.4; which has sūrye in b, and śveto °
jāyase in b.

St 4. This is also RV 7.27.3 and others without variant.

St 5. In pāda c śābhavyās might stand.

St 6. For pāda d we might read simply pratidadhātṛ etc.

St 7. Ś begins a with riśyapadīm, and ends b with vadhamīm uta.

St 10. In the repetition of this we find in f275b1 pinṛṣantiya; in
f275a8 and f275b10 we find pitṛṣanti.

19

[f275a1] āmantriyām vacasyām saṁpibantī śākva-[2]kvarīm. | ut
tām janam samām prapādhamām alakṣmīm. | yā te ghorā tanvā sāvi-
[3]veśa yā te lakṣmīs sarvā mamaktāh agniṣ te tās carati sāubhagāyāpās
śumbhantu vṛ-[4]haspate raṇāya | adevaraghnīm varuṇāpatighnīm
vṛhaspetīndrāputraghnīm lakṣmī [5] tāssyāi savitas suva | ā tvā
lakṣmīkṣuṣīyo tad astu yā hastayostanayor yūpapakṣa-[6]yoh sronyor
bhaṁsasi yāpi dañṣṭre sarvās tvāti krāma ghorā | ūrubhyām dveṣṭhi-
vadbhyām [7] pārṣṇibhyām prapadābhyām. yakṣmī śronibhyāmm aṅge-
bhyo yās pāpīs tānīnaśam. | [8] apaś śīlam pitṛṣanti apā nir hastayon
varuṇo mitro aryamā | apādityānuma-[9]tī rarāṇā prābādhayeśām pra
tvā suvā savitā sāubhagāyā | nin lakṣmīm lalā-[10]mya haṁ nir avabīm
sravāmasi | yathā no sya sīdatāu rāyas poṣam ihā suva | agni-[11]m
īścha desayatātmanām siñhacakṣūṁśi va sūryam saṁ carati | yadisuvado

usa- [12] sā virūpaṁ trāito vājī jāyase agne ahnā | indro rājā jagatas
carṣanīnā- [13] m adhi kṣasi viśūrūpaṁ yad asti | tato dadati dāśuṣe
vasūni | codatrātā upa- [14] stulaś cid arvāk. | śakunir bhūtāvāpibās tu
pippalaṁ patyān nivaṣṭyā yadi [15] vāghapatnyā | bhīmā ghorā lakṣmyos
sābhavyās tāy ito haviṣā nir yajāmaḥ | [16] yā te grheṣūta vā dhane
prajā lakṣmir yā va ti vabhasi | tām vṛhaspatir havi- [17] śā juṣāṇo
nirhya prati dadhmām adhidūram asmat. niṣpatim viśadvatim ghoṣe-
[18] dām vaśamim uta | yadi yuddhyām yāddhyām vrahmaṇā tā anī-
naśam. | pratyosaṁta- [19] m utsaṅginīm utaś cittrām utārinī | sinhi
jyesthalaṁ vyāghrīm nāśayā- [20] masi | anudhyāyanīm pratisārām
vibādhām uta yaṁsa*** rodasya patnyo roda- [f275b] nām prapādā sāma-
lakṣmyā | vāmasuvām pinṛṣantiya eṣanti tapanim uta | asadya- [2] nīm
vradhvaṁsinīm maṣṭrā vadānta lakṣmim. sampibanti śakvarim. uttarām
janam [3] samām prapādamāma lākṣmām. | vrāhmaṇā tā anīnaśam.
z 2 z [4] āmantriyaṁ vicasyām sampibanti śyākvarim. uttarām janam
samām prapāda la- [5] kṣmām. | yā te ghorā tanvām āviveśa yā te lakṣmīs
sarvā samaktāḥ agniḥ te ta- [6] ś carati sāubhagāyāpās śumbhantu vṛhate
raṇāya | adevāghnīm varuṇāpitighnīm [7] vṛhaspate indrāputraghnīm
lakṣmī cakṣuṣi yo tad astu yā hasta- [8] yo stanayo yūpapakṣayoh yonyūr
bhaṁsasi yāpiryaṁstre sarvās tvāti krāma gho- [9] rā | ūrubhyām dveṣṭhi-
vadbhyaṁ pārṣṇibhyaṁ prapadābhyām. | lakṣmī śronibhyaṁ aṅgebhyo
[10] yaś pāpīs tānīnaśam. apās śīlām piṛṣanti apān nirhastayon varuṇo
[11] mitro aryamā | apādityānumati rarāṇā pra naś suvā savitā sāubha-
[12] gāya | etā eganyakarīm khīle gardabhīr iva | ramantām rudrayā
lakṣmyor yaś pā- [13] pīs tanīnaśam. | sāyūṣi nāma vāsi sāhamānām
sahasvatim. | gr̥ha- [14] kapatim anuvartinīm kulāyinīm tā ihā veśa-
yāmāsi | om tā [15] ihā veśayāmāsi | om saṅjārṇubhāir yā vabhūvānyānyā
jinvatu bhadrāpāpe [16] tam lakṣmīm vihavā ca yāpo bhadrā subhadrām
api sāubhagāya | ekaśatām la- [17] kṣmīs tāsām rājñir babhūyathā |
bhadrābhīr bhadre mambhūya bhadreṇābhi majasvi- [18] *a z 3 z

There is an interlinear correction, "s," over mambhūya in f275b17.
In f275a8 a dittography begins with nir hastayor [hymn 17. 9b above]
and continues almost to the end of f275b10; a tritography then begins
with nir hastayor and continues into f275b12 (-gāya).

Read: āmantryām vacasyām sampibantīm śakvarim | ut tam †janam
samām prapādamām† alakṣmyam z 1 z yā te ghorā tanvām āviveśa yās
te lakṣmīs sarvās samaktāḥ | agniḥ te tāś carati sāubhagāyāpās śumbhantu
vṛhaspate raṇāya z 2 z adevaraghnīm varuṇāpatighnīm vṛhaspate |
indrāputraghnīm lakṣmīm tā aśyāi savitas suva z 3 z yā tvā lakṣmī<ś
cā>akṣuṣi yā cāsti yā hastayo stanayor yūpapakṣayoh | śronyor bhaṁsasi
yāpi daṁstre sarvās tvāti krāman ghorāḥ z 4 z ūrubhyām te 'ṣṭhivadbhyaṁ
pārṣṇibhyaṁ prapadābhyām | yakṣmam śronibhyaṁ aṅgebhyo yaś pāpīs



ta anīnaśam z 5 z t̥āpaś śīlām pitṛsanti apā† * * * * * z 6 z etā
enā vyākaraṁ khile gardabhīr iva | ramantām rudriyā lakṣmīr yāś pāpīs
tā anīnaśam z 7 z sāyuṣī nāma vā asi sahamānā sahasvatī | gr̥hakapotim
anuvartinīm kulāyinīm tā ihā veśayāmasi z 8 z sañ cārṇavāir yā babhū-
vānyā jinvatu bhadrāpāpe | tām lakṣmīm viha t̥vācay āpo bhadram
subhadrām api sāubhagāya z 9 z ekaśataṁ lakṣmīs <sākam> tāsām rājñī
babhūvitha | bhadrābhir bhadre sambhūya bhadreṇābhi sajasva naḥ
z 10 z 3 z

St 1. In pāda c Bm has uttarām; probably we should read as in
Ś 3.10.1d uttarām uttarām samām: and possibly pāpādhamām.

St 5. With this cf Ś 2.33.5 and RV 10.163.3; also Pāipp 4.7.6
and 9.3.13.

St 7. Cf Ś 7.115.4, which has in b khile gā viṣṭhitā, and in c rudriyā.

20

[f275b18] *divas pṛthivyāś pary antarikṣād vātā paśubhyo ayy oṣadhī-
bhyah* [19] ***o *akṣmīr vrajanas sambabhūva syā vrahmaṇā pracyuta
dūram etu | vāladuścha-[f276a] sya gandhena hiraṇyavarcasena ca | ā tu
puṣkariṇy ā yo gandha tag* * * * * [2] ndro agre asurāñ jighāna
tato lakṣmīn ni dadhur martyeṣu | tāsām pāpiṣṭhā nudatu prati-[3] gmā
śivāsye jātavedo ni yaścha | ā tvā lakṣmīr devaraghñīr yāpadaghñī gr̥he-
bhyas tvā nu-[4] date yānyādyā | tatas tu mucyamo menam ā nottare sū
srotiyās sapta sākam. api yoṣa-[5] ntir vadantīm saṁpibantīm sākvarīm. |
pra bhaṅga bhrūṇaghñī lakṣmī tāsyaī savitus savaḥ [6] śato daśtaṁ saha-
srām jayantīm aparājitam. | lakṣmīr yāś punyāś kalyāṇīm asyaī [7] tā
savitus savaḥ lakṣmīs samalipsatus sam alipsatu lakṣmyā | ajiṣur bhadra
la-[8] kṣmiṣ parā pāpīr anīnaśam. lakṣmīnān ta lakṣmīnām adhipāsi | tān
tāhaṁ śu-[9] ddho dhāupsāmi devaja hi babhūyathā | sabhā ca sā savitus
cāvatām prajāpater du-[10] hitaraś pracetasā | yena vadām upa mā sya
siksāntar vadāmi hr̥daye janānām. śa-[11] bhā senā samitus tvāvatām
prajāpater dukitarāś pracetasā | yena v * * * * * [12] sya tiṣṭhāntar
vadāpi hr̥daye janānām. z 4 z

In the birch-bark a lower corner of f275 is broken off, and along one
edge of f276 there is considerable damage; in Bm there are no lacunae
in the text.

Read: *divas pṛthivyāś pary antarikṣād vātāt paśubhyo adhy oṣadhī-
bhyah* | <yāt>o lakṣmīr vrajanā sambabhūva sā vrahmaṇā pracyutā
dūram etu z 1 z vāladucchasya gandhena hiraṇyavarcasena ca | ā tu
puṣkariṇyā yo gandho bhag<o mā tena jinvatu z 2 z yad i>ndro agre
asurāñ jighāna tato lakṣmīr ni dadhur martyeṣu | tāsām pāpiṣṭhā nir
itaḥ pra hiṁmaś śivā asyaī jātavedo ni yaccha z 3 z yā tvā lakṣmīr



devarāghnī yā patighnī gr̥hebhyaḥ tvā nudate yānyādyā | tatas tu mukāno
mām̐ t̐ā nōttareḥ sasrotyās sapta sākam z 4 z apyoṣantīm vadantīm
sāmpibantīm śakvarīm | prabhaṅga bhrūṇaghnīm lakṣmīm tā asyāi savitās
suva z 5 z śatadaṅṣṭrām sahasrām jayantīm aparājitām | lakṣmīr yāṣ
puṇyāṣ kalyāṇīr asyāi tās savitās suva z 6 z <a>lakṣmīs sam alipsata sam
alipsata lakṣmyaḥ | ajāiśur bhadrā lakṣmīṣ parā pāpīr anīnaśam z 7 z
lakṣmīṇām t̐ta lakṣmīṇām adhipāsi | tās te 'ham śuddho gopsyāmi devajā
hī babbhūvitha z 8 z sabhā ca mā samitiś cāvatām prajāpater duhitarā
pracetasā | yena vadāmy upa mā sa śikṣād antar vadāmi hr̥daye janānām
z 9 z sabhā t̐senā samitiś cāvatām prajāpater duhitarā pracetasā | yena
v<adāmy upa mā> sa tiṣṭhād antar vadāmi hr̥daye janānām z 10 z 4 z

St 1. Pādas ab are Ś 19. 3. 1ab.

St 3. Pādas cd are Ś 7. 115. 3cd, with asmabhyam for our asyāi:
also above, 17. 10cd.

St 9. See Ś 7. 12. 1, which has several variants.

St 10. If we read sāinyā in a it could stand: one may wonder
whether this is a real variant of st 9.

21

[f276a12] mām̐ * * * * * [13] vadantu mā prāṇantu manu prāṇantu
sarve | mām̐ viśantu manu sarve vi * * * * * [14] ekavratō bhavantu |
sūryo mā cakṣuṣaṣ pāntu vṛhaspatir vācās somo * * * * * [15] ya | āindro-
vondriśe bhavāmi | veda vāi te sabhe nāsa mubhadrāsi sarasva * * * * *
[16] ye t̐ai sabhāsadhasṭhe me santu suvācasah̐ imā yā vrahmaṇas pate
viśūcer vā-[17]ca īyate | sadhrīcīr indra t̐aṣ kṛtvā mahyam̐ śivatamaṣ
kr̥dhi | aham̐ eṣām̐ ha * * * * * [18] rasam̐ aham̐ bhūyāsam̐ uttamam̐ indro
jogāyathām̐ iva | uttamam̐ vottamad dhr̥dram̐ āhi [19] babbhūyathā |
yāntvā bhuranya yaśchatha sam̐ jiva śaradaś śatam̐. | abhibhūr aham̐ *
[20] gamam̐ aham̐ bhūyāsam̐ uttamaḥ | idam̐ pratipravādinam̐ dviṣantam̐
avidhūnve | urīṣṭha [f276b] * * * * * * * * * yathā | purodakam̐ iva
sicyatām̐ūtran tanvam̐ pari | yathā vāto [2] yathā dagham̐ yathā samu-
dro yajanta evā garbha ejatu nir̐ āitu daśamāsyō bahi-[3]r jarāyūnā saha
| yadam̐ īśrayo vasānam̐ āghām̐ śive te dyāvāpṛya bhūtām̐. a-[4]sapātnāṣ
pradiśō me bhavantu mayi tvād yakṣmō bhayan no stu z 5 z

Bm has no lacunae in the text of this hymn except that it lacks "ā"
which seems to have stood at the end of f276a19.

Read: mām̐ <vadantu mānu sarve> vadantu mām̐ prāṇantu mānu
prāṇantu sarve | mām̐ viśantu mānu sarve vi<santu mānu sarva> ekavratā
bhavantu z 1 z sūryo mā cakṣuṣaṣ pātu vṛhaspatir vācās somo <rājā
sabhā>yāḥ | t̐āindrovon dr̥śe bhavāmi z 2 z veda vāi te sabhe nāma
subhadrāsi sarasva<ti | atho> ye te sabhāsadas te me santu suvācasah̐

imā yā vrahmaṇas pate viṣūcīr vāca īyante | sadhrīcīr indra tās
kṛtvā mahyaṁ śivatamāś kṛdhi z 4 z aham eṣāṁ t̥h<astir> asam ahaṁ
bhūyāsam uttamah | indro t̥jogāyathāṁ iva uttamam vottamad dhṛdram t̥
z 5 z * * ā hi babhūvitha | yaṁ tvā bhuraṇya t̥yacchatha sam jīva
śaradaś śatam z 6 z abhibhūr aham āgamam ahaṁ bhūyāsam uttamah |
idam pratipravādinam dviśantam ava dhūnve z 7 z variṣṭho <vastir
bhavati samudrasya bilam> yathā | purodakam iva śicya tan mūtram
tanvas pari z 8 z yathā vāto yathā dagdham yathā samudra ejanti | evā
te garbha ejatu nir āitu daśamāsyō bahir jarāyuṇā saha z 9 z idam
uechreyo 'vasānam āgām śive te dyāvāpṛthivī abhūtām | asapatnāś pra-
diśō me bhavantu na vāi tvā dviśmo bhayaṁ no 'stu z 10 z 5 z

Stanza 3 is ś 7. 12. 2; 4 = ś 19. 8. 6; 10 = ś 19. 14. 1.

St 3. For pāda b ś has niriṣṭā nāma vā asi: other variants are minor.

St 4. In pāda b ś has vāta īrate: vāca, if correct, is better.

St 7. Pādas ab are RV 10. 166. 4a and 5b.

St 9. Pādas a-d are RV 5. 78. 8ab and 7cd; e is new.

St 10. In pāda b ś has me.

22

[f276b4] vāstoṣ pata [5] iha naś śarma yaścha bhadrā gaścheyo bhi
no neṣavasva | ariṣṭā virā iha me bhavantu dvipa-[6]dās catuspān
mayastu puṣṭām. | anamīvo vāstoṣ pate viśvā rūpāny āviśam. | [7]sakhā
saśevu edhi naḥ ṛtena sthañādhi roha vañšo virājopa vrkṣa śatan. |
[8] mā tāi riṣaṁn upamattāro tra virājām jivāṁ śaradaś śatāni | āpo-
hataṁ pakṣām a-[9]mṛtaṁ vasāno dāmpatyōṣ kṛṇutaṁ dīrgham āyuh |
latra nārī putrinī jivapatnī [10] * * * * lāyam upa samviśāsti | agnir
mā viśvā duriṭāt punātu mātariśvā pa-[11] * * * * āt. somo mā pātu
savitā vrhaspatir vāyuś ca māpas savi-[12] * * * * m. | tvayā satyaṁ
vi jāyante tava satyaṁ vivācanam. | agne vrkṣasya [13] * * * sa imāṁ
janaya pāuruṣam. | vrkṣasya śataśākhasya mā kṛnte syā * * [14] * * * *
āibhinakasya yat phalaṁ tena tvaṁ madayāmasi | pūrva vātāt prapa-
[15]tat pūrva patatam āsvibhyām. | kṛṇomy amañ aha sudhna vāgnim
avivare mā ya-[16] * * mihāmihā mā rihantā vi gātu naḥ satvatam asma-
bhyaṁ dhatte yuṣmākaṁ na-[17] * * kiṁiśam. | iha varca ihā paya iha
cakṣvār upa hvaye | iha [18] indro yaṁ z 5 z

At the very end of this hymn the dots in the ms seem to indicate a
lacuna in an ancestor of our birch-bark manuscript. Bm has no lacunae.
Above °śāsti in line 10 is an interlinear correction "ti."

Read: vāstoṣ pata iha naś śarma yaccha bhadrā gacchetho bhi no
neṣasva | ariṣṭā virā iha me bhavantu dvipadaś catuspān me astu puṣṭam
z 1 z anamīvo vāstoṣ pate viśvā rūpāny āviśan | sakhā suśeva edhi naḥ

tena sthūnā adhi roha vaṅso<gro> virājo 'pa vṛkṣva śatrūn | mā
te riṣann upasattāro 'tra virājan jīvaṁ śaradaś śatāni z 3 z apohataṁ
pakṣāmṛtaṁ vasānāu dampatyos kṛputaṁ dīrgham āyuh | tatra nārī
putriṇī jīvapatnī<daṁ kul>āyam upa saṁviśāti z 4 z agnir mā viśvād
duritāt punātu mātariśvā pa<vamānaḥ purast>āt | somo mā pātu savitā
vṛhaspatir vāyuś ca māpas savī<rā>ḥ praṇītā>ḥ z 5 z tvayā satyaṁ vi jāyate
tava satyaṁ vivācanam | agne vṛkṣasya <jāya>sa imaṁ janaya pāuruṣam
z 6 z vṛkṣasya śataśākhasya mā †kṛnte 'syāva<kṛnta naḥ> | vāibhītakasya
yat phalaṁ tena tvon madayāmasi z 7 z pūrvaṁ vātāt pra patataṁ pūrvaṁ
patatam aśvibhyām | kṛṇomy †amaṇī aham udno vāgnim avivare z 8 z
mā ya<kṣmā> mahyam ihā mā †rihantāvi gātu† naḥ | †satvatam asma-
bhyaṁ dhatte yuṣmākaṁ nayati kilbiṣam z 9 z ihā varca ihā paya iha
cakṣur upa hvaye | ihendriyaṁ * * * * z 10 z 6 z

St 2. Kāuś 43. 13 has this stanza with a as here: RV 7. 55. 1 and others have amīvahā.

St 3. This is Ś 3. 12. 6 and others. Ś has sthūnam in a, virājan in b; our c is very like Ś 2. 3. 2c, our d is new.

St 5. In pāda d possibly savitā praṇetā should stand.

St 9. Bm reads yakṣmā mahyam ihā.

23

[f276b18] āyur iha papatāmi saṁvatmanā-[19]yam. apa kāmasyaśne
vatso devir iva mā dade | eṣa tvobhi vidun ni [f277a] ta vaṅsyevā
maṁsva | eṣa te veda saṁvananas saṁvananas sa veda te | eṣa te agne
vatsa tvaṁ vā-[2]nśchaḥ tām satyo agniṁ vrūmaḥ yās sarasvatī gobalinī
sā vām enām kāsāmy ety a-[3]tya | imām gām vānayatu svāhā z 6 z iti
viṁśatikāṇḍe caturtho nu-[4]vākas samāptaḥ z z

Read: āyur iha †papatāmi saṁvatsarāya | apakāmasya †śne vatso
devir iva ma ā dade z 1 z eṣa tvābhi vidur vidan ni te †vaṅsyev ā maṁsva
z 2 z eṣa te vedas saṁvananas saṁvananas sa vedas te z 3 z eṣa te agne
vatsa tām vāñchas tām satyam agniṁ vrūmaḥ z 4 z yā sarasvatī gobalinī
sā vām enām †kāsāmy ety atya† | imām gām vānayatu svāhā z 5 z 7 z
iti viṁśatikāṇḍe caturtho 'nuvākas samāptaḥ z z

24

[f277a4] dūrād bheṣajam ādṛtaṁ bahuny atiyojanām. [5] apaśya*
asyantaṁ rudram aduṣṭo duṣkṛtaṁ karat. bhinaddi te parāvato viśvasya
śyepyā-[6]m iva | vṛśedaśo yathā mayi kṛṣṇo vṛśāṇa vān miva | sarvā
gāva samanasa [?] satsava yas sanābhayaḥ samānaṁ bibhratir nāvam
vatsām | uj jihatām itaḥ i-[8]ndras tvāgre vānayat savitā tva tatā-



*paraḥ trītiyaṃ aśvinā tvāgre vāṁśchaḥ ā te naya-[9]tu savitā ā na etu
vrhaspati s patikāmyas tam asmāi dhehy oṣadhe | i-[10]ndraṃ
vayaṃ myanūrādham ity ekā | bhaga prehi prathamo na tvā vayam emasi
| indrāgnī [11] vrahmaṇs sā svasti nayatām pathā | aditiḥ prahituḥ
prathamā vrha-[12]spatiḥ puraetā te astu | indro bhayaṃ viśvata śūdrāṇs
canāryās ca | amī yena saṃ-[13]yuktā uṣṭārā uta pīlvā | tvam hi saṃ
agrabhaṃ pada samahinmām samasugdhyah ana [14] madhyamāḥ
prokta gardabhā iva turyajāḥ adhā saha samramāyā mayidaṃ sthāpa-
[15]payāyāmasi z 2 z*

The dots in line 9 may intend to suggest a lacuna in an ancestor of our ms but there does not seem to be any lacuna in the stanza.

Read: dūrād bheṣajam ādṛtaṃ bahūny atiyojanā | apaśyam asyantam
rudram aduṣṭam duṣkṛtaṃ karat z 1 z bhinaḍmi te parāvato viśvasya
śeṇyām iva | †vr̥śedaśo yathā mayi kṛṣṇo †vr̥śāṇa vān miva† z 2 z sarvā
gāvas samanasaḥ †satsavayas sanābhayaḥ | samānām bibhratīr nāvaṃ
vatsān uj jihatām iva z 3 z indras tvāgre vānayat savitā tvā tato 'paraḥ |
trītiyaṃ aśvinā tvāgre vānsataḥ z 4 z ā te nayatu savitā nayatu vrhaspatiḥ
pratikāmyah | tam asyāi dhehy oṣadhe z 5 z indraṃ vayam anurādham
<havāmahe 'nu rādhyāsma dvipadā catuṣpadā | mā nas senā araruṣīr upa-
gur viśūcīr indra druho vi nāsaya z 6 z> bhaga prehi prathamo 'nu tvā
vayam emasi | indrāgnī vrahmaṇā †ssā svasti nayatām pathā z 7 z aditiḥ
prāitu prathamā vrhaspatiḥ puraetā te astu | indra ubhayaṃ viśvata<ś>
śūdrāṇs canāryāṇs ca z 8 z amī yena saṃyuktā uṣṭārā uta pīlvāḥ | tvam
hi saṃ agrabhaṃ padā sa mā hiṁsāḥ sa mā muhyāḥ z 9 z anumadhyamāḥ
proktā gardabhā iva turyajāḥ | adhā saha †samramāyā mayidaṃ sthāpa-
yāmasi z 10 z 1 z

Stanza 5 is Ś 2. 36. 8; 6 = 19. 15. 2; 7ab = 10. 4. 6ab.

St 1. In pāda a ābhṛtam would seem better: c is NilarU 1c.

St 5. This is perhaps worse than Ś. Though both the birch-bark and Bm seem to indicate a lacuna I think the birch-bark does not do so: Bm copied the birch-bark.

St 6. This is repeated from Ppp 3. 35. 2.

St 7. Both Ś and Ppp 16. 15. 6ab have pāidva for bhaga.

St 9. The two words of pāda b are found together in MS 2. 7. 12; 92. 15.

[f277a15] saṃ smā bhagena dviguṇena varcasā saṃm ma pr-[16]thivyās
sama oṣadhībhiḥ saṃ māpo mayobhū bhagena varcasā sṛjam. varco [17]
mā mitrāvaruṇa ity ekā | ṛcam sāma yajāmahe yābhyām karmāṇi kṛṇva-
[18]te | vi te sarasi rājato yajñam deveṣu yaśchatām. z aṅgam aṅgam
sa tunomi ca-[19]kṣuḥ prāṇam atho balam. priyā srutasya bhūyāsmā-

pusmantas sumedhasah ta n* [f277b] devas savitur jagadrātri ca rakṣatim. z pūśāinat punar ājatv aviliṣṭe mahivratam. yā-[2]vantasya palitāni sākāṁ jajñire agrasāḥ tebhyaḥ pra vравіmi tvā kṛṣṇāḥ keśā bhava-[3]ntu me | kṛṣṇāḥ keśār sinivālī kṛṣṇāḥ keśān sarasvatī | kṛṣṇān me aśvinā keśā-[4]n kṛṇutam puṣkarasrajāḥ | ado yad agre devānām sanasā savitādadhāt. | tan me vra-[5]vīt tvaṣṭā viliṣṭabheṣajam. | viśvadhā yaśi viśvabheṣajy ākrkṛtam. | adhā se-[6]ti meti niṣkṛtir nāma vāsi | vi te cṛtāmi tagarīm bhyoni vi gavenyo | vi mātaram [7] ca putram ca vi garbham ca jarāyujāḥ z 2 z*

There is a slight chipping of the bark at the right hand end of the last line of f277a: in the top margin of f277b at the left side is sa; in the left margin opposite line 6 is dyo° correcting bhyoni.

Read: saṁ mā bhagena dviguṇena varcasā saṁ mā pṛthivyā saṁ māuśadhībhiḥ | saṁ māpo mayobhuvo bhagena varcasā sṛjan z 1 z varco mā mitrāvaruṇā <varco yac ca yajamāne yac ca yajñe 'dhyāhitam | surāyām babhru yad varcas tasya bhakṣīya varcasāḥ z 2 z> rcam sāma yajāmahe yābhyām karmāṇi kṛṇvate | vi te sadasi rājato yajñam deveṣu yacchatām z 3 z aṅgam-aṅgam saṁ tanomi cakṣuḥ prāṇam atho balam | priyāś śrutasya bhūyāsmāyusmantas sumedhasāḥ z 4 z tan no deva savitar jagadrātri ca rakṣatam | pūśāinat punar ājatv aviliṣṭam mahivratam z 5 z yāvanty asya palitāni sākāṁ jajñire agrasāḥ | tebhyaḥ pra vравіmi tvā kṛṣṇāḥ keśā bhavantu me z 6 z kṛṣṇān keśān sinivālī kṛṣṇān keśān sarasvatī | kṛṣṇān ma' aśvinā keśān kṛṇutam puṣkarasrajā z 7 z ado yad agne devānām manasā savitādadhāt | tan me 'vra vīt tvaṣṭā viliṣṭabheṣajam z 8 z viśvadhāyā asi viśvabheṣajy ākrṛtā | adhā †meti meti† niṣkṛtir nāma vā asi z 9 z vi te cṛtāmi tagarīm vi yonim vi gavīnyāu | vi mātaram ca putram ca vi garbham ca jarāyujam z 10 z 2 z

St 1. Similar phrases are found in TS 1. 5. 5. 4, and others.

St 2. This appeared as Pāipp 19. 24. 14.

St 3. See Ś 7. 54. 1 and SV 1. 369; SV has kṛṇvate and vi te as here; also vikṣataḥ, Ś yacchataḥ.

St 4. Pāda b = Ś 19. 46. 3d, cd = Ś 7. 61. 1cd: cf Pāipp 19. 28. 12.

St 5. In pāda a Bm has tan no. Somewhat similar to this is MS 1. 5. 14 (ter).

[f277b7] triyaṅgu garbho bhavatu hṛdaya-[8]śṭham jarāyujā | ado yam agnim ādo hāra gāscheva sādhanam. | san te nṛcāmi [9] tagayām saṁ yonyām saṁ gavenyo | sa mātaram ca putram ca sa garbham ca jarāyujāḥ annam te ga-[10]rbho bhavatu nūṣo jarāyuje yavā tvaṁ putram vindasva yathā jīvāsi bhadrayā pravṛ-[11]ṣṭe garbhamanda ya vyo nas saṁ sṛja | nī vetta daśamāsyō garbho bhuvānyo hṛdi | vi-[12]śkambhena

viṣṣambhāya ta viṣvañcāu vyā kuru | eṣa vām agnir antarā sa viṣvañco
[13] *vy asyatu | viṣkambho viṣkambhāya ta manaś ca hrdaya ta manaś*
ca hrdayaṇ ca vām. | [14] ā vartaya ni vartaya śasvatībhyas samābhyah
samudraṇ tvā pra hiṇosi svām yonim a-[15]pihi | avibhrastaṇnā
bhūyāsaṇ māparāsyeti māpayā | yad atrāpi rasa-[16]sya ma parāpi
pātāsmatam. | tilayopa hvayāmahe tan māpyāyatām puvaḥ [17] kavir
agne pravīṣa dhartā keśāṇ ajinayat. | ihāiva viṣvatomukha dhā-[18]tā
tvāṣṭā tvaci keśāṇ aciklyapat. | sarasvati vratesu ta divyeṣu ca vadāma-
[19] *si | mandre hiranyavartana pra ṇa āyūṇṣi tāriṣam. z 3 z*

Read: tryaṅgo garbho bhavatu hrdayeṣṭhaṇ jarāyujam | ado 'yam
agnim ā doha ārād gaccheva sadanam z 1 z saṇ te cṛtāmi tagarīm saṇ
yonim saṇ gavīnyāu | saṇ mātaram ca putram ca saṇ garbhaṇ ca
jarāyujam z 2 z annaṇ te garbho bhavatu †nuṣo jarāyuje | evā tvaṇ
putram vindasva yathā jīvāsi bhadrayā z 3 z <yah> pravṛṣṭe garbha
mando yo viyonis saṇ srja | nir āitu daśamāsyō garbho bhuvā anyo hr̥di
z 4 z viṣkambheṇa vi ṣkambhāya tā viṣvañcāu vy ā kuru | eṣa vām agnir
antarā sa viṣvañcāu vy asyatu z 5 z viṣkambho vi ṣkambhāyatu manaś ca
hr̥dayaṇ ca vām | ā vartaya ni vartaya śasvatībhyas samābhyah z 6 z
samudraṇ tvā pra hiṇomi svām yonim apihi | † avibhrastaṇnā bhūyāsaṇ
mā parā seci mat payah z 7 z yad atrāpi rasasya me parā papātāsmṛtam |
tad ihopa hvayāmahe tan ma apyāyatām punaḥ z 8 z kavir agne pra
vīṣeṣu dhartā keśāṇ ajijanat | ihāiva viṣvatomukho dhātā tvaṣṭā tvaci
keśāṇ aciklyapat z 9 z sarasvati vratesu te divyeṣu ca vadāmasi | mandre
hiranyavartana pra ṇa āyūṇṣi tāriṣam z 10 z 3 z

St 2. Cf st 10 of the preceding hymn.

St 4. Pāda c = RV 5. 78. 7d.

St 6. Pāda d = Ś 5. 8. 8d, etc.

St 7. Cf Ś 10. 5. 23ab with our ab.

St 8. This is Vāit 12. 9.

St 10. Cf Ś 7. 68. 1ab, where b is divyeṣu devi dhāmasu; our b may
be a corruption of that. Pāda d with tāriṣam is not in the *Concordance*.

[f277b19] *yad apsu [f278a] te sarasvatī goṣv aśveṣu yan madhu | tena*
no vājīnīvati sukha samdhi sarasvatī varcasā [2] yo bhya deva sūrya tvā
ca mām cārtvarāyati | yasmin duṣvapnyaṇ sarvaṇ duritāni ca mṛ-
[3] *jmahe | yo no bhr̥śchāyam rtyaveṣv agni tiṣṭhaty antarā taṇ mṛtyave*
praśchāmi śaradvasyā-[4]tv āiṣāṇā | ghinaṇtv āinaṇ deva īṣavo vrahmāṇo
ghnatu menyām. | yo smākaṇ prajāpa-[5]te gni tiṣṭhasy antarā | pra-
jāpataye yo smāṇ ādṛṣāgniṇ tiṣṭhaty antarā | tasyā vaścā-[6]mi te

mūlāśchāyā karavo panam. prasūvenam deva vajrebhyo mṛtyuvidhṛum
atāma-[7]si | sinātv ānān nirṛtir mṛtyoṣ pāṣe bandhāir api soktyāi |
sumaṅgalena vacasa [8] keśim grāma tvā vada | vrahmāvrahmā tuva-
lūkāśchāvadāmasi | parāñ e-[9]ha parāvatañ parācīm anu samyatam.
sudhā yasasya tvā grhe rasam pratihi [10] carasam nihistam pratihi
cākaśam. | śagam ulūki no vada yañ dviṣmas tam i-[11]to naya | rājño
yamasya tvā grhe heha mūśaka vaha bhāgaḥ yāvad ava bahu-[12]lam
goṣṭha dhiti vatsam anuṣṭhugam dhvāñkṣyāya dvipadām vada śune
catuṣpadām vada [13] z 4 z

In the top margin at the left is ti, correcting sarasvatī.

Read: yad apsu te sarasvatī goṣv aśveṣu yañ madhu | tena no vājīnīvati
mukham āndhi sarasvatī varcasā z 1 z yo 'dya deva sūrya tvām ca mām
cāntarāyati | asmin duṣvapnyam sarvañ duriṭāni ca mṛjmahe z 2 z yo no
'bhicchāyam atyety agniñ tiṣṭhaty antarā | tañ mṛtyave preṣyāmi śaro
vāsyatv āiṣāñāḥ z 3 z ghnantv enañ dāivya īṣavo vrahmāṇo ghnantu
menyāḥ | yo 'smākañ prajāpate 'gniñ tiṣṭhaty antarā z 4 z prajāpate yo
'smāñ ṭadṛśa agniñ tiṣṭhaty antarā | tasya vṛścāmi te mūlañ <na>
chāyāñ karavo 'param z 5 z pra suvāināñ deva vajrebhyo †mṛtyu
vidhṛum† ā dyāmasi | sinātv enāñ nirṛtir mṛtyor bandhāir avimokyāñ
z 6 z sumaṅgalena vacasā keśin grāmañ tvam vada | vrahmāvrahmā †tuv
ulūkācchā vadāmasi z 7 z parāñ eva parāvatañ parācīm anu samvatam |
†sudhā yamasya tvā grhe 'rasam praticākaśāñ nirastam praticākaśāñ
z 8 z śagam ulūka no vada yañ dviṣmas tam ito naya | rājño yamasya
tvā grha eha †mūśakav eha bhāgaḥ z 9 z ā vada bahulañ goṣṭhañ †dhiti
vatsam anuṣṭhugam | dhvāñkṣyāya dvipadām vada śune catuṣpadām vada
z 10 z 4 z

St 1. This is TB 2. 5. 8. 6; also in ApŚ and MŚ which latter has
varcasā as here. Cf also Ś 9. 1. 18ab.

St 2. This is Ś 13. 1. 58 with slight variants.

St 3. Pādas ab are Ś 13. 1. 57ab with variants.

St 5. Pādas cd are Ś 13. 1. 56cd.

St 6. For cd see Ś 3. 6. 5ab and Pāipp 3. 3. 6ab; both have pāśair.

St 8. This is Ś 6. 29. 3c-g; in our a Ś has parā vada.

[f278a13] punar me rājā varuṇaṣ punar indraṣ punar bhagaḥ punar
me viśve [14] devā āyur jivatavāda | ut tiṣṭhātaṣ pra dravārvām sāt pra
tiṣṭhā vyacā-[15]kaśaḥ sapatnyā varca dāyāham bhūyāsam uttamah | ut
tiṣṭhata nir dravata na va hyā-[16]stvi nyañcanam. amū hya vittam
apibat sāmas tad anu hi papa tañ sva tanūhi [17] na svaḥ yo smākañ



sambandhavo viṣṭhitaṣ pṛthivīm anu | teṣām indrīva devānā-[18]m ahaṁ
bhūyāsam uttamaḥ | āgnayaṣ pāṛthivā hitā pṛthivīm anu | teṣā-[19]m
asi tvaṁ saṅgate sa no jīvātave kṛdhi | citta stha paricitta sthāgnayas ta
[f278b] nihavā nāma | te no mā ni vavadhvan tebhyo vo navo navo haṁ
vacīmī yo smān dveṣṭi yaṁ vayaṁ dvi-[2]śmas sa va vo havam itu |
indrāgnī punar ākūtaṁ nayatu sthiravīrāv aparāv īta gāu | [3] asmākaṁ
sarvā vihava santv etā vayaṁ vibhyāma guhyan nāma gavām. prajāpater
a-[4]nu krandaya viśve devāṣ padavāyās santv āsam. | ta ādityā anu
gacchanti śū-[5]rā indrajyeṣṭhāṣ punar ā vartayantu | indra praṇetur
vardhaya mām aśvavān vahatu mām-[6]*y**vā āindrāgnīm varma prati-
muñcamāno yo bha yebhyaś cāru samitum ā vadāni | [7] cārvāk cārva-
danaś cārusañkāśino nṛbhiḥ ya dveṣyāṣ pratikāśo jigi-[8]vān aparājitaḥ
z 5 z

Read: punar me rājā varuṣaṣ punar indraṣ punar bhagaḥ | punar me
viśve devā āyur jīvātava āduḥ z 1 z ut tiṣṭhātaṣ pra dravārvān māt pra
tiṣṭhā vi cākaśaḥ | sapatnyā varca ādāyāhaṁ bhūyāsam uttamaḥ z 2 z ut
tiṣṭhata nir dravata na va ihāstu nyañcanam | amuṣya vittam apibat
†sāmas tad anuḥi papa taṁ sva tanū hi na svaḥ† z 3 z ye ‘smākaṁ
sambandhavo viṣṭhitaṣ pṛthivīm anu | teṣām indra iva devānām ahaṁ
bhūyāsam uttamaḥ z 4 z ye ‘gnayaṣ pāṛthivā āhitāṣ pṛthivīm anu |
teṣām asi tvaṁ saṅgate sa no jīvātave kṛdhi z 5 z cita stha paricita
sthāgnayas stha nihavā nāma | te no mā ni<ha>vān vadhyān tebhyo vo
navo navo ‘haṁ †vacīmī | yo ‘smān dveṣṭi yaṁ vayaṁ dviśmas so ‘va vo
havam etu z 6 z indrāgnī punar ākūtiṁ nayata sthiravīrāv aparāv eto
gāvāu | asmākaṁ sarvā vihava santv etā vayaṁ vidyāma guhyaṁ namā
gavām z 7 z prajāpater anu krandaya viśve devāṣ padavāyās santv āsām |
ta ādityā anu gacchanti śūrā indrajyeṣṭhāṣ punar ā vartayantu z 8 z
indra praṇetar vardhaya mām aśvavān vahatu mām <svaś>vaḥ | āin-
drāgnām varma pratimuñcamāna ubhayebhyaś cāru samitim ā vadāni
z 9 z cārvāk cārvadanaś cārusañkāśī no nṛbhiḥ | yo dveṣyaṣ pratikāśo
jigivān aparājitaḥ z 10 z 5 z

St 1. In pāda d ādhuḥ might be better.

St 2. Cf Pāipp 19. 25. 11cd.

St 3. Pādas ab are Kāuś 116. 7ab and Pāipp 17. 13. 3ab: our ms
here confirms Bloomfield’s nyañcanam.

St 5. Pāda d is RV 10. 186. 2c.

St 6. For the first phrase see VS 12. 46 and others: in d navaṇavo
might be better.

St 9. In pāda a the third person might stand.

St 10. In pāda c ‘dveṣyaṣ might seem better: d = ś 8. 5. 22d.

[f278b8] *api vṛśca purāṇavad vratater iva guspitam o-[9]jo dāsasya jambhayaṃ. | yad etad etu sambhṛtaṃ marutar indrasya vi bhajāvahi* [10] *plāpayā bibhṛati śukra varuṇasya vratena ta | yatha śeṣo yagu strīṣa jāsu-* [11] *trāmayā | avasthaśca ktava jīvatu bhaṅguraś śam ito divaḥ yad āttam iva* [12] *tat tanu dāt tanūm iva tat tanū | amuṃ plapan te tanvaṃ klīvan te vīrudhākaram. |* [13] *ntaṣ keśāiva kośebhyas strīṣv apy ākṛtaś ca naḥ | ā no madam gr̥hapatir dadhāt v i-* [14] *ndriyoṇa medinā | ā no medhā sarasvaty ā no vahantu sindhavaḥ |* [15] *medim dhātā medim pūṣā medim indro dadhātu me | medim me aśvinobhā* [16] *dhāttām puṣkarasrajaḥ ūrū me dame dame bāhu aṣṭhivantā urasya me a-* [17] *pām pary asya māudile medim indro dadhātu me | carmaṇi vo vo paṇītasya* [18] *sarvān kāmān vṛhāsi te | ayaspātra vimata śīro yathāsat samaraṃ* [19] *samam. z 6 z iti viṃśatikāṇḍe pañcama nuvākah z*

Read: *api vṛśca purāṇavad vratater iva guspitam | ojo dāsasya jambhayaṃ z 1 z yad etad eti sambhṛtaṃ tmarutar indrasya vi bhajāvahi | mlāpayāṃ śibhṛtaṃ te śukra varuṇasya vratena ca z 2 z yathā śepo t yagu strīṣu cāsatrāsahaḥ | avasthasya tktava jīvatu t bhaṅgurasya nitodinaḥ | yad ātatam ava tat tanu yad uttatam ava tat tanu z 3 z amūṃ mlāpayan te tanvaṃ klīvaṃ te vīrudhākaram | antaṣkośa iva kośebhyas strīṣu apy ākṛtaś ca naḥ z 4 z ā no medim gr̥hapatir dadhāt v indreṇa medinā | ā no medim sarasvaty ā no vahantu sindhavaḥ z 5 z medim dhātā medim pūṣā medim indro dadhātu me | medim aśvinobhā dhāttām puṣkarasrajaḥ z 6 z ūrū medim medim bāhū aṣṭhivantā uraś ca me | apām paryasya tmāudile medim indro dadhātu me z 7 z carmaṇivopanītasya sarvān kāmān vṛhāsi te | ayaspātraṃ t vimata śīro yathāsat samaraṃ samam z 8 z 6 z*

iti viṃśatikāṇḍe pañcama 'nuvākah z z

Stt 1-3 are variants of Ś 7. 90.

St 2. In pāda b tmarutar is not in Ś or RV 8. 40. 6.

St 3. For yagu Ś has apāyātāi in a: in b it has cāsadanāvayāḥ; in c kladvataḥ.

St 5. With this and the next two stanzas cf RVKh 10. 151. 1 and 2, also SMB 1. 5. 9 and HG 1. 8. 4.

[f279a1] *divi tānām uta dṛśaṃ sapta sūryasya raśmayah dharāt samudriyāpas tās te śālyā-* [2] *m ucicyavāu | ile agniṃ suvasan namobhir iha prasatto vi dayaṣ kṛta nuḥ | ra-* [3] *thāir iva pra bhare vācam adbhyaṣ pradakṣiṇir marutā stomasṛgbhyām. | saptas sravanti śi-* [4] *śako ma-*

pitā pitrebhyo apy avivat padvataḥ ubhaye piprati ubhaye sya
rāja [5] hi ubhe ubhe ubhaye sya piśyakaḥ medā svastin draviṇa svasti
paraśur vedi-[6]ś paraśu nas svasti | haviṣkṛto yajñīyā yajñakāmā te
devāso havir idam ju-[7]śadhvam. | upa priyaṁ pariplutaṁ yuvāna-
māhutivṛdham. aganma bibhrato namaḥ | [8] imā yas te śataṁ hināṁ
sahasraṁ dhamanīr uta | tāsāṁ te sarvāsāṁ sākum aśvinā [9] balam ipy
adhām. idam khānāmi bheṣajam māmpaśyam abhināktajam. enā [10]
nicakrāsunīndrārājī kevalam patim. | akṣāu sa sadhvasaṅkāsa

The manuscript has no text on the rest of this page, and seems never to have had any: dots at the left side indicate where ten more lines were to be written. At the bottom of the page toward the left is “idam patrārdham nāsti” and toward the right is “āradhāsajirṇam na labhyate zz”

Read: divi ṛtānām utaḥ dṛśam sapta sūryasya raśmayah | dhārās
samudriyā āpas tās te śalyam uc cicyuvuḥ z 1 z īle agniṁ svavasam
namobhir iha prasatto vi cayat kṛtaṁ naḥ | rathāir iva pra bhare vāja-
vadbhiḥ pradakṣiṇin marutām stomam ṛdhyām z 2 z sapta sravanti śīsave
marutvate pitā putrebhyo apy avivat<at> padvataḥ | ubhaye pipraty
ubhaye ‘sya rājanty ubhe yatete ubhayasya puṣyataḥ z 3 z vedaḥ svastir
draviṇas svastir paraśur vediś paraśur nas svasti | haviṣkṛto yajñīyā
yajñakāmās te devāso havir idam juśadhvam z 4 z upa priyaṁ panipnataṁ
yuvānam āhutivṛdham | aganma bibhrato namaḥ z 5 z imā yās te śataṁ
hirāḥ sahasraṁ dhamanīr uta | tāsāṁ te sarvāsāṁ sākam aśmanā bilam
apy adhām z 6 z idam khānāmi bheṣajam māmpaśyam abhināktajam |
yenā nicakra āsurīndraṁ ṛrajī kevalam patim z 7 z akṣyāu me madhu-
saṅkāse <jihvā me madhusūdini | nāso adhi pramandanam datsu me
sāragham madhu z 8 z * * * * z * z 1 z>

These stanzas occur in Ś as 7.107.1; 7.50.3; 7.57.2; 7.28.1; 7.32.1;
7.35.2; 7.38.1ab2ab.

St 1. In pāda a tārā uta might stand: in d Ś has asisrasan.

St 2. This agrees with RV 5.60.1 in having svavasam in a, prasatto in b, and pradakṣiṇin in d.

St 3. This is also RV 10.13.5, varying from Ś and RV especially in c; note in b padvataḥ for their ṛtāni.

St 4. In pāda c Ś has drughaṇaḥ which is better.

St 5. RV 9.67.29 also omits the pāda d of Ś.

St 7. Pāda d is a variant of Ś: we might read indrāṇi k. patim.

St 8. This is repeated from Pāipp 1.55.3.

[f279b1] *yo no manto maruto durhr̥ṇāyus̥ cittāni bahudhā jighānsat. tasmin t̃an pāsāt prati mu-[2]ñcatā yūyañ tapiṣṭhena tapasām aśvinā śam. | saṁvatsareṇā marutas svarkā urukṣayā [3] saganā mānuṣebhyaḥ prāssut pāsān prati muñcantu sarvān s̃antapanā matsarā māda-[4]yisṇavaḥ dhr̥ṣat piba kalaśe somam indra vṛtrahā śūra samare vasūnām. | ma-[5]dhyandina ā vṛṣasva rayisthāno rayi asmāsu dhehi | yunajmi tvā vrahmaṇā dāivyenā-[6]sme kṣatrāṇi dhārayantvam agne | dr̥āidv asmabhyañ draviṇeha bhadrā premañ vojo havirdhām [7] devajasā | vi te muñcāmi raśanām vyoktañ vi niyocanam. | ihāiva tvam aja-[8]sredhāgne prajāpate nahi tvad anyo viśvā rūpāṇi matinā jajāna | yatkāmas te [9] juhūmas tan no a vayañ syāma patayo rayiñām. z 2 z*

Accents are marked on stt 8ab and 10. In the left-hand margin opposite line 5 is ya mas mā correcting 7d. In assigning numbers to the stanzas I have estimated that the blank space on f279a would carry the rest of hymn 30 and the first four stanzas of hymn 31.

Read: *yo no marto maruto durhr̥ṇāyus̥ <tiraś> cittāni bahudhā jighānsāt | tasmin t̃an pāsān prati muñcata yūyañ tapiṣṭhena tapasā †masvinā tam z 5 z saṁvatsariṇā marutas svarkā urukṣayāḥ saganā mānuṣebhyaḥ | prāsmat pāsān prati muñcantu sarvān s̃antapanā matsarā mādayisṇavaḥ z 6 z dhr̥ṣat piba kalaśe somam indra vṛtrahā śūra samare vasūnām | mādhyandine <savana> ā vṛṣasva rayisthāno rayim asmāsu dhehi z 7 z yunajmi tvā vrahmaṇā dāivyenāsmāi kṣatrāṇi dhārayantam agne | †dr̥āidv asmabhyañ draviṇeha bhadrāñ premañ voco havirdhām devatāsu z 8 z vi te muñcāmi raśanām vi yoktrañ vi niyojanam | ihāiva tvam ajasra edhy agne z 9 z prajāpate nahi tvad <etāny> anyo viśvā rūpāṇi †matinā jajāna | yatkāmas te juhūmas tan no a<stu> vayañ syāma patayo rayiñām z 10 z 2 z*

These stanzas occur in Ś as 7.77.2 and 3; 7.76.6; 7.78.2 and 1; 7.80.3.

St 5. This is RV 7.59.8, also in TS, MS, and KS: TS has b exactly as edited here: perhaps manthatā could stand in d.

St 6. Ś has mānuṣāsaḥ in b, TS mānuṣeṣu.

St 8. Pādas ab are interchanged in Ś; in c it̃ has dīdihy.

St 10. This is RV 10.121.10, also in YV texts: in b patir ā jajāna may be the true reading.

[f279b9] *yat te devā-[10]ṣ kṛṇvan bhāgadheyam amāvāsya saṁvadanto mahitvā | sa imaṁ yajñam paśur viśva-[11]vāre rayin no dhehi subhagām suvīram. | ghṛtaṁ te gne divye sadhasthe ghṛtena tvā manu-[12]r dyā samiddhe | ghṛtaṁ te devāpy ā vahantu ghṛtaṁ tubhyaṁ duhrate gāvo agne | mayy agne [13] agniṁ grhṇāmi sa kṣatreṇa varcasā balena | mayi prajāṁ mayy ād dadhāmi svāhā [14] mayy āgniḥ | apsu te rājan varuṇā guhā mito mito hiraṇyayaḥ | tato dhṛtavra-[15]to rājā sarvā dhāmā vi no muce | dhāmno dhāmno rājany ato ruvaṇa no muñca | ya-[16]d āpo aghnyā yati varuṇena yad ucima tato varuṇa no muñca | yo rudro agnāu yo [17] apsv antar yā oṣadhīr vīrudhā viveṣa | ya imā viśvā bhuvanāni caklupe ta-[18]smāi rudrāya namo astv adya | apehy arir isy aririr vāsi viśa viṣam apraśaktām [19] viśa vā praśi taṁ jahi | pṛtanājitaṁ sahamānam agniṁ ugra huvema [f280a] paramamsadhassthāt. sa naṣ parśad ati durgāṇi viśvā kṣāmād devo dhi duritābhy agniḥ | [2] yady antarikṣam yadi vi rajāṁsi tata vṛkṣeṣu bhayar alapeṣu | aśaravam paśava udyā-[3]mānam tad vrāhmaṇam punar asmān upāitu z 3 z*

Accents are marked on st 6.

Read: *yat te devā akrṇvan bhāgadheyam amāvāsye saṁvadanto mahitvā | semaṁ yajñam ṭpaśur viśvavāre rayiṁ no dhehi subhagām suvīram z 1 z ghṛtaṁ te 'gne divye sadhasthe ghṛtena tvā manur adyā sam indhe | ghṛtaṁ te devā apy ā vahantu ghṛtaṁ tubhyaṁ duhrate gāvo agne z 2 z mayy agre agniṁ grhṇāmi sa<ha> kṣatreṇa varcasā balena | mayi prajāṁ mayy āyur dadhāmi svāhā mayy agniṁ z 3 z apsu te rājan varuṇa grho mito hiraṇyayaḥ | tato dhṛtavrato rājā sarvā dhāmā vi no mucat z 4 z dhāmno-dhāmno rājann ato varuṇa no muñca | yad āpo aghnyā iti varuṇeti yad ūcima tato varuṇa no muñca z 5 z yo rudro agnāu yo apsv antar ya oṣadhīr vīrudha āviveṣa | ya imā viśvā bhuvanāni caklpe tasmāi rudrāya namo astv adya z 6 z apehy arir asy arir vā asi | viṣe viṣam aprkthā viṣam vā apraci taṁ jahi z 7 z pṛtanājitaṁ sahamānam agniṁ ugraṁ huvema paramāt sadhassthāt | sa naṣ parśad ati durgāṇi viśvā kṣāmād devo 'dhi duritāty agniḥ z 8 z yady antarikṣe yadi vā rajasi tato vṛkṣeṣu bhayam ulapeṣu | yad aśravan paśava udyamānam tad vrāhmaṇam punar asmān upāitu z 9 z 3 z*

These stanzas occur in Ś as 7. 79. 1; 7. 82. 6 and 2; 7. 83. 1 and 2; 7. 87. 1; 7. 88. 1; 7. 63. 1; 7. 66. 1.

St 1. In pāda c Ś has tenā no yajñam pipṛhi.

St 2. In pāda c devīr naptya ā as in Ś may have been here also.

St 5. In pāda a dhāmno-dhāmno is retained with the many other texts that have it.



St. 8. In pāda b ś has ukthāir : TA 10. 1 has ugram agniṁ huvema ; and ati duriṭāty agniḥ in d.

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[f280a3] śaṁ mā vāto bhivāte śaṁ me ta-[4]pati sūryaḥ ahāni śaṁ bhavantu me śaṁ rātrī prati dhīyatām. śaṁ uṣā me yaścha-[5]tu | ut tiṣṭhat pitaro ye parāsmad anī śaṁ rājānam avasānam arcataḥ aya nṛṇām [6] nṛta yaś śreṣṭhāgam tasmāi grhaṁ kṛṇutā yāvatsabandhuḥ yasyedam śasyaṁ pratimākr [7] devāir dattam anu sūryaṁ ca sambhṛtām. tris saptakṛd ṛṣayaḥ paretā mṛtyuṁ praty ūhaṁ pada-[8]yopanena | agamaṁ gāvas sadanam aptad vasatiṁ naya | āsthāne parvatāssv asthā-[9]ne yankāv aririmam. | āravo agmaṁn āgnidhāny agnayaḥ ā vṛkkāu sam abhīṣātām u-[10]tsaktabheṣajam asi | yathā dyāṁ ca pṛthivīṁ ca muñcat tiṣṭhaty antarā asthād idam [11] viśvaṁ bhuvanam asthād vāco anu- syavaḥ asthur vṛkṣād ūrdhvasvapnās tiṣṭhād rogo a [12] ayan tava | śataṁ yad bheṣajāni te sahasraṁ sambhṛtāni ca | teṣāṁ asi nvam uttama- [13]m anāsrāvatarogaṇam. | vasiṣṭha roganāśanam. | yad adya tvā prayati ya-[14]jñe asmi hotaś cikītvān ṛmṇīmahi yaḥ | dhruvam ayo dhruvam adar asi viśi-[15]ṣṭha prajānan vidvā upa yāhi somam. sam indrā ṇo mevasā neṣi gobhis saṁ [16] sūribhir havire saṁ svastyā | saṁ vrahmaṇā devakṛtaṁ yad asti saṁ devānām sumatyā [17] yajñīyānām. z 4 z

Accents are marked on stt 9 and 10ab. In the right-hand margin of f280a opposite line 4 is śaṁ pūṣā me yaścha ; opposite line 9 is ccha, perhaps correcting yankāv ; opposite line 11 is a sign which might be śa.

Read : śaṁ mā vāto bhivāte śaṁ me tapati sūryaḥ | ahāni śaṁ bhavantu me śaṁ rātrī prati dhīyatām śaṁ uṣā me vy ucchatu z 1 z ut tiṣṭhan pitaro ye parāsmad yanti saṁ rājānam ṛavaśānam arcataḥ | ayaṁ nṛṇām ṛte yaś śreṣṭha āgan tasmāi grhaṁ kṛṇuta yāvatsabandhu z 2 z yasyedam śasyaṁ pratimākarad devāir dattam anu sūryaṁ ca sambhṛtam | tris saptakṛtva ṛṣayaḥ paretā mṛtyuṁ praty ūhan padayopanena z 3 z agaman gāvas sadanam <ap>aptad vasatiṁ vayaḥ | āsthāne parvatā asthu sthāne ṛyankāv arīramam z 4 z * * āravo agmann āgnidhā<nā>ny agnayaḥ | ā vṛkkāu sam abhīṣātām utsaktabheṣajam asi z 5 z yathā dyāṁ ca pṛthivīṁ ca muñja it tiṣṭhaty antarā | asthād idam viśvaṁ bhuvanam asthād vāco ṛanusyavaḥ z 6 z asthur vṛkṣā ūrdhvasvapnās tiṣṭhād rogo ayaṁ tava | śataṁ yā bheṣajāni te sahasraṁ sambhṛtāni ca z 7 z teṣāṁ asi tvam uttamam anāsrāvam arogaṇam | <śreṣṭham āsrāvabheṣajam> vasiṣṭhaṁ roganāśanam z 8 z yad adya tvā prayati yajñe asmi hotaś cikītvann avṛṇīmahiha | dhruvam ayo dhruvam utā vasiṣṭha prajānan vidvān upa yāhi somam z 9 z sam indra ṇo medhasā neṣi gobhis saṁ



suribhir ṭhavire saṁ svastyā | saṁ vrahmaṇā devakṛtaṁ yad asti saṁ
devānām sumatyā yajñiyanām z 10 z 4 z

These stanzas occur in Ś as 7. 69. 1; —; 12. 2. 29cd; 7. 96. 1; —; 1. 2. 4;
6. 44. 1cd2ab; 2. 3. 2cd + 6. 44. 2cd; 7. 97. 1 and 2.

St 1. The five pādas are in TA 1. 42. 1 only four in VS and MS,
which latter has 'bhivāte.

St 2. Pāda d is Ś 18. 4. 37d.

St 4. In pāda d Ś has vṛkkāu atīṣṭhipam; aṅkāv could stand in d.

St 5. In pāda d utsṛṣṭa° might be better.

St 6. We have here as a-c Ś 1. 2. 4ad and Ś 6. 77. 1b.

St 9. This is RV 3. 29. 16, and is in YV texts.

St 10. This is RV 5. 42. 4, and in YV texts.

34

[f280a17] saṁ varcase ity ekā | saṁsrāvabhāgā sthaviṣa va [18]
vṛhantaṣ prastareṣṭhā barhiṣādas ca devāḥ imaṁ yajñam abhi viśve
grṇantu svā-[19]hā devā amṛtā mādayantām. | yān āvaha uṣato deva
devān tān preraya puna-[20]r agne sve sadhasthe | jakṣivāsaṣ papivāṁso
vādany asme dhatta vasavo vasūni | aya-[f280b]n no yajñom apy etu
devān santurām vedim apy etur yebhiḥ vi muñcam ṛtvijñodaṇābhir devā
yajñāi-[2]ś ca punar matvadāvat. | yajñe yajñam gaścha yajñapatiṁ
gaścha svāhaṁ yoniṁ gaścha svāhā | eṣa [3] te yajño yajamānas svāhā |
sūktanamo vākas suvira svāhā | yanasyata iman devaya-[4]jñam svāhā
| vāce svāhā vācaye dhās svāhā | svāhutebhyo vaṣaḍhutebhyah devā gā-
[5]tuvidho gātuṁ natvā gātuvidas svāhā | sambarhiriktaṁ haviṣā gṛtēna
saṁ indreṇa [6] vasubhis saṁ marudbhiḥ saṁ devebhis viśvadevebhir
aktaṁ indraṁ gaśchati yas svāhā | āśā-[7]sānas sāumanasaṁ praco batur
atho balam. indrānyānuvratā sanukhye amṛtā-[8]ya kam. z 5 z

Accents are marked on st 2 and the two words of st 1.

Read: saṁ varcasā <payasā saṁ tanūbhir aganmaḥi manasā saṁ śivena
| tvaṣṭā sudatro varivaṣ kṛnotv anu no mārṣtu tanvo viriṣtam z 1 z>
saṁsrāvabhāgās taviṣā vṛhantaṣ prastareṣṭhā barhiṣādaś ca devāḥ | imaṁ
yajñam abhi viśve grṇantu svāhā devā amṛtā mādayantām z 2 z yān
āvaha uṣato deva devāns tān preraya punar agne sve sadhasthe | jakṣi-
vānsaṣ papivāṁso ṭvādany asmāi dhatta vasavo vasūni z 3 z ayaṁ no
yajño apy etu devān saṁtvaram vedim apy etu | yebhir vimuñcam ṛtvij
odanebhir devā yajñāś ca punar me ṭtvad āvatṭ z 4 z yajña yajñam
gaccha yajñapatiṁ gaccha svām yoniṁ gaccha svāhā z 5 z eṣa te yajño
yajamāna sahasūkto namovākas suvīras svāhā z 6 z ṭyanas pata imaṁ
devayajñam svāhā vāci svāhā vāte svāhā z 7 z svāhutebhyo vaṣaḍ dhute-

bhryah | devā gātuvido gātum jñātvā gātuvidas svāhā z 8 z sam bhāh
aktam haviṣā ghr̥tena sam indreṇa vasubhis sam marudbhiḥ | sam deve-
bhīr viśvadevebhīr aktam indram gacchatu yat svāhā z 9 z āśāsānā sāu-
manasaṁ prajāṁ bahvīm atho balam | indrāṇyā anuvratā sam nahye
amṛtāya kam z 10 z 5 z

Stanza 3 is Ś 7. 97. 3; 5-8 are 7. 97. 5-8; 9 is 7. 98. 1; 10 is 14. 1. 42.

St 1. This is repeated from Ppp 19. 8. 3 (Ś 6. 53. 3).

St 2. This is Kāuś 6. 9: it and others have gṛṇantaḥ in b.

St 3. In pāda c Ś has madhūni: YV texts have ca viśve.

St 6. Only Pāipp has namovākas, if it is acceptable.

St 7. All others begin manasas: TS agrees with Pāipp in the second part.

St 9. For pāda d cf VS 2. 22.

St 10. This varies from others mostly in b and c.

35

[f280b8] indrāṇī nārī subhagā supatnī idam śenam pativī-[9]t te
vibheda | striyaṁsuddhasyāḥ jaghanam yojanān upastha indram stha-
viram panti | sa-[10]gāsi pṛthivī dhanamjayāgni viśvarūpas sūryatvak. |
indrāṇī [11] prāśāt samjayantī tasyāi tenāya haviṣā vidhema | adha-
rottīṣṭhanty unthidāgni [12] tvari prāśatthantam abhijayantī | prāśāt
tvas tvariṣas tvāgre prāiṣa prāiṣas tvaṣas tvā bhadre | [13] pary ā var-
taya duṣvapnya pāpāt svapnād abhūtyā | vrahmāham etara kṛva parā
svapna mu-[14]khā suva | yat svapne annam aśnānti na prātar adhi
gamyate | sarvaṁ tad astu naś śivaṁ nahi [15] dhṛte divā z 6 z iti
viṁśatikāṇḍe ṣaṣṭo nuvākas samāmāptāḥ z

Read: indrāṇī nārī subhagā supatny ud aśsena patividye vibheda |
triṇśad yasyā jaghanam yojanāny upastha indram sthaviram <bi>bharti
z 1 z ṭsagāsi pṛthivī dhanamjayā ṭgni viśvarūpas sūryatvak | indrāṇī
prāśāt samjayantī tasyāi ta enā haviṣā vidhema z 2 z adharottīṣṭhanty
ṭunthidāgni tvari prāśatthantamṭ abhijayantī | prāśāt ṭtvas tvariṣas
tvāgre prāiṣa prāiṣas tvaṣas tvā bhadreṭ z 3 z pary āvarte duṣvapnyāt
pāpāt svapnyād abhūtyāḥ | vrahmāham antaram kṛve parā svapnamukhā
suve z 4 z yat svapne annam aśnanti na prātar adhi gamyate | sarvaṁ
tad astu naś śivaṁ nahi <tad da>dhṛte divā z 5 z 6 z

iti viṁśatikāṇḍe ṣaṣṭo 'nuvākas samāptaḥ z z

St 1. This is MS 3. 8. 4; KS 8. 17; TB 2. 4. 2. 7: the latter has a
as here except devī for our nārī.

St 2. Along with the preceding stanza the same texts have a stanza
similar to this but much varied: they begin senā ha nāma.

- St 4. This is S 7. 100. 1; it has °mukhāḥ śucaḥ.
St 5. This is S 7. 101. 1; cf ApS 10. 13. 11 and HG 1. 17. 4. ApS has pāda a as here.

36

[f280b16] *viśvaṁ vivajmi pr̥thivīva puṣṭam āyad āyatu pratigr̥hṇāmy annam. vāiśvānarasya* [17] *mahato mahimnā syonam asmabhyaṁ madhumat kṛṇotu | triśr̥ṅgam asi dravyadharṣim indrāya* [18] *śrīyate | pūṣā te prāsitaḥ prāhi no agne tanvaṁ pāhi gāhyā śvā no kṛtam. | ah-* [19] *tādāv amṛtyo dāv asmān pātum anhasaḥ | yo devānāb ahutādā ya sṛndhus sva-* [281a] *rbhānuḥ ca svarjyotiḥ ca | tayos tvāsyena prāśnāmy agneḥ tvā | vāiśvānarasya tvāsyena prāśnāmi | da-* [2] *kṣaś ci tvā mānasaḥ prāśnītām svarbhānuḥ ca mārutaḥ sā priṇaṁ pūrtvā vi rājamo vayaṁ* [3] *prajayā dhanena | ānādhṛṣyasya te pitor anādhīṣṭhaś śavasā | svarvīrās sarvātmā-* [4] *no bhakṣaṁ kriyāsmāḥ kāmo me rājña pra viveśa tvāṁ ca māñ cam tvarāyati | gr̥heṣu* [5] *goṣu me mano akṣāu mer astu me bhago jihvā me stu me raso bāhvor astu me balam ūrvor astu me* [6] *javaḥ divo si nirmathitaṁ pr̥thivyādya dbhyatam. | samudrād ucyase jātam akṣāv aya bhe-* [7] *śajam asy ātharvaṇam. | pūṣā parastād ā vartayātu catasro bhūmyā uta | sagali-* [8] *ga pūṣaliga punan no naṣṭam ā kṛdhi | jīvena bhinujāvahī | ā nābharat sṛjad agni* [9] *tejane naṣṭavedanam. khargale punan dahan punar asmāśvinām aṣṭam ājatam z z* [10] *z 1 z*

Read: *viśvaṁ vivijmi pr̥thivīva puṣṭam āyad āyat tu pratigr̥hṇāmy annam | vāiśvānarasya mahato mahimnā syonam asmabhyaṁ madhumat kṛṇotu z 1 z triśr̥ṅgam asi dravyad ṭharṣim indrāya śrīyate | pūṣā te prāsitaḥ prehi no agne tanvaṁ pāhi ṭgāhyāśvā no kṛtam | ahutādāv amartyāu tāv asmān pātum anhasaḥ z 2 z yāu devānām ahutādā ṭyasṛndhus svarbhānuḥ ca svarjyotiḥ ca | tayos tvāsyena prāśnāmy agneḥ tvāsyena prāśnāmi vāiśvānarasya tvāsyena prāśnāmi z 3 z dakṣaś ca tvā mānasaḥ prāśnītām svarbhānuḥ ca mārutaś <ca> z 4 z priṇaṁ pūrtvā vi rājamo vayaṁ prajayā dhanena | anādhṛṣyasya te pitor anādhṛṣṭaś <ca> śavasah z 5 z sarvavīrās sarvātmāno bhakṣaṁ kriyāsmā | kāmo me rājñah pra viveśa tvāṁ ca māñ cāntarāyati z 6 z gr̥heṣu goṣu me mano akṣyor me astu me bhagaḥ | jihvā<yām> astu me raso bāhvor astu me balam ūrvor astu me javaḥ z 7 z divo 'si nirmathitaṁ pr̥thivyā adhy udbhṛtam | samudrād ucyase jātam akṣyor bheśajam asy ātharvaṇam z 8 z pūṣā purastād āvartayātu catasro bhūmyā uta | sagaliga pūṣaliga punar no naṣṭam ā kṛdhi | jīvenābhi nudāvahe z 9 z ṭanā bharat sṛjad agnis tejane naṣṭavedanam | khargale punar dahan punar asmāśvinā naṣṭam ājatam z 10 z 1 z*

St 1. MS 4. 11. 1; 161. 7 has this with variants, such as *vivyāca* in a and *anyam anyat p. āyat* for b.

- St 7. Pāda b = Ś 13. 1. 58b which stanza appears above as 27. 2.
St 8. Pāda b = Ś 2. 3. 5b: with c cf Ś 4. 10. 2b.
St 9. Pādas c-e occur below in 43. 3: for d cf Ś 7. 9. 4c.

37

[f281a10] *yady asy apriyajā yadi vānyatādrtaḥ visalpakasya bheṣajir
devarā-[11]pā imām a | va yasya pratikasya pagāu vasyoṭha gulmataḥ
taṁ hi sam agrabhaṁ śuṣmam āmūnām [12] dhāvatām itaḥ yas tu naṣ
prthur vīṇā vadhūr iva sarpati | payaraṣ kṛtave viṣam kṛta-[13]vāgāś ca
cakṣatu | udicīnaṣ prtanati nitatnir bhūmyām adhi | ojmānam paśya
viru-[14]virudho mithunā sam ajīgamat. | natvā caran nitatnūnā sapatnā
sā gahiyasā | [15] sevā dadhatāvīrya sā suvarṇānu garyasā | yad asrāpi
sadhōr ahaṁ nirīṣtam adhi ni-[16]śkṛtam. agniṣ tisthuvitāda punar
agne jāthane dhātṛām. agne rudrasya jāhāmi du-[17]hitāsi prajāpate |
uścāśślokaṁ dārupatnā hvayasūpamāhvayasva | nariṣṭā nāma [18] vāsi |
yathāsāu hariṇo vṛkā | ulād adhi prapra skandati yavā ni skandadi pi-
[19]ṭnyād bhagaṁ jayati dhanāṁ jayanti | hr̥di śvā mahyam avravīt
gandharvasyānu śāsanam [20] eta te pativedanam. | parṇā bhīnati
akumbhī parṇākumbhīm khadohinīm. | parṇā [f281b] sarvasya pātrasya
vidhim kṛṇotu viśvataḥ z 2 z*

Above (dha)trām in line 16 is ttā: in the bottom margin of f281a,
below the first occurrence of parṇā, is ryā.

Read: *yady asy apriyajā yadi vānyata ādrtaḥ | visalpakasya bheṣajir
devir āpa imām avan z 1 z yasya pratikasya †pagāu vasyoṭha† gulmataḥ |
taṁ hi sam agrabhaṁ śuṣmam tāmūnām dhāvatām itaḥ z 2 z yas tu naṣ
prthur †vīṇā vadhūr† iva sarpati | †payaraṣ kṛtave viṣam kṛtavā †gaś
ca cakṣatu z 3 z udicīnaṣ pra tanoti nitatnir bhūmyām adhi | ojmānam
paśya virudho mithunā sam ajīgamat z 4 z na tvā caran nitatnīnā sa-
patnāśas sahiyasā | †seva dadhatā† vīryam ā suvarṇā nu gariyasā z 5 z
yad †asrāpi sadhōr ahaṁ nir īṣtam adhi niśkṛtam | agniṣ tat †sthuvitāda
punar agnir jāthare dhātṛām z 6 z agne rudrasya jāyāsi duhitāsi pra-
jāpateḥ | uccāśślokaṁ dārupatṛā hvayasvopa mā hvayasva z 7 z nariṣṭā
nāma vā asi yathāsāu hariṇo vṛkaḥ | ulād adhi pra skandaty evā ni
skandati pitryāt z 8 z bhagaṁ jayanti dhanam jayanti †hr̥di śvā mahyam
avravīt | gandharvasyānuśāsanam etat te pativedanam z 9 z parṇā bhi-
natti kumbhīm parṇā kumbhīm khadohinīm | parṇā sarvasya pātrasya
†vidhim kṛṇotu viśvataḥ z 10 z 2 z*

- St 1. In pāda b ābhṛtaḥ would seem better: with cd cf 56. 1cd below.
St 3. Pāipp 19. 47. 1b is †vīṇavā iva sarpati.
St 4. The name of the plant is regularly nitatnī (fem).



Pāda b = § 3. 10. 13b.

St 8. Pāda a = § 7. 12. 2b, not in similar connection.

38

[f281b1] *apihi takmañś cara paro nyam i-*[2]*śchad išcha puruṣaṁ kiñ*
ca dāivah veda te takmañ pitaraṁ veda mātaram. [3] *śamivān yaśa-*
sāmīti śamivān ābhiśoki | abhiśoko harir uṣaṇi ha-[4]*rir uṣaṇoṭa jañ-*
jabhi | yaś paśūnām mārjanīyo yantum avadena bhejiṣe | anī-[5]*hataṁ*
bhaṁ gardabhaṁ sa mām abhy etum arhasi | visrasā[6] *. . .*
yuśo grahaḥ dāsī cakramāsthām anāsnāte niṣ krandayīṣyati | a-[7]*a vāto*
vātv anaghas sarvasya dūto bhiśastipāt. kilāsam abhi śiñcatu dhatrāi-
[8]tam upa siñcatu | yam asya prśnibāhur vṛṣaṁ hara urapajyām. tām
asya ni ṣyadāma-[9]*si yathā jīvāsi bhadrayā | āśām tasya manasā duhyat*
prati dhāvataḥ yad akū-[10]*lam udvaho bhavo duhyat prṭanyataḥ*
vedantaṁ nirṛtyā ghoram āhur yasyā-[11]*kaṁ nirurūḍha pakāḥ tan*
sruhānde pra hiṇomi ghoram ma no sā hiñsīr jyāyaso [12] *mā kanīyasaḥ*
śivaś śago bhavatu vrahma se | mamāto mā hiñsīr jyāyaso mā kanī-
[13]yasaḥ śivaś śagmo bhavatu vrahma so mamāto mā hiñsīr jyāyaso mā
kaniyasaḥ a-[14]*pamāram aghaśaṁsaṁ nirṛtaṁ tan te dan tasajātām*
ghora ekaḥ aghamāram agha-[15]*śaṁsaṁ nirṛtaṁ z 3 z*

The lacuna in lines 5 and 6 is indicated in the ms by dots and is not due to any defacement of the birch-bark.

Read: *apīhi takman cara paro 'nyam icchad iccha pāuruṣaṁ kiṁ ca*
dāivam | veda te takman pitaraṁ veda mātaram z 1 z śamivān yaśasām
eti śamivān abhiśokaḥ | abhiśoko harir †uṣaṇi harir †uṣaṇoṭa jañjabhi
z 2 z yaś paśūnām mārjanīyo yantum †avadena bhejiṣe | anīhataṁ taṁ
gardabhaṁ sa mām abhy etum arhasi z 3 z †visrasā yuśo
grahaḥ† | dāsī cakrāmā sthāpanāsnā te niṣ krandayīṣyati z 4 z ā vāto
vātv anaghas sarvasya dūto †bhiśastipāḥ | kilāsam abhi śiñcatu dhātāitam
upa siñcatu z 5 z yām asya prśnibāhur vṛṣaṁ †hara urapajyām† | tām asya
ni ṣyandāmasi yathā jīvāsi bhadrayā z 6 z †āśām tasya manasā duhyat
prati dhāvataḥ | yad akūlam udvaho †bhavo duhyat prṭanyataḥ z 7 z
†vedantaṁ nirṛtyā ghoram āhur yasyā †kaṁ nirurūḍhapākāḥ | taṁ dur-
hārde pra hiṇomi ghoram sa no mā hiñsīd jyāyaso mā kanīyasaḥ z 8 z
śivaś śagmo bhavatu vrahmā me sa mamāto mā hiñsīd jyāyaso mā kanī-
yasaḥ | aghamāram aghaśaṁsaṁ nirṛtaṁ taṁ te †dantaṁ ajatām ghora
ekaḥ z 9 z 3 z

St 1. We might fill out a fourth pāda by reading *veda te takman mātaram*.

St 2. We may regard *jañjabhi* as 2nd sg. imv of intensive of *jambh*.

[f281b15] *uttamo sy oṣadhīnām vīrudhām nālavattamaḥ rathantum a-[16]neka śuśmāstu te | prthivyām astu yadhvaraḥ akṛta śśvo akṛta kharo akṛta śvataro [17] hariḥ yathāsi bāhlike tava bhasam vadatv āsrjat. yathā nudati gardabho ya-[18]thā nudati te bhasat. | vrīhir yavasya māśasya hṛdi paśyāmi darśanam. u-[19]d bharo dyāvāprthivīm ud indram ut sūryam ud rācam ud āha | namaskṛtya dyāvāpr-[f282a]thivībhyām antarikṣāya mṛtyave | avikṣmatāum ūrdhniḥ tiṣṭha mā mā hīmsipur īśvaraḥ z 4 z*

Read: *uttamo 'sy oṣadhīnām vīrudhām nālavattamaḥ | [rathantum] anekas śuśmo 'stu te prthivyām astu yad dharaḥ z 1 z akṛto 'śvo 'kṛtaḥ kharo akṛto 'śvataro hariḥ | yathāsi bāhlike tava bhasan nadatv āsrjā | yathā nadati gardabho athā nadati te bhasat z 2 z vrīher yavasya māśasya hṛdi paśyāmi darśanam | ud bharo dyāvāprthivī ud indram ut sūryam ud rātrīm ud ahaḥ z 3 z namaskṛtya dyāvāprthivībhyām antarikṣāya mṛtyave | avikṣmatāum ūrdhvas tiṣṭhan mā mā hīmsipur īśvaraḥ z 4 z 4 z*

St 1. These pādas are Ś 6. 15. 1a, 5. 4. 1b, 18. 2. 36cd.

St 4. This is Ś 7. 102. 1; its c begins mekṣyāmi.

[f282a2] *yadya dugdham prthivīm amukta yad oṣadhīr vasanad yad āpaḥ vatsam payo gavi payo yad asmā-[3]smat srjatām payaḥ parā patanty āśavo śvāsādo puram yathā | yavā sūtra pra bhidyasva vi vastre-[4]r ās sam srjad viṣastan te rasthibilam ity ekā | yad asyāpāre tasām sa śukram jyotir amartya [5] sa najma bhadaṭi dviṣo tir ajāyata | sa naṣ parṣad atī dviṣo agne vāiśvānara dyu-[6]mat. ā no me medhā sumatir viśvarūpā hiraṇyavarṇā jagatī jagamyā sā no gne medhā dvi-[7]dviṣatām iva pracetaḥ niṣ krāmatv iṣir yo tra praviṣto yāṣṭhas ca sayudha ghr̥tena | sapta [8] ṛṣiṇ agaśchasy amar aśme teyāitāśvān mṛgān punar apy etu kṛṣṇaḥ sapta ṛṣiṇ gaśchasy ūmar asme [9] pathāitāśvān mṛgān vajo aśvam. | iḷo smān suprajasaḥ suvīrasaḥ sahayajñe sajāte [10] ye yuddhyante pra dhaneṣu śūrāso yā tanūtyajāḥ tās tvaṁ sahasradakṣiṇā tānś ca devāpi ga-[11]śchatām. | yathā nīdāghyemāsi bahvī praśiṣyāmtv oṣadhī | yavā pra śuśya sāmāni ya-[12]ś ca paśyaś ca yaś ca na | pārṇā bibharti aṅkuśam hiraṇyavartam aṅkuśam. | tenā sapatnyā va-[13]rca ā lumpāmi mamedhasam. z 5 z ity atharvaṇi viśatikāṇḍe saptamo nu-[14]vākas samāptaḥ z z*

Read: *yad adya dugdham prthivīm amukta yad oṣadhīr apyasarad yad āpaḥ | vatsa payo gavi payo yad asmā smat srjatām payaḥ z 1 z*



parā patanty āsavo 'śvasādo dūraṁ yathā | evā mūtra pra bhidyasvā vi
vaster ā saṁ srja z 2 z viṣitaṁ te vasthibilam samudrasyodadher iva |
pra te bhinaḍmi mehanaṁ vartraṁ veśantyā yathā z 3 z yad asya pāre
tamasas śukraṁ <jyo>tir ajāyata | sa naṣ parṣad ati dviṣo agne vāiśvā-
nara dyumat z 4 z ā no medhā sumatir viśvarūpā hiraṇyavarṇā jagatī
jagamya | sā no 'gne medhā juṣatām tiva pracetaḥ† z 5 z niṣ krāmatv
rṣir yo 'tra praviṣto yo asthāc ca sayujā ghrtena | saptaṛṣiṁ ā gacchasy
ūmo asme †teyāit āśvān mrgān punar apy etu kṛṣṇaḥ† z 6 z saptaṛṣiṁ
gacchasy ūmo asme †pāthāit āśvān mrgān vājo āśvān | ile 'smān supra-
jasas suvīras sahayajñe sajāte z 7 z ye yudhyante pradhaneṣu śūrāso ye
tanūtyajaḥ | tāns tvaṁ sahasradakṣiṇāns tāns cid evāpi gacchatāt z 8 z
yathā †nīdāghe māsi bahvīḥ pra śuśyantv oṣadhīḥ | evā pra śuśya sāmāni
yaś ca paśyaś ca yaś ca na z 9 z pārṇo bibharty aṅkuśaṁ hiraṇyavarṇam
aṅkinam | tenā sapatnyā varca ā lumpāmi mamāidhasam z 10 z 5 z
ity atharvaṇi viṁsatikāṇḍe saptamo 'nūvākas samāptaḥ z z

St 1. This stanza has variants as in AB 5.27.8, TB 1.4.3, AŚ 3.11.7, and others: amukta may be an error for asakta as in TB.

St 2. Pādas cd are Pāipp 19.20.12cd.

St 3. This appeared as Pāipp 19.20.13; cf Ś 1.3.8.

St 4. For this see TS 4.2.5.2; KS 16.12, and others: TS has śukraṁ in b, KS and two sūtras have dyumat.

St 5. Cf TA 10.42.1, and HG 1.8.4; their pāda c is not here but might well be restored.

St 8. This is Ś 18.2.17 and RV 10.154.2; for c they have ye vā °dakṣiṇās.

41

[f282a14] sam āham. sarvaṁ āyu-[15]r jivyāsam. anābhir-
asmi nahi tave tanyāṁ baddho diva viśrutaḥ | ārvā nirṛte ranti-[16]r
asi ramitir asi | saṁstutena rādhrṣeya mām śrutena virādrṣi | darśo si
darśitā-[17]si viśvatas sandrṣṣṭaḥ somo si rudro si tan tvā yan dāvā aṅsum
ā pyāyantu tan tvā [18] mahattam akṣataye pibanti sa nas somaḥ pratad
dīrgham āyukḥ anyeṣāṁ prāñāinā pyā-[19]yasva māsmaḥ prāñenām
yo smān dveṣṭi yaṁ ca vayan dviṣmas tasya prāñenā pyāya-[20]sva tīrasi
samudra yo naś śetu rtāvām. somapīto matya hy arvān anudaṁ kṣetri-
[f282b] triyaṁ rapaḥ ā mā gaśchantu vrahmacāriṇā prā ta evevarāradā |
prajāpatiḥ parameṣṭhīn nā-[2]rado nāma vāsi vṛhaspatīḥ prajāpatir ārado
vrahmacāriṇaḥ āpaścādyā . . . [3] . . so agnaye | yā te vaso vāteṣusyā ta
eṣaḥ tayā no mṛṭa z 1 z

In the top margin of f282b is cari. Accents are marked on the first part of st 8.

Read: <jīvā stha jīvyā>saṁ aham sarvam āyur jīvyāsam z 1 z anābhī
asmi nahi bhavē tantyām baddho divā viśritāḥ z 2 z tārva nirṛte rantir
asi ramatir asi | saṁ stutena rādhiṣi mā śrutena vi rādhiṣi z 3 z darśo 'si
darśitāsi viśvatas saṁdrṣṭaḥ | somo 'si rudro 'si taṁ tvā yaṁ devā anśum
āpyāyayanti taṁ tvā mahāntam akṣitaye pibanti z 4 z sa nas somaḥ pra
<tir>ad dirgham āyuh | anyeṣāṁ prāṇenā pyāyasva māsmaḥ prāṇenā
<pyāyasva> z 5 z yo 'smān dveṣṭi yaṁ ca vayan dviṣmaḥ tasya prāṇenā
pyāyasva | tirasi samudraṁ yo naś tsetu rātvān z 6 z somapithe saty ihy
arvān anudaṁ kṣetriyaṁ rapaḥ | ā mā gacchantu vrahmacāriṇaḥ tprāta
evevarāradā z 7 z prajāpatiḥ paramēsthī nārado nāma vā asi | vṛhaspatiḥ
prajāpatir nārado vrahmacāriṇaḥ z 8 z apaścāda<ghvānnasya bhūyāsam |
annādāyānnapataye rudrāya na>mo agnaye z 9 z yā te vāso vāta iṣus sā
ta eṣā tayā no mṛṣa z 10 z 1 z

St 1. This is Ś 19. 69. 1: cf Pāipp 19. 54. 11 ff.

St 3. Cf Ś 1. 1. 4cd which has śrutena in c.

St 4. The first pāda is Ś 7. 81. 4a: at the beginning of d I have brought the text nearer to Ś 7. 81. 6.

St 6. Cf Ś 7. 81. 5 and KBU 2. 89.

St 9. This is Ś 19. 55. 5.

St 10. This is Ś 19. 55. 2ab, with vasor.

42

[f282b4] agnis tava tān ama vādhatām ito varuṇo grāva mārutaḥ
pūṭadakṣā ter bhiṣadas sa-[5]midhas saṁśiśānās tan manaś śaṁmāmy
abhi nin nudantu yo tya babhṛṇāyasi sva-[6]pantam iścha ruṣaṁ śayānam
akovidam. | sa nas sahasraviryānuṣṭhātā śivo bhava | [7] devayātur asi |
mṛlāsmākaṁ dvipade catuṣpade vā tasyāi mṛlo dvipade catu-[8]spade
| yo smān dveṣṭi yaṁ ca vayan dviṣmaḥ anuyātur asi | vrahmayātur asi |
pa-[9]retyayātur asi | mṛlo si mṛlāsmākaṁ dvipade catuṣpade | vā tasyāi
mṛlo [10] dvipade catuṣpade | yo smān dveṣṭi yaṁ ca vayan dviṣmaḥ
arvānṛti nāmāsi | de-[11]va nāmāsi dadhmā yā kṣemnā nāmīro
dikṣato carat. tasye-[12]daṁ balam ā srja senā sakhyāi drṣṭyaḥ ātmāvids
arasaṁ vṛścika te viṣam. [13] kābhurgā nami te mātā karkaṭaḥ pitā tan
manyā sabhakta sarasaṁ viṣam. dva [14] viṣasya dhārāye striyānyā
pumso nyagatī ubhā same z 2 z

The lacuna in line 11 is indicated by dots: in the left-hand margin, opposite line 13, is tu seeming to correct kāburga.

Read: agnis tava tān apa bādhatām ito varuṇa ugro marutaḥ pūṭa-
dakṣāḥ | te riśādasas samidhas saṁśiśānās tanvo naś tśaṁmāmy abhi nir
nuduṁ z 1 z yo 'dya babhṛuṇāyasi svapantam iṣvāruṣaṁ śayānam

akovaḍam | sa nas sahasravīryānuṣṭhitaś śivo bhava z 2 z devayātur asi
<mr̥lo 'si> mr̥lāsmākaṁ dvipade catuṣpade | mā tasya mr̥lo dvipade
catuṣpade yo 'smān dveṣṭi yaṁ ca vayaṁ dviṣmaḥ z 3 z anuyātur asi
<mr̥lo 'si> ° ° ° ° ° z 4 z vrahmayātur asi <mr̥lo 'si> ° ° ° ° °
z 5 z paretayātur asi mr̥lo 'si mr̥lāsmākaṁ dvipade catuṣpade | mā tasya
mr̥lo dvipade catuṣpade yo 'smān dveṣṭi yaṁ ca vayaṁ dviṣmaḥ z 6 z
arvāṇṛti nāmāsi deva †nāmāsi dadhmāyā kṣemnā nāmiro† dīkṣato
'carat z 7 z tasyedaṁ balam ā srja †senā sakhāyī† dṛṣṭyaḥ | †ātmāvids
arasaṁ vṛścika te viṣam z 8 z †kābhurgā nāma te mātā karkaṭaṣ pitā tan
†manyā | sa bhaktam arasaṁ viṣam z 9 z dve viṣasya dhāre striyā anyā
pumso 'nyā | gatī ubhe same z 10 z 2 z

43

[f282b14] viśve yi-[15]dyaṁ naṣṭam arva paśyasi | ado me naṣṭam
tan me punar dhehi | viśvakarman ta tvam upa ga-[16]śchasi | adho me
naṣṭam tan me punar dheha | pari praśā purastād dhāstaṁ dadhātu
da-[17]kṣiṇām. | sagaliga pūṣāliga punargo naṣṭam ā kṛdhi | jīvenabhi
nu-[18]jāvahāi | indras tvābhī sarpatu tvāgroṣṭhā tataḥ nacasrāvasya
bheṣajaṁ rud ro-[19]gam anīnaśat. | viṣṇor manasā pūtasi devasya
savitot punātu | āśchidre-[f283a]ṇa pavitreṇa sahasradhāreṇa suṣuvā |
hrdā pūtaṁ manasā jātavedā viśvāni devo vayu-[2]nāni vidvān. saptā-
syāni tava yāny agne tebhyo juhomi sa juṣasva havyam. | agnāv agni-[3]r
ity ekā | yas te keśān avācīnām kṛmir vṛhati mūrdhataḥ prāṇam tasyopa
dāśayā [4] vīrudhaḥ khanati bheṣajī | veda vāi te bhaga nāmo hṛn nāmāsi
rayīn nāma | tan tvā bhaga-[5]ṣ pra viśāmi | sa mā bhaga pra viśaḥ
asmin sahasrakāṇḍe namrce bhaga tvāu z z [6] z 3 z

Read: viśvavidvan naṣṭam sarvaṁ paśyasi | ado me naṣṭam tan me
punar dhehi z 1 z viśvakarman tat tvam upa gacchasi | ado me naṣṭam
tan me punar dhehi z 2 z pari pūṣā purastād dhastaṁ dadhātu dakṣiṇam |
sagaliga pūṣāliga punar no naṣṭam ā kṛdhi jīvenābhi nudāvahāi z 3 z
indras tvābhi sarpatu tvāgresthās tataḥ | tad āsrāvasya bheṣajaṁ tad u
rogam anīnaśat z 4 z viṣṇor manasā pūto-'si devas savitot punātu |
acchidreṇa pavitreṇa sahasradhāreṇa suṣuve z 5 z hrdā pūtaṁ manasā
jātavedo viśvāni deva vayunāni vidvān | saptāsyāni tava yāny agne tebhyo
juhomi sa juṣasva havyam z 6 z agnāv agniś <carati praviṣṭa ṛṣiṇām
putro adhirāja eṣaḥ | tasmāi juhomi haviṣā gṛhṇena mā devānām yoyuvad
bhagadheyam> z 7 z yas te keśān avācīnān krimir vṛhati mūrdhataḥ |
prāṇam tasyopa dāśayā vīrudhaḥ khanati bheṣajī z 8 z veda vāi te bhaga
nāma hṛn nāmāsi rayir nāma z 9 z taṁ tvā bhaga pra viśāmi sa mā
bhaga pra viśa | asmin sahasrakāṇḍe ni mṛje bhaga tvayi z 10 z 3 z

- St 3. Cf § 7. 9. 4, also above 36. 9.
St 4. Pādas cd are § 2. 3. 3cd.
St 6. This is § 4. 39. 10. The nominative seems out of place in ab:
in § pāda c ends jātavedas.
St 7. This is § 4. 39. 9, Pāipp 13. 9. 1 and 15. 22. 3.
St 10. Cf TA 7. 4. 3.

44

[f283a6] ā mā gaśchantu vrahmacāriṇo gamayas svāhā | carāṇi svā-
[7]hā | devānām mā manuṣyānām pitṛnām priyaṁ prajāpate priyaṁ
kṛṇu svāhā | hām vavr-[8]navari | ayaṁ me hasto akṣato ruditatatme
adaṁ kṛdhi | tvaṁ kṣitasya bheṣajy ubhayok vṛsci-[9]kasya ca | udīlārī |
amur asi svāhā | kratur asi svāhā z 4 z

Read: ā mā gacchantu vrahmacāriṇo gamayas svāhā | carāṇi svāhā
z 1 z devānām mā manuṣyānām pitṛnām priyaṁ prajāpate priyaṁ kṛṇu
svāhā | †hām va vṛnavari† z 2 z ayaṁ me hasto akṣito †ruditatat me
†adaṁ kṛdhi | tvaṁ kṣitasya bheṣajy ubhayor vṛścikasya ca z 3 z †udīlārī |
asur asi svāhā | kratur asi svāhā z 4 z 4 z

- St 1. Cf TA 7. 4. 2, and above 41. 7.
St 3. With pāda a cf § 4. 13. 6a; d = § 10. 4. 15d.

45

[f283a9] puruṣo [10] si svāhā | vijābharasi svāhā | veda vāi te nādana
nāradavān nāmāsi tasyās te yaśo [11] bhakṣīya | veda vāi te aśanāt
kumāravān nāmavān nāmāsi tasya te madhu [12] bhakṣīya z 5 z

Read: puruṣo 'si svāhā | vijarbharo 'si svāhā z 1 z veda vāi te nādanam
nāradavān nāmāsi tasya te yaśo bhakṣīya z 2 z veda vāi te aśanā kumā-
ravān nāmāsi tasya te madhu bhakṣīya z 3 z 5 z

- St 3. In this nāmāvān seems to have intruded due to an error in copying.

46

[f283a12] sṛjāmy āpa uśatīr upāimām | anuhavaṁ parihavaṁ parī-
[13]vādaṁ parikṣapam. | savyāima virīktakumbhyām parā tām savitus
savaḥ āpam āpam parī-[14]kṣapam punyaṁ bhakṣīmahī kṣapam. śivā te
pāpanāśakām paṇṇagasyābhi mehataḥ [15] abhi tvā pañcaśākhena haste-
nādhām sahīyasā | yathā na vidviṣāvahi na vi-[16]bhavāva kadā cana |

*cakravākam saṁvananam asyaśya svañkaram. vi imaṁ saṁ kṛnotu ma
i-[17]dam ahaṁ kāmāye priyam. | yat tat kakṣivāṁ saṁvananaṁ ca vi
naś cakrāsuraḥ tad vāṁ kṛno-[18]mi dāmpatī sampriyāu bhavataṁ
yuvam. | yathā saṁyuktāu pakṣiṇāu sampriyāu carato [19] mṛgāu yavā
saṁyuktāu vrahmaṇā sampriyāu bhavatām yuvam. pāhi pra hara pādāv ā
[20] gr̥hebhyas svastaye | kapiñjala pradakṣiṇaṁ śatapatrābhi no vadaḥ
bhadrām vada dakṣi-[f283b]nato bhadrām uttarato vada | bhadrām
purastār no vada bhadrām paścāt kapiñjala | śunaṁ vada dakṣi-[2]naś
śunaṁ uttarato vada | śunaṁ purastān no vada śunaṁ paścāt kapiñjala |
yāuvanāni [3] mahāyasi jigyūṣām iva dundubhiḥ kapiñjala pradakṣiṇaṁ
śatapatrābhi [4] no vada z 6 z iti viṁśatikāṇḍe amo nuvākas samāptaḥ
zz zz*

Accents are marked on stt 7cd, 8-10.

Read: sr̥jāmy apa uśatīr upemām | anuhavaṁ parihavaṁ parivādām
parikṣapam | sarvāir me riktakumbhām parā tām savitas suvaḥ z 1 z apa
pāpam parikṣapam puṇyam bhakṣīmahi kṣapam | śivā te pāpanāśakā
†pannagaś cābhi mehatām z 2 z abhi tvā pañcaśākhena hastenādhām
sahīyasā | yathā na vidviṣāvahi na vibhavāva kadā cana z 3 z cakravākam
saṁvananam †asyaśya svañkaram | vi imaṁ† saṁ kṛnotu me yam ahaṁ
kāmāye priyam z 4 z yat kakṣivāṁ saṁvananaṁ †cavi naś cakrāsuraḥ |
tad vāṁ kṛnōmi dāmpatī sampriyāu bhavataṁ yuvam z 5 z yathā saṁ-
yuktāu pakṣiṇāu sampriyāu carato mṛgāu | evā saṁyuktāu vrahmaṇā
sampriyāu bhavataṁ yuvam z 6 z prehi pra hara pādāv ā gr̥hebhyas
svastaye | kapiñjala pradakṣiṇaṁ śatapatrābhi no vada z 7 z bhadrām
vada dakṣiṇato bhadrām uttarato vada | bhadrām purastān no vada
bhadrām paścāt kapiñjala z 8 z śunaṁ vada dakṣiṇataś śunaṁ uttarato
vada | śunaṁ purastān no vada śunaṁ paścāt kapiñjala z 9 z yāuvanāni
mahayasi jigyūṣām iva dundubhiḥ | kapiñjala pradakṣiṇaṁ śatapatrābhi
no vada z 10 z 6 z

iti viṁśatikāṇḍe ‘ṣṭamo ‘nuvākas samāptaḥ z z

St 1. Except our first pāda this is Ś 19.8.4: parikṣavam as in Ś
might be intended here.

St 2. This is Ś 19.8.5 with much varied cd. We might read puṇ-
yagaś ca as does SPP.

St 3. Pāda a is HG 1.24.3a, for b cf RV 10.145.6b, for c PG
2.10.22d.

St 5. Cf RVKh 10.191.3a.

St 7. This and the next three stanzas are in Kāuś 46.54: in 7a
Bloomfield reads vā dāvān: perhaps we should read so here.

[f283b5] ut tabhnāmi gavām kṣīram ud ratham rathavāhanam. |
uttābdhāsmākam virā mayi gāva-[6]ś ca gopatāu uttas stabhnātu savitā
devo agnir ana mitrāvaruṇāv a-[7]śvinobhā | sarvān sapatnān avadhīr
yugena viśām patir upa suptāidhy atra | tvaṁ hi rudra [8] vaśanīny
anekhe tvaṁ devaśūttamām vaśeṣu | yad īśāno nayasi yaś ca haṁsv asmā-
[9]kam astu pitṛṣu svadhāvat. vāyavā rundha no mṛgād asmabhyaṁ
mṛgayadbhyaḥ sa no ne-[10]jūṣṭam ā kṛdhi vātām hi raśanā kṛdhi | uda
sūrya udo kṛt sthā-[11]ma gaśchatu te punaḥ uto nīlayate kṛta pra-
stambham ājati | memaṁ prathan prava-[12]ntan ejaṁanas tv abhinān
karaḥ yaś pārśve santanoti hṛdayaṁ jihvayā saha | tā-[13]ni tvaṁ devi
prthvi hīṣkām arasaṁ kṛdhi | anusuptām ity ekā | pra pathāta iti [14]
dve | āharan valam itye haranto śvā eva tiṣṭhate ghāsam asmāi | rāyas
poṣaṇa [15] sam iṣā sacanto mā te agne pratīvesā riṣām. z 1 z

Read: ut tabhnāmi gavām kṣīram ud ratham rathavāhanam | ut
tabhnā<my> asmākam virān mayi gāvaś ca gopatāu z 1 z ut tabhnātu
savitā devo agnir ā no mitrāvaruṇāv aśvinobhā | sarvān sapatnān avadhīr
yugena viśām patir upasṛpta edhy atra z 2 z tvaṁ hi rudra †vaśanīny
anekhe† tvaṁ deveśūttamām vaśeṣu | yad īśāno nayasi yac ca haṁsv
asmākam astu pitṛṣu svadhāvat z 3 z vāyav ā rundhi no mṛgān asma-
bhyaṁ mṛgayadbhyaḥ | sa no nediṣṭam ā kṛdhi vāto hi raśanākṛtaḥ z 4 z
uto sūrya uto kṛta sthāma gacchatu te punaḥ | uto ni layate kṛta <uto>
prastambham ājati | sa imaṁ prthuṁ pravartam ejaṁānas tv abhinnaṁ
karaḥ z 5 z yaś pārśve samtanoti hṛdayaṁ jihvayā saha | tāni tvaṁ devi
prthvi vṛkāv arasaṁ kṛdhi z 6 z anusṛptām <dahaneṣu †pūkṣṇām pāpīm
samidvatīm | tām etām dasyūnām dāsim pra dahetaś cyukākaṇi z 7 z>
prapatāti <śucijvāli śuceṣ †kukītako yathā | †svakve te tripuṁ† dhukṣasi
sā naśīsyasi putthage z 8 z yadāsyās †sukhve dahed yadā mūrdhānam
agninā | tām etām dasyūnām dāsim putthagī ni laviṣyate z 9 z> ahar-ahar
balim it te haranto 'śvāyeva tiṣṭhate ghāsam asmāi | rāyas poṣeṇa sam
iṣā madanto mā te 'gne pratīvesā riṣāma z 10 z 1 z

St 1. With pādas cd cf AŚ 3. 11. 6cd and others.

St 3. Pāda d = Ś 7. 41. 2d.

St 4. This is Kāuś 127. 5.

St 6. Possibly this belongs in the same sphere with Kāuś 45. 3.

St 7. This stanza and the next two are repeated from Ppp 8. 16. 5-7.
Some changes are made in the edited text here: †pūkṣṇām in 7a, śucijvāli
in 8a, dhukṣasi ° ° putthage in 8cd, †sukhve in 9a, and putthagī ni
laviṣyate for 9d.

St 10. This is Ś 19. 55. 7, with 1b substituted for 7b.

[f283b15] *rātrīm rātrim a-[16]prāyāmaṁ bhāranto śvā eva tiṣṭhate*
ghāsam agne | rāyas poṣeṇa sam iṣā ma-[17]danto gnāi mā de prativeśā
riṣāma | agna āyūṁṣi pavasvā sorjām iṣam ca naḥ [18] āre bādhasva
duśchunām. | triṇy āyūṁṣi tava jātavedas tisro vyaṣṭir uṣas te a-[19]gne
| tisros te tanvo deva śasitā tābhīn naṣ pāhi sadam apramādam. pāhi
[20] no agna ekavā pāhi no atha dvitīyayā pāhi gīrbhis tiṣṭbhir ūrjām te
[f284a] pāhi catasṛbhir vaso | samīci maghāyanī pātām āyuṣma ṛco mā
śchitsi | [2] tanūpasmāgnāu vasujitām lokam anu carāmi | yadi cedad
ity ekā bhageṣy a-[3]rvām upa mām iha tvaṁ pado nāmāsi mīha māda-
yāmūn. asurā tveṣa maghava-[4]j janitrīr agner adhijāto si vrahmaṇas
tejasā ca | sūnayā pradiśe hāntv arā-[5]mām. | viśanto hi praviśanto hy
ā mā viśa pra mā viśo mupatrā hvayam ūpa mā hva-[6]yasva | yathāpaṣ
pravatā yanti yathā māsā aharjanam. | yathā mā vrahmacā-[7]rīno
dhātār āyantu sarvaśaḥ | agan te mā riṣanyataṣ prastotāro māpasthāya
[8] samanyavaḥ | dr̥dhā somariṣṇavo mām ariṣyavaḥ z 2 z

Accents are marked on stt 1, 2, and 3ab. In the right-hand margin of f284, opposite line 7, is vām; and above (sarva)śaḥ of that line is dā.

Read: *rātrīm-rātrim aprayāvaṁ bharanto 'śvāyeva tiṣṭhate ghāsam*
agne | rāyas poṣeṇa sam iṣā madanto 'gne mā te prativeśā riṣāma z 1 z
agna āyūṁṣi pavasvā suvorjam iṣam ca naḥ | āre bādhasva duchunam
z 2 z triṇy āyūṁṣi tava jātavedas tisro vyūṣṭir uṣasas te agne | tisra u te
tanvo †devaśasitā tābhīr naṣ pāhi sadam apramadam z 3 z pāhi no agna
ekayā pāhi no atha dvitīyayā | pāhi gīrbhis tiṣṭbhir ūrjām <pa>te pāhi
catasṛbhir vaso z 4 z samīci maghāyanī pātām āyuṣma<tyā> ṛco mā
chāitsi | tānūpāt sāmno vasujitām lokam anu carāmi z 5 z yadi cedad
ity ekā z 6 z bhage 'sy †arvām upa mām ihi tvaṁ mado nāmāsi ma iha
mādayāmūn | asurā tveṣā maghavaj janitry agner adhi †jāto si† vrah-
maṇas tejasā ca z 7 z †sūnayā pradiśe hāntv arā mām† viśanto hi pravi-
śanto hy ā mā viśan | pra mā viśo d<ār>upatrā hvayasvopa mā hvayasva
z 8 z yathāpaṣ pravatā yanti yathā māsā aharjaram | tathā mā vrah-
macārīno dhātār āyantu sarvadā z 9 z ā gantā mā riṣanyata prastotāro
māpasthāya samanyavaḥ | dr̥dhāso 'mariṣṇavo †māmariṣyavaḥ z 10 z 2 z

St 1. This is Ś 19. 55. 1, with 7b for 1b.

St 2. This is RV 9. 66. 19, which has pavasa ā.

St 3. This is RV 3. 17. 3ab plus 3. 20. 2cd, also others: in b they have ājanīr, in c devavātās, in d giro aprayuchan. Perhaps devaśastās could stand in c.

St 4. This is RV 8. 60. 9 and others: they have pāhy uta in b except Kāuś 108. 2 which has pāhi na uta.

St 5. Kāuś 108.2 has this also: cf *Concordance* and note chitsi in JB 1.167.

St 6. I have not found this in Pāipp.

St 8. With cd cf 37.7cd.

St 9. Cf Kāuś 56.17 and others: Kāuś has evā in c, others evam.

St 10. This is RV 8.20.1 and SV 1.401. In c RV has sthirā cin namayaṣṇavaḥ, SV dṛdhā cid yamaṣṇavaḥ. Here māmariṣyavaḥ looks like a dittography and could well be dropped.

49

[f284a8] dhātā te hastam a-[9]grahī savitā te hastam agrahīt. | patnī tvam asi dharmanāgnir ācāryas tava | a-[10]gne vrahmacāry asi mama vrahmacāry asi tan tvāsāu devāya savitre pari dadāmi [11] svasthi caratād ihāsāu viśvam asi viśvapate sarvam asi sarvapate | [12] prajāpatayeṣṭvā gopāya savitre pari dadāmi svasti caram ihāsāu samā-[13]vayanti viṣṭhito jigīṣur viśveṣām kāmāś caratām ihāstu | viśvā dveṣān-[14]si duritā hyatvāyan te nu vratāsi savitur dāivyasya | ā nāu hastāu kṛtāgāt sva-[15]rgaṣ pra nudatu tanvā sam balena | pranena tejasā harasā balena mitro smān va-[16]ruṇo bhayataṣ pātu | yat kāmēna ity ekā | yada varco śyāvāpṛthivyor atho ya-[17]d āñjāni nvi | tena sisikṣā varca svayambhūyāsam ājanaḥ yad aṣṭkṣṛṣām ya [18] divā svapne yā nīṣṛṣṭam. aṣṛṣṭāv aśchidanam asyam adṛṣṭāvīryam. | ava vā-[19]r iva vāri vā ava varṣam girer iva | ava jyām iva dhanvino hṛdi sṛṣṭam śchinaddi te | [20] yat te hṛdi sṛṣṭam yaś ca sṛṣṭam pulijati | madhye sṛṣṭinām yat sṛṣṭam tat parṣnyāv aśchi-[f284b]naddi te z 3 z

In line 16 śyā is corrected to dyā by the proper sign placed above śyā.

Read: dhātā te hastam agrahīt savitā te hastam agrahīt | patnī tvam asi dharmanāgnir ācāryas tava z 1 z agne vrahmacāry asi mama vrahmacāry asi | tam tvāsāu devāya savitre pari dadāmi svasti caratād ihāsāu z 2 z viśvam asi viśvapate sarvam asi sarvapate | prajāpataye tvā gopāya savitre pari dadāmi svasti caram ihāsāu z 3 z samāvayanti viṣṭhito jigīṣur viśveṣām kāmāś caratām ihāstu | viśvā dveṣānsi duritā hitvāyan te 'nu vratānsi savitur dāivyasya z 4 z ā no hastāu kṛta āgat svargaṣ pra nudatu tanvā sam balena | prānena tejasā harasā mitro 'smān varuṇo bhayataṣ pātu z 5 z yatkāma <kāmāyamānā idam kṛṇmasi te haviḥ | tan nas sarvam samṛdhyatām athāitasya haviṣo vīhi svāhā z 6 z> yad varco dyāvāpṛthivyor atho yad āñjanam inve | tena sisikṣā varcas svayambhūyā samañjanam z 7 z yad aṣṭkṣṛṣṭam yad divā svapne yan nīṣṛṣṭam aṣṛṣṭau | acchedanam asyam adṛṣṭāvīryam z 8 z ava vār iva vārivāhād ava varṣam girer iva | ava jyām iva dhanvano hṛdi sṛṣṭam chinadmi te z 9 z yat te



Book Twenty, Hymn 49

CSL
141

hṛdā sr̥ṣṭām yac cāsṛṣṭām †pulijati | madhye sr̥ṣṭinām yat sr̥ṣṭām tat
pārsāv ā chinadmi te z 10 z 3 z

St 1. Cf § 14. 1. 51: with this and the next two cf SMB 1. 6. 15 and 23.

St 4. This is much varied from RV 2. 38. 6; for c RV. has śaśvān apo vikṛtaṁ hitvy āgāt.

St 6. I believe that the ms indicates the repetition of Pāipp 1. 30. 5 (§ 19. 52. 5 and Kāuś 92. 31).

50

[f284b1] yat te sr̥ṣṭām kloma karṇeṣu ca sr̥ṣṭesu nādyām. indras tad
a-[2]vraṇīd bhivak pārṣṇim āsr̥ṣṭāv āśchedanīm. | eṣām vāi duṣṭā
hanāma pārṣṇim ā-[3]dr̥ṣṭām apranīm. | yadamāham amuṣminn āmu-
ṣyāyanamusyaṣ putrasyāsr̥ṣṭām pr [4] śchinaddi | vipaścittam uścham
abharat tad viṣṇuṣ punar ābharat. tad agninā manasā saṁvi-[5]dānam
pum̐sāṁsam asyāi putraṁ dahi svāhā | vipaścitam uścham ā bhayaj jahād
āci-[6]tyā | adhāsyāṣ putro jāyatā vihun no vipaśyataḥ apēhito vipaśya-
tām pum̐n a-[7]yam janīsyate | pum̐n pum̐so adhi sambhūta sa pum̐n
eva jāyatām. | bhadṛāya ka-[8]ṣ krośanta bhadṛāyākṣa vi vepatām. |
parā duṣvapnyam suva yad bhadraṁ tan vā suva | akṣave-[9]ṣvapni
sāntam puruṣariṣṇīm. tatas tum aśvinā yam apriye prati muñca tat. |
[10] yat pārśvād ūtaso me aṅgād aṅgād ava vepate | aśvinā puṣkarāsr̥jā
tasmān naṣ pā-[11]tum anhasaḥ apa kāme ity ekā | payo me kloma
karṇeṣu payo me vīrudho dadham. [12] payo me sr̥ṣṭā deveṣu payo me
dadhat z 4 z

Read: yat te sr̥ṣṭām kloman karṇe yac ca sr̥ṣṭeṣu nabhyām | indras
tad avraṇīd bhiṣak pārṣṇim āsr̥ṣṭām āśchedanīm z 1 z eṣām vāi duṣṭām
hanāmi pārṣṇim āsr̥ṣṭām apratīm | idam aham amuṣminn āmuṣyāyaṇe
'muṣyāḥ putrasyāsr̥ṣṭām pra chinadmi z 2 z vipaścit puccham abharat
tad viṣṇuṣ punar ābharat | tad agninā manasā saṁvidāna pum̐sāṁsam
asyāi putraṁ dehi svāhā z 3 z vipaścit puccham abharaḥ †jahād acittyā |
adhāsyāṣ putro jāyatām †ihun no vipaścittaḥ z 4 z apēhito vipaścit tvaṁ
pum̐n ayaṁ janīsyate | pum̐n pum̐so adhi saṁbhūtas sa pum̐n eva
jāyatām z 5 z bhadṛāya ka<ṛṇa>ṣ krośatu bhadṛāyākṣi vi vepatām | parā
duṣvapnyam suva yad bhadraṁ tan na ā suva z 6 z akṣivepaṁ duṣva-
pnyam ārtim puruṣareṣṇīm | tatas tam aśvinā yuvam apriye prati
muñcatam z 7 z yat pārśvād uraso me aṅgād-aṅgād avavepate | aśvinā
puṣkarasrajā tasmān naṣ pātam anhasaḥ z 8 z apakāmaṁ <syandamānā
avīvarata vo hi kam | indro vaś śaktibhir devīṣ tasmād vār nāma vo hitam
z 9 z> payo me kloman karṇeṣu payo me vīrudho dadhan | payo me
sr̥ṣṭām deveṣu payo me dadhat z 10 z 4 z

St 1. In pāda c avravīt might better be agrahīt: in d āsr̥ṣṭacche-
danīm would help the metre.

St 3. With this and the next two cf SMB 1.5.7: in b it has
dhātā ° aharat.

St 5. Pādas ab are cd in SMB.

St 6. This and the next two are in Kāuś 58.1: in our 7c it has
tad asmad.

St 9. This is repeated from Pāipp 3.4.3 (§ 3.13.3).

St 10. It may be that deveṣu is incorrect: it is not a good parallel
to karṇeṣu.

51

[f284b12] *adasya gātuvittamo yasmi-[13]n vratāny ādadhuḥ upoha
jātam ārhasi vardhanam somaṁ gaśchanti no girā | pratico dā-[14]so
agnir devāñ aśchā mimrjmanaḥ | un mātaram prthivīm vi vāvṛdhe
tasthāu nākasya [15] sānaviḥ yasmād rejanti kṛṣṭayaś carkṛtyāni
kṛṇvataḥ | sahasā medhasāv iva-[16]tsānāgnīm dhībhir divasya ca |
ā pyāyasva sam etu te viśvatas soma vṛṣṇyam. bhavā [17] vājasya
saṅgathe | ā pyāyasva madintama soma viśvebhir aśubhiḥ bhavā sas
sunva-[18]yus sakhā vṛdhe | san te payāñsi sam u yantu vāja sam
vṛṣṇyām abhimāteśāhaḥ z [19] ā pyāyamānā prajayā dhanena śuddhā
bhavantu śucayaś pāvakā | ya tvam agne [f285a] maprathā asi juṣṭo hotā
vareṇyaḥ tvayā yajñam vi tanvata | aśvattho devas sadanas tr-[2]tīyasyām
ito divi | tatra lohitaṭvṛkṣo jātaś śrīguruḥkṣipta bheṣajī | yad veda [3] rājā
varuṇo yad u divo vṛhaspatih indro yad vṛtrahā veda taś cittam cittam
arhanam. [4] śarveṇa nīlaśikhandena bhavena marutām pitrā virū-
pākṣeṇa babhruṇā | vā-[5]vācam varīṣyajo hataḥ z 5 z*

Accents are marked on stt 4, 5ab, and 6.

Read: adarśi gātuvittamo yasmin vratāny ādadhuḥ | upo ha jātam
āryasya vardhanam somaṁ gacchanti no girāḥ z 1 z pra dāivodāso agnir
devāñ acchā mā majmanā | anu mātaram prthivīm vi vāvṛdhe tasthāu
nākasya sānavi z 2 z yasmād rejanti kṛṣṭayaś carkṛtyāni kṛṇvataḥ |
sahasrasām medhasā<tāv> iva tmanāgnīm dhībhir †divasya ca† z 3 z
ā pyāyasva sam etu te viśvatas soma vṛṣṇyam | bhavā vājasya saṅgathe
z 4 z ā pyāyasva madintama soma viśvebhir aśubhiḥ | bhavā nas †sun-
vayus sakhā vṛdhe z 5 z sam te payāñsi sam u yantu vājāḥ sam vṛṣṇyāny
abhimātiśāhaḥ | āpyāyamānāḥ prajayā dhanena śuddhā bhavantu śucayaś
pāvakāḥ z 6 z tvam agne saprathā asi juṣṭo hotā vareṇyaḥ | tvayā yajñam
vi tanvate z 7 z aśvattho devasadanāḥ trtīyasyām ito divi | tatra lohi-
taṭvṛkṣo jātaś śrīguruḥ kṣiptabheṣajāḥ z 8 z yad veda rājā varuṇo yad u
devo vṛhaspatih | indro yad vṛtrahā veda tac cittam cittam arhanam



śarveṇa nīlāśikhaṇḍena bhavena marutām pitrā | virūpākṣeṇa
bāhūrūpām vācam vadiṣyato hataḥ z 10 z 5 z

St 1. This and the next two are RV 8. 103. 1-3, also in SV; in d RV has agniṁ nakṣanta, SV nakṣantu.

St 2. RV has vāvṛte in c.

St 3. RV has saparyata in d.

St 4. This is RV 1. 91. 16, Kāuś 68. 10 and others.

St 5. This is RV 1. 91. 17 and others: pāda c has several forms but nothing like sunvayus appears; possibly sanāyus could stand.

St 6. Pādas ab are RV 1. 91. 18ab, Kāuś 68. 10ab and others; c is Ś 18. 3. 17c, d is Ś 6. 62. 3b except bhavantu for Ś bhavantaḥ.

St 7. This is RV 5. 13. 4.

St 8. Pādas ab are Ś 5. 4. 3ab, Pāipp 7. 10. 11ab and 19. 39. 6ab.

St 9. Pādas abc are Ś 19. 26. 4abc: in d cittamohanam might be better.

St 10. This is NīlarU 22cd23ab.

52

[f285a5] yatadyatanyatra jighāṁsy atayaḍ anyat pra-[6]veṣataḥ tam
uś cittam amūmuhaṁ tad vaś citam anīnaśam. yāni vas sapta cetāṁsy
aṣṭāu yā-[7]ni manāṁsi ca | te naś cittam amūmuhaṁ tena vaś cittam
anīnaśam. | āsti vepathā-[8]n niskūṭam nadīnām ca niraṅkaṣam. tad
vaś cittam amūmuhaṁ tad vaś cittam anīnaśam. || [9] indreṇa medhinā
yujā agninā jātavedasā | tena vaś cittam samūmuhaṁ tena vaś citta-
[10]m anīnaśam. | pratinānām vo apy adhāyāyam ivāsvāpidhānyā kṛṇve
vo māmā-[11]ke vaśam pador upānahāu yathā devānām saṁsid asi
devānām yā-[12]tir asi | ayā tanvā vrahma jinvasi tayā mā jinva. | roce
mā prakāṣe [13] mā kṛvā vidam mā gamayaḥ anu mā rudhnyantām.
vayas suparṇā upa sedur i-[14]ndram priyamedhā ṛsayo nādhāmānaḥ
apa dhvantam urnuhi mūrdha cakṣun mumugdhy a-[15]smān nidhayeḥ
baddhān. aśnu jātasya mahatas pary aśmanāḥ svayam katasya śo-[16]ciṣo
dbhiḥ parvatānām śaya | usvodanī śamīdvatī durgā yonir avidvalām.
[17] mṛgān anu prapātaya marīcim anu nāśaya | aśvasyā aśvas saṁpa-
titā ma-[18]keryam aṣkṛtā | aṣṛk patatrinām asi jahi vāsūm pra
bādhasaḥ aṣṛkto [19] adhijato stoparṇe te salaṁkṛtam. | āṇḍām pata-
trinām asi jahy athā-[f285b]mon pra bādhasaḥ yathā gardabho vivar-
dhanād vadhūya vapalāyata | yavāsāu malāyatām a-[2]muṣmām adhy ā
naya z 6 z

Accents are marked on st 8; over ṛ(ṛsayo) in line 14 is a blot of ink but nothing is deleted: in the left-hand margin of f285b, opposite line 2, is mṛcyā seemingly to correct °m adhy ā.

Read: yad anyatra jigāṁsati yad anyataḥ praveśate | tad vaś cittam
amūmuhaṁ tad vaś cittam anīnaśam z 1 z yāni vas sapta cetāṁsy aṣṭāu
yāni manāṁsi ca | tena vaś cittam amūmuhaṁ tena vaś cittam anīnaśam
z 2 z ṭāsti vepatām niṣkuṭām nadīnām ca niraṅkuśam | tad vaś cittam
amūmuhaṁ tad vaś cittam anīnaśam z 3 z indreṇa medinā yujāgninā
jātavedasā | tena vaś cittam amūmuhaṁ tena vaś cittam anīnaśam z 4 z
praticīnān vo abhy adhām aśvam ivāśvābhīdhānyā | kṛṇve vo māmāke
vaśe pador upānahāu yathā z 5 z devānām samid asi devānām yātur asi |
yayā tanvā vrahma jinvasi tayā mā jinva z 6 z roce mā prakāśe mā kaṇvā
<a>vidan mā gamayaḥ | anu mā budhyantām z 7 z vayas suparnā upa
sedur indram priyamedhā ṛṣayo nādhāmānāḥ | apa dhvāntam ūrṇuhi
pūrdhi cakṣur mumugdhy asmān nidhaye va baddhān z 8 z ṭāṣṇu jātasya
mahatas pary aśmanāḥ | svayamkṛtasya śociṣo 'dbhiṣ parvatānām śaye
z 9 z ṭusvodanī samidvatī durgā yonir avidalā | mrgān anu pra pātaya
marīcīr anu nāśaya z 10 z aśvasyāśvā saṁpatitā ṭmakereyam aṣṭtāṭ |
aṣṭk patatrinām asi jahī vāsum pra bādhasaḥ z 11 z aṣṭko adhi jāto
parṇe te samalamkṛte | āṇḍam patatrinām asi jahy athāsum prabādhasaḥ
z 12 z yathā gardabho vivardhanād vadhūyur vyapalāyata | evāśau palā-
yatām amuṣmād adhy ā nayat z 13 z 6 z

St 5. Pāda b is Ś 4. 36. 10b: b and d are Pāipp 19. 37. 4b and d.

St 6. For these phrases see VS 8. 27; KS 37. 13; PB 1. 6. 7.

St 8. This is RV 10. 73. 11 and others.

St 9. With pāda b cf Ś 13. 1. 26b which has arṇavāt.

St 10. Pādas cd occur Pāipp 19. 36. 17 and 47. 8 as here: but
marīcīm is possible here.

53

[f285b2] sanir asi sanītāsi saneyam kartur asi kartāsi [3] kvayāsam.
vittir asi vettāsi videyam. | bhūtir asi bhūttāsa bhūyāsam. | [4] bhūr
asi subhūr asi subhūr nāmāsi | prajāpatir madhyamāś śreṣṭha raśmir
asi | bhūtaye tvā [5] vittaye tvā paśūnān tvā vittayā dadhāmi | agnir
vahnir agniḥ indrāroddhāṣ pra-[6]jāpatiṣ prajātā agneṣṭha syona bha-
kṣeyāmi vrhaspater mukhena | prajāpataye-[7]ṣ ṭvā mukhena yācāsi
sūryasya tvā cakṣuṣāvekṣaye | ato ham āito ham ātmā [8] āimemntum
me cakṣur āittam me śrotra āitam me prāṇo āittam me pāno āittam hi
sarvaḥ deva-[9]sya tvā savituṣ prasave śvinor bāhubhyām pūṣṇo hastā-
bhyām prasūtārabhe indrasya tvā [10] jāthare sādhyā varuṇasyodadhe |
yo gñin nṛmṇā nāma vrāhmaṇeṣu pravi-[11]ṣṭaḥ tasminn eṣa soto stu
sāuśās sa no mā hiṁsit parame vyoman. z z [12] iti viṁśatikāṇḍe
navamo nuvākas samāptaḥ z 7 z



In the left-hand margin, opposite line 11, is gā possibly to correct (sau) sās.

Read : sanir asi sanitāsi saneyam z 1 z kṛtir asi kartāsi kriyāsam z 2 z vittir asi vettāsi videyam z 3 z bhūtir asi bhūtāsi bhūyāsam z 4 z bhūr asi subhūr asi subhūr nāmāsi z 5 z prajāpatir madhyamaś śreṣṭho raśmir asi | bhūtaye tvā vittaye tvā paśūnām tvā vittaya ā dadhāmi z 6 z agni-vahnir agniḥ | indra ārodhā | prajāpatiś †prajātā | agneṣṭha syonaḥ z 7 z bhakṣayāmi vṛhaspater mukhena | prajāpateś tvā mukhena yācāmi | sūryasya tvā cakṣusāvekṣaye z 8 z †ato ham āito ham † etan ma ātmā | etan me cakṣur etan me śrotram | etan me prāṇa etan me 'pānaḥ | etad hi sarvaḥ z 9 z devasya tvā savituḥ prasave 'śvinor bāhubhyām pūṣṇo hastābhyām prasūta ā rabhe | indrasya tvā jāthare sādha yā varuṇasyodadhe z 10 z yo 'gnir nṛmṇā nāma vrāhmaṇeṣu praviṣṭaḥ | tasminn eṣa so 'to 'stu †sāusās sa no mā hiṁsīt parame vyoman z 11 z 7 z

St 1. This is TS 1. 6. 4. 4 and KS 39. 5.

St 4. In this bhavitāsi would be better.

St 9. The edited text here is obviously very uncertain: possibly at the beginning etad aham should stand.

54

[f285b12] veda vāi te takma-[13]n nāma viśvaso nāma vāsi | asamakto nāma te pitāharṣi nāma takman te [14] mātā samidā nāma te svasaḥ girim gaścheta saptomiki asurās tod bharam sa-[15]samudrād adhi māyā | tad āsrāvasya bheṣajam tad rogam anīnaśat. rogasthā-[16]nam asṛksthānam atho vāsrākabheṣajam. babhro vaśvam bhavāreṇāpi niśyā-[17]mi tā aham. | yan me daṇḍo māmāti dīkṣayā tapasā saha | tam aham vra-[18]hmaṇā dade punar indraḥ punar bhagaḥ punar me viśve devāyur jivatavādaḥ | [19] yas tvā pṛtanyo yad ulūkāny uttān apakṣitaḥ sa me dhriyamāṇam ā vahaḥ apa dve-[f286a]dveṣaḥ parā vahaḥ. | yathā nasyaśaṁsinaḥ parāpataty āsimam. | evā kāśe [2] parā patat sākam vātasyā dhrājyā | yathā madhu madhukṛtas samaranti madhāv adhi [3] yavā me madhumad vaco deveṣu puruṣeṣu ca | dīrghāyutvāya sahasi mahyā a-[4]riṣṭatātaya | suparṇo mahyam avravīd etatat saktva-bheṣajam etat puruṣabhāṣajam. [5] agnī rakṣāṁsity ekā z 1 z

Read : veda vāi te takman nāma viśvaso nāma vā asi | samakto nāma te pitāharṣi nāma takman te mātā samiddhā nāma te svasā z 1 z girim gacchetas saptamukhe asurās tvod bharam | samudrād adhi māyaḥ z 2 z tad āsrāvasya bheṣajam tad u rogam anīnaśat | rogasthānam asṛksthānam atha vāsrāvabheṣajam | babhro viśvambhuvareṇāpi nahyāmi tā aham z 3 z yan me daṇḍo †māmāti dīkṣayā tapasā saha | tam aham vrahmaṇā

z 4 z <punar me rājā varuṇaṣ> punar indraṣ punar bhagaḥ | punar
me viṣve devā āyur jīvātava āduḥ z 5 z yas tvā pṛtanyo tyad ulūkā ny
ut t̥ t̥an apakṣitaḥ | sa me dhriyamānam ā vahaḥ apa dveṣaṣ parā vahaḥ
z 6 z yathā <bā>naṣ susaṁsitaḥ parāpatāty āsumat | evā kāse parā pata
sākam vātasya dhrājyā z 7 z yathā madhu madhukṛtas saṁbharanti
madhāv adhi | evā me madhumad vāco deveṣu puruṣeṣu ca z 8 z dīrghā-
yutvāya sahasa mahyā ariṣṭatātaye | suparṇo mahyam avravīd etat
sa<ma>kṭabheṣajam etat puruṣabheṣajam z 9 z agnī rakṣāṁsi <sedhati
śukraśocir amartyaḥ | śuciṣ pāvaka idyaḥ z 10> z 1 z

- St 1. For samakto cf 9d; dropping takmān would improve pāda d.
St 3. Pādas ab are ś 2. 3. 3cd.
St 4. PG 2. 2. 12 has something like this, with parāpatat in a.
St 5. This is restored to the form of hymn 28. 1 above.
St 7. Cf ś 6. 105. 2; cf also Pāipp 19. 23. 10ab.
St 8. Pādas ab are ś 9. 1. 16ab; cf also Pāipp 19. 43. 3ab.
St 9. Cf Pāipp 19. 25. 6.
St 10. This is repeated from Pāipp 16. 8. 4 (ś 8. 3. 26).

55

[f286a5] peśin mātā peśiṣ pitā pāise pāisyāhataḥ [6] addhākṛtasya
vrahmaṇā vṛścikasya rasam viṣam. nir hvayāmi parṇasādām ni-[7]raṣṭāsi
viṣam. bhūmis tu | ucyate | mātā tasya te vama ut srjaḥ kim idan tvāva-
[8]yatu | kim ābhūr upadeśanam. tato nīlasyatā krimi sagade kṛṇutā
ha-[9]nū | yat suvarṇāyā hṛdayam pṛthivyām adhi niṣṭhitam. vedāma
tasya te vayam sā | [10] yat suvarṇāyā hṛdayam divi candram adhi-
śritam. vedāma tasya te vayam mā | yat te [11] śucime hṛdayam ano
vāitat prajāpatāu vadāham tasyās tanvāma-[12]sa | agne hṛdayam asi
vidyubhyutvā | utā vedām aham [13] pāutram agan nigām. prajāyī me
prajāpatir indrāgnī śarma yaśchatam. yathām jyō-[14]gīyāsāni prajānām
adhipā vaśi | āyur indro dadhātu | ma sāyur devo vṛ-[15]haspatiḥ āyur
me viṣve devā hotre cakrata | kṛṣyām anyo vi rohasi girer anyo adhi
[16]pakṣasi trātārāu suśrutām ivāvā gantām sukṛtām puru | oṁ vāgantām
sukṛtām pu-[7]ru |

A crack in the bark touches lines 15 and 16 of f286a but causes no lacuna.

Read: peśir mātā peśiṣ pitā pāise pāisyāhatā | addhā kṛtasya vrah-
maṇā vṛścikasyārasam viṣam z 1 z nir hvayāmi parṇasādām nirastam asi
viṣam | bhūmis ta ucyate mātā tasya te vama ut srjat z 2 z kim idam
tvāva yāti kim ābhūd apadeśanaḥ | tato nir asyatā krimim agade kṛṇutā
hanū z 3 z yat suvarṇāyā hṛdayam pṛthivyām adhi niṣṭhitam | vedāma



tasya te vayan mā<ham pāutram agham rudam> z 4 z yat suvarṇāya
hṛdayam divi candram adhiśritam | vedāma tasya te vayan mā<ham
° ° °> z 5 z yat te susīme hṛdayam mano vāitat prajāpatāu | vedāham
tasyās <te> tanvām <māham ° ° °> z 6 z <yad> agner hṛdayam asi
vidyuddyutyā uta | vedāma <tasya te vayan> māham pāutram agham
nigām z 7 z prajāyāi me prajāpatir indrāgnī śarma yacchatam | yathāham
jyog jīvo 'sāni prajānām adhipā vaśī z 8 z āyur indro dadhātu ma āyur
devo vṛhaspatih | āyur me viśve devā ahorātre <ca> cakrāte z 9 z kṛsyām
anyo vi rohasi girer anyo 'dhi †pakṣasi | trātārāu suśritāv ivā gantām
sukṛtām puru z 10 z 2 z

St 1. There are still uncertainties in ab: for d cf RV 1. 191. 16c.

St 4. With this and the next three stanzas cf ApMB 2. 13. 3 and 4, SMB 1. 5. 10 and 13, PG 1. 16. 17, and HG 2. 3. 8. SMB has nigām as in our 7d.

St 8. With pādas ab cf SMB 1. 5. 12ab.

St 10. Though there is no indication of the end of this hymn, it seems fitting to close it here.

56

[f286a17] yāvat parṇam yāvat phalam yāvan no dhyaṛukṣataḥ tāvantaś
śuśpastham puro tad u [18] te viśadūṣaṇam. rudra jālāsabhiṣaja imām
rogam aśīśamo jajva-[19]lān iti | asthā dyāur asthāt pṛthivy asthād viśam
idaṁ jagat. | vṛṣabhasyeva [20] kanikradayato ruṣayam śamayāmi te |
saṁ mā siñcantu maruta saṁ vāto rohiṇi-[f286b]r uta | saṁ māyam
agnis siñcatu prajāyā ca dhanena ce | dīrgham āyus kṛṇomi te | na-
[2]ktaṁ hare mrge te diva suparṇā rohitāu | bhavāya ca śarvāya cobhā-
bhyām akarānamamah [3] viśalpasya vidudhasya vātikārasya vālade |
bhavāya ca śarvāya cobhābhyām a-[4]karanamah ayan no agnir
ddhyakṣo ayan no vasuvittamaḥ asyopasabhyā mā riśāmā-[5]yam rahatu
naś prajāṁ. asmin sahasra puṣyāsvadhayāmāna sve grhe imām sam
iddhi-[6]śimāhy āyusmantas suvardasā | śuddhāvālā kṛṣṇaphalā kavṛūr
balāsabheṣa-[7]jī | vikalpakasya bheṣajir devir āpa imā mama | indrāiva
sā-[8]mahāgnir iva jyotiṣāvṛham. sūryāiva viśvataḥ pratyam samudreva
jūṣṭaraḥ z [9] z 3 z

Read: yāvat parṇam yāvat phalam yāvan no 'dhyaṛukṣata | tāvat tac
†śuśpastham puras tad u te viśadūṣaṇam z 1 z rudra jālāsabheṣajemām
rogān aśīśamo <ye av>ājijvalan iti z 2 z asthād dyāur asthāt pṛthivy
asthād viśvam idaṁ jagat | vṛṣabhasyeva kanikradato †ruṣayam śamayāmi
te z 3 z saṁ mā siñcantu marutas saṁ vāto rohiṇir uta | saṁ māyam
agnis siñcatu prajāyā ca dhanena ca dīrgham āyus kṛṇomi te z 4 z naktam
harī mṛgayete divā suparṇā rohitāu | bhavāya ca śarvāya cobhābhyām

akaram namaḥ z 5 z visalyasya vidradhasya vātikārasya vālade | bhavāya
ca śārvāya cobhābhyām akaram namaḥ z 6 z ayaṁ no agnir adhyakṣo
ayaṁ no vasuvittamaḥ | asyopasadye mā riṣāmāyaṁ vahatu naṣ prajāṁ
z 7 z asmin sahasraṁ puṣyāsmāidhamānāḥ sve gr̥he | imaṁ samindhi-
śimāhy āyusmantas suvarcasah z 8 z śuddhāvātā kṛṣṇaphalā kabrū balāsa-
bheṣajī | visalpakasya bheṣajīr devīr āpa imā mama z 9 z indra iva
sāsahā<no> 'gnir iva jyotiṣāvaham | sūrya iva viśvataṣ pratyañ samudra
iva juṣṭaraḥ z 10 z 3 z

St 1. In pāda c we might read tat puṣyatām.

St 3. Pādas ab are Ś 6. 44. 1ab (77. 1); Ppp 19. 16. 1ab and 23. 9ab.

St 4. With different pāda b this is Ś 7. 33. 1: see Pāipp 6. 18. 1,
and 20. 12. 5.

St 5. Pādas cd are Ś 11. 2. 16cd.

St 6. Pādas ab are Ś 9. 8. 20ab.

St 7. This stanza and the next are in Kāuś 89. 13, with rakṣatu in d
of this stanza.

57

[f286b9] ṛcam sāmēd aprākṣam havir ājo yajur balam. bhūtir mā
[10] tasmān mā hiṁsīr vedaṣ pr̥ṣṭas śacīpateḥ ud bhara dyāvāpr̥thi-[11]vī
sy āuṣadhibhiḥ gr̥hṇāmi prajāṁ nir apsu jāmi | mā nāpo medhām [12]
mā vrahma pra matiṣṭhinaḥ suṣyadā yūyaṁ sannadham upahūtāṁ haṁ
samedhā varcasvī | [13] mā no medhā mā no dīkṣām mā no hiṁsiṣṭa yat
tapaḥ śivā nas sarvāyuse po bhava-[14]ntu mātaraḥ iha prajā viśvūrūpā
namantām asmir goṣṭhe viśvabhṛto janitrīm. [15] agnīm kulāyam upa-
samviśantīr jānantu naṣ payasā ghṛtena | rantay astu rami-[16]tay astu
mayi śrutastu mayi śrayaddhvam. manotānām astu grāmyāpsara-[17]so
vedavovittasām. viśataḥ śarva nīlaśikhaṇḍa vīrava karmaṇi ka-[18]rmaṇi
| imām asya pr̥ṣām jahy enedam vi vadāmahe | ṛtīyekaṁ vitṛtīyaṁ
[19] *adantam tyakmāman uta rājayakṣmam. adhā śakro nv amocata
ṛtīyakam evā-[f287a]haṁ tad anu muñcāmi ṛtīyakat tvām asyām oṣa-
dhyām badhnāmi | ādhvastapakṣaṇe vr̥hato yathā-[2]hām akaram namaḥ
| indrāya dviśimate yattheham akaram namaḥ z 4 z

Read: ṛcam sāma yad aprākṣam havir ojo yajur balam | bhūtir mā
tasmān mā hiṁsīd vedaṣ pr̥ṣṭas śacīpate z 1 z ud bhara dyāvāpr̥thivī
†syāuṣadhibhiḥ | gr̥hṇāmi prajāṁ nir apsu jā asi z 2 z mā na āpo medhām
mā vrahma pra mathiṣṭana | śuṣmadā yūyaṁ syandadhvam upahūtā ahaṁ
sumedhā varcasvī z 3 z mā no medhām mā no dīkṣām mā no hiṁsiṣṭa yat
tapaḥ | śivā nas sarvā āyusa āpo bhavantu mātaraḥ z 4 z iha prajā viśva-
rūpā ramantām asmin goṣṭhe viśvabhṛto janitrīḥ | agnīm kulāyam upa
samviśantīr jānantu naṣ payasā ghṛtena z 5 z rantayas tu ramatayas tu

mayī śritās [mayī] śrayadhvam | †manotānām astu† grāmyā apsaraso
vedavittamāḥ z 6 z sarvanīlaśikhaṇḍena vīra karmaṇi-karmaṇi | imām
asya prāśaṁ jahī yenedaṁ vivadāmahe z 7 z ṛṭṭiyakam viṛṭṭiyam sa-
daṁdiṁ takmānam uta rājayaḥśmam | adhaś śakro 'nv amuñcata ṛṭṭi-
yakam evāhaṁ tad anu muñcāmi z 8 z ṛṭṭiyakāt tvām asyām oṣadhyām
badhnāmi | ādhvastapakṣiṇe vṛhate yathāham akaraṁ namaḥ z 9 z
<ṛṭṭiyakāt tvām ° ° ° |> indrāya tviṣimate yathāham akaraṁ namaḥ
z 10 z 4 z

St 1. This is Ś 7. 54. 2, with eṣa for our bhūtir in c.

St 3. This stanza and the next are Ś 19. 40. 2 and 3: in our 4cd Ś
has santv āyuse śivā.

St 5. This is MS 4. 2. 10; ApŚ 7. 17. 1: they have adhi (for upa)
in c; MS samāsrjantu in d, ApŚ asmān avantu. Our jānantu is doubtful,
perhaps impossible.

St 7. Cf Ś 2. 27. 7 and NīlarU 22-24.

58

[f287a2] vyāghrāyobha-[3]yādate yatheham akaraṁ namaḥ namas te
pathye revati svastim ā parā naya svasti punar ā [4] nathah atho svasti
nas kṛdhi jīvā jyotir aśimahi | āstham yyajāmahe satyam prā-[5]saṁ
purohitam. taṁ devaṁ prathamam yajad vyomnā mamudas karat. |
āmtras sva deva karo-[6]r uta ka deva vah arvāvavastarams kṛdhi aham
kāmaye priyam. | namaḥ prātaṁ namo [7] rettan namo rātryā namo divā
| bhavāya ca śarvāya cobhābhyām akaran namaḥ namo bhava-[8]ya
namaś śarvāya namaḥ kumāraśātrave namo nīlaśikhaṇḍāya namas
sabhāprapa-[9]tine | āsāv ettaṁ śiśumāro sāv ayatta purikayaḥ kumā-
raśātravo varohadakaṁ pa-[10]ri vācalam. | yathedam abhram arbhaka
parjanyaḍ abhisṛṁ yathā | yāvā me aśvi-[11]nā mukhād abhilyupasaṁ
yathā | abhela naśyetaḥ parastṛcarmemābhijāmlumah | [12] agastyasya
vrahmaṇā vilīn nāśayāmasi | nāśayāmasi z 5 z

Accents are marked on stt 4d-g and 5a.

Read: vyāghrāyobhayādate yathāham akaraṁ namaḥ | namas te pathye-
revati svastim ā parāṁ naya z 1 z svasti punar ā nayātho svasti naḥ kṛdhi
jīvā jyotir aśimahi | †āstham yajāmahe satyam prāśaṁ purohitam z 2 z
taṁ devaṁ prathamam yajad vyomnā samudas karat | †āstrasya deva
karor uta ka deva naḥ† z 3 z <ś>arvāvastaram kṛdhi <yam> aham kāmaye
priyam | namaḥ prātar namo †rettan namo rātryā namo divā | bhavāya
ca śarvāya cobhābhyām akaraṁ namaḥ z 4 z namo bhavāya namaś śarvāya
namaḥ kumāraśātrave | namo nīlaśikhaṇḍāya namas sabhāprapādine z 5 z
asvā †ettaṁ śiśumāro 'sāv †ayāttaṁ purikayaḥ | kumāraśātravo †tva roha-

ḍakām pari vācalam† z 6 z yathēdam abhram arbhakām parjanyaḍ abhi-
sāmhathah | evā me aśvinā mukhāḍ abhīlam abhi sāmhathah z 7 z abhīla
naśyetaṣ paras †ṛcanmemābhi jamlumaḥ† | agastyasya vrahmaṇābhīlīn
nāśayāmasi z 8 z 5 z

St 1. With pāda b cf RV 5. 51. 14b and SMB 2. 6. 2c.

St 2. With pāda c cf RV 7. 32. 26d and Ś 18. 3. 67d.

St 4. Pādas c-f are Ś 11. 2. 16: †rettan ought to be sāyam. Pādas
ef are above as 56. 5cd.

St 5. This is NilarU 24cd25ab.

St 8. With pādas cd cf Ś 5. 23. 10cd.

59

[f287a13] sesic*m upa tvacām nāśayā pururūpā | dabhīlām mukhā |
yan me kṛtād ap*i-[14]yād āruroha malaṁ mukham. | apām vātī vaśī
mālaṁ sūryas tad apa lumpatu | [15] apu me bhīlī paptatvā taṁ vāta-
ghaṁ yathā | ā mā suvarṇaṁ g****ta subhā-[16]gam astu me mukham.
preda gāvo nnabhūna yas tve****yāsyā kramīm. ghnantu kṛ-[17]ṣṇām
iva tvacām subhāgam astu me mukham. | anātvarasy anābhave nābha-
venābha-[18]vo bhūyassaḥ ghantu kṛṣṇām iva tvacām subhāgam astu
me mukham. indreṇa praśa-[19]tolukā saṁ bhajāmi te | sūryeṇa preṣitaṣ
somena preṣitaḥ vṛhaspatinā pre-[20]ṣitaṣ prajāpatinā preṣitolukaḥ z 6 z

Read: †sesicām upa tvacām† nāśayā pururūpād abhīlām mukhā<t> |
yan me 'kṛtād apriyād āruroha malaṁ mukham z 1 z apām †vātī vaśī†
malaṁ sūryas tad apa lumpatu | apa me 'bhīlī paptat †tvā taṁ† vāto
'ghaṁ yathā z 2 z ā mā suvarṇa<m> gacchatu> subhāgam astu me mukham
| †predaṁ gāvo 'nnabhūnā yas tve p<aśa>yāsyā† kramīm z 3 z ghnantu
kṛṣṇām iva tvacām subhāgam astu me mukham | anāturo 'sy anābhuve
anābhuvo bhūyāsma z 4 z ghnantu kṛṣṇām iva tvacām subhāgam astu
me mukham | indreṇa preṣita ulūka saṁ bhajāmi te z 5 z ghnantu kṛṣṇām
° ° ° mukham | sūryeṇa preṣita ulūka ° ° ° ° z 6 z ghnantu
kṛṣṇām ° ° ° ° mukham | somena preṣita ulūka ° ° ° ° z 7 z
ghnantu kṛṣṇām ° ° ° ° mukham | vṛhaspatinā preṣita ulūka ° ° °
z 8 z ghnantu kṛṣṇām ° ° ° ° mukham | prajāpatinā preṣita ulūka
saṁ bhajāmi te z 9 z 6 z

St 1. Bm has sesicām and apriyād: sesicam might be an intensive
form of sic.

St 2. Pāda d may begin with tvaco.

St 3. In pādas cd Bm has yas tvāpaśayaśasyakramīm.

[f287a20] grāhyā dūto sy ulūkā saṁ [f287b] bhajāmi te | nirṛtyā
dūtā varuṇasya dūtā yamasya dūtā mrtyor dūto sy ulūkā saṁ [2] bha-
jāmi te | rājā tvā varuṇo khanad dattām somena babhruṇā tām tvām
vidma pra-[3]tāpikām tām uṣa hrdayaṁ tava | na śocayenaṁ vratapaye
sada sam enaṁ takma-[4]nā mīca yathāsyā dahyamānasyāgniṣ parvāṇy
anv aya hrdayaṁ pari varja-[5]ya akṣāu kāmēna śokayā mūrtaṁ mām
apaśyataḥ vayami tvāgnir ā nayā vāta-[6]s tvā * * mā hantu menan ni
vatuya | asāu hā iha te manaḥ agniṣvā tapa-[7]tu sūryas tvā tapatu |
vātas tvā yuñktāṁ marutaś ca yuñjatām arvāmñi eha sam aśnuva [8] ā no
maricibhiḥ grhāṇi te lomāny aṅgebhyas tvacām imā santv arayāsyā-
[9]sti iha te ramatām mano mayi te ramatām manaḥ z 7 z

Read: grāhyā dūto 'sy ulūka saṁ bhajāmi te z 1 z nirṛtyā dūto 'sy
° ° ° ° z 2 z varuṇasya dūto 'sy ° ° ° ° z 3 z yamasya dūto
'sy ° ° ° ° z 4 z mrtyor dūto 'sy ulūka saṁ bhajāmi te z 5 z rājā
tvā varuṇo 'khanad dattām somena babhruṇā | tām tvām vidma pratā-
pikām tām uṣa hrdayaṁ tava z 6 z ni śocayāinaṁ vratapate 'sada sam
enaṁ takmanā sica | yathāsyā dahamānasyāgniṣ parvāṇy anv ayat z 7 z
hrdayaṁ pari varjayā akṣyāu kāmēna śocayā | mūrtaṁ mām apaśyata
'vayam u tvāgnir ā nayat z 8 z vātas tvā * * mā hantu <vāto> māinān
ni 'vatuya | asāu hā iha te manaḥ z 9 z agniṣ tvā tapatu vātas tvā
yuñktām marutaś ca yuñjatām | arvāmñi eha sam aśnuva ā no maricibhiḥ
z 10 z grhāṇi te lomāny aṅgebhyas tvacam imāḥ santv arāyāyo 'syās te |
iha te ramatām mano mayi te ramatām manaḥ z 11 z 7 z

St 6. With pāda a cf Ś 4. 4. 1; with b cf Ś 5. 7. 5d. In d the trouble
may be more than indicated.

St 7. Omission of 'sada would be a great improvement.

St 8. With pāda a cf Ś 10. 4. 25; we might better read varjayākṣyāu.
In d ayam u would be good.

St 9. Pāda c = Ś 18. 4. 66a.

St 11. Pādas cd (perhaps only d) are Ppp 2. 77. 2cd; d also in RVKh
10. 84.

[f287b9] yaṁ piṇḍaś karkarapi [10] smaraṣ pācalasman tapunaś karaṁ
kara | amuṣyehy adayaṁ tapo yaṁ ahaṁ kāmāye [11] priyam. yathāyam
agniṣ tapati yathā tapati sūryaḥ yavā te tapyatām mano [12] hrdayam
aṅgam aṅgaṁ paruṣ parur imā kāmēna naram āsātra | yathā tapanti
[13] paraśum yathā vimina khādiram. yavā te tapyatām mano hrdayam
aṅgam aṅgaṁ [14] paruṣ parur imām kāmēna naram āsātra | yathā vāto

nyāvāti yathā tapa-[15]ti sūryaḥ yavā te tapyatām mano hrdayam
aṅgam aṅgam paruṣ parur imām [16] kāmēna nāram ātrātra |
prthivī ca taptvā imām kāmēna na-[17]ram āsātra | . . . smaratād amaṅ-
gaḥ jvalinoścho balinā | tava nāinaṁ sam [18] srjāmasi | viśvaśāndena
mam u kāmēna | aṣṭācītiṁ sahasrām nityavā-[19]*īd dha vo mama ihā
rayam anārṣam atrāre trāyaśasto . . yaṁ samitras sumi-[f288a]trāya
cakre vāsāsmaram yathāsā tasya kāmēna na suṣvāpi kadā cana | yavāsāu
ma-[2]ma kāmēna māva svapsī kad cana | pary agnir āpo dadhati pari
śyām eti sū-[3]ryaḥ pari vām indro vṛtrahā vātaḥ prāṇena rakṣatu yathā
vāto anyāvāti yathā [4] tapati sūryaḥ yavā tv agne āsvatthān amūn
amiyam ihā naya | śālālā tvam saṁvananam [5] vanād vananam ādṛtam.
yena *ayo gandharvo psarām samavānaya tenāham amūm i-[6]**
vā**yāmy ā mrtyor ā parāvataḥ z z om ā srtyor ā parāvataḥ z z [7]
z 8 z ity ātharvanikapāippalādayaś śākhāyām viśatikāṇḍe da-[8]śamo
nuvākās samāptaḥ z z śubham. z ahlāmāththeyamayāpam praśastabha-
[9]vena merabhavaputrenotsabhavapāutrenā atharvavedam likhitam.
z z [10] samvat. 95

The gaps in f287b lines 16, 17, and 19 are not due to breaks in the bark, except that at the very beginning of 19.

Read: tyaṁ piṇḍaḥ karkarapi smaraḥ pācalasman tapanaḥ karaṁ
karaḥ | amuṣya hrdayam tapo yam aham kāmāye priyam z 1 z yathāyam
agnis tapati yathā tapati sūryaḥ | evā te tapyatām mano hrdayam aṅgam-
aṅgam paruṣ-parur imām kāmēna naram tāsātra z 2 z yathā tapanti
paraśum yathā vemanam khādiram | evā te ° ° ° ° z 3 z yathā
vāto nyāvāti yathā tapati sūryaḥ | evā te tapyatām mano hrdayam aṅgam-
aṅgam paruṣ-parur imām kāmēna naram tatrātrā z 4 z * * * * *
| * prthivī ca taptā imām kāmēna naram tāsātra z 5 z * * *
t smaratād amaṅgaḥ jvalinota balinā | tenāinaṁ sam srjāmasi tviśva-
śāndena sam u kāmēna z 6 z aṣṭācītiṁ sahasram ity avādīd dhavo mama |
tiharayam anārṣam antrāre trāyaśastoḥ * | * yaṁ sumitras sumitrāya
cakre vāsāsmaram z 7 z yathā sā tasya kāmēna na suṣvāpa kadā cana |
evāsāu mama kāmēna māva svapsī kadā cana z 8 z pary agnir apo
dadhāti pari dyām eti sūryaḥ | pari vām indro vṛtrahā vātaḥ prāṇena
rakṣatu z 9 z yathā vāto nyāvāti yathā tapati sūryaḥ | evā tv agne
āsvatthān amūn tamiyam ihā naya z 10 z tśālālā tvam saṁvananam
vanād vananam ādṛtam | yena tgayo gandharvo 'psarasām samavānayat |
tenāham amūm iha vā nayāmy ā mrtyor ā parāvataḥ z 11 z 8 z

ity atharvanikapāippalādaśākhāyām viśatikāṇḍe daśamo 'nuvākās
samāptaḥ z z śubham z z

St 1. For pāda d see above 58. 4b.

St 5. For pāda c dyāus ca pr° would be good.



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- St 9. With pādas cd cf Ś 19. 27. 2cd.
St 11. Omission of aham would improve c.

Here follows a transliteration of the rest of the matter on f288a: the fragments which are given as the last plate of the facsimile have been discussed in J A O S 54. 70 ff.

[10] *mārg***ati trayodaśāṁ śukravāsare * * * * ** [11] *ṭhakayoh z z*
ahlāmāthemāiyūrasūtas praśastardhaneva dhānyāgraja putrahinā | [12]
*prasādajvālā * * * * khyāhi atharvaṇaṁ ca * * * ** [13] ** * yajurvi-*
*dhāu dakṣito dvitīyāu sāmnam tayā paści * * * * ** [14] *imām ca |*
*gajāsva me gāuś śayaṇā ca sarve kharoṣṭam ejāsv * * * * ** [15]
jyotamādyā sarvān punaś ca agnāu juhuyāt kramena z

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